



## Higher National Unit Specification

### General information

**Unit title:** Tailoring: Theatrical Outerwear (SCQF level 8)

**Unit code:** HD7W 35

**Superclass:** LE

**Publication date:** April 2016

**Source:** Scottish Qualifications Authority

**Version:** 01

### Unit purpose

This Unit is designed to develop tailoring skills for theatrical purposes. Learners undertaking this Unit will develop tailoring techniques used to produce an item of outerwear. The Unit is designed for learners studying tailoring or working in the costume Industry.

### Outcomes

On successful completion of the Unit the learner will be able to:

- 1 Produce a pattern for an outer garment from a given brief.
- 2 Use specialist tailoring skills to meet given specifications.
- 3 Produce a tailored outer garment.

### Credit points and level

2 Higher National Unit credits at SCQF level 8: (16 SCQF credit points at SCQF level 8)

### Recommended prior knowledge and skills

Entry is at the discretion of the centre although this Unit is best suited to learners who have already acquired skills in machine sewing and garment manufacture up to SCQF level 6.

## **Higher National Unit Specification: General information (cont)**

**Unit title:** Tailoring: Theatrical Outerwear (SCQF level 8)

### **Core Skills**

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes for this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

### **Context for delivery**

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

### **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).

# Higher National Unit Specification: Statement of standards

**Unit title:** Tailoring: Theatrical Outerwear (SCQF level 8)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

## Outcome 1

Produce a pattern for an outer garment from a given brief.

### Knowledge and/or Skills

- ◆ Figure type
- ◆ Block pattern
- ◆ Inner structure patterns
- ◆ Inner shell patterns
- ◆ Movement

## Outcome 2

Use specialist tailoring skills to meet given specifications.

### Knowledge and/or Skills

- ◆ Structural components
- ◆ Marking techniques
- ◆ Types of fastenings and haberdashery
- ◆ Stitching techniques

## Outcome 3

Produce a tailored outer garment

### Knowledge and/or Skills

- ◆ Tailoring techniques
- ◆ Finishing techniques
- ◆ Specialist pressing equipment and techniques

## Higher National Unit specification: Statement of standards (cont)

**Unit title:** Tailoring: Theatrical Outerwear (SCQF level 8)

### Evidence Requirements for this Unit

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills across all Outcomes by showing that they can:

#### Outcome 1

Draft patterns to fit specifications stated in a brief. The learner must:

- ◆ make a block pattern of an outer garment.
- ◆ select the appropriate figure type to fit the model/performer.
- ◆ apply accurate inlays to a copy of the pattern.
- ◆ produce inner structure patterns, eg canvassing methods.
- ◆ create an accurate lining pattern from the garment pattern.
- ◆ apply accurate and appropriate codes and instructions to each pattern piece.
- ◆ apply movement allowance, eg arm depth/gussets.
- ◆ accurately cut the garment, lining and interlining.
- ◆ apply marking techniques to required garment components.

#### Outcome 2

Use tailoring techniques specified in the brief which will be demonstrated in the production of the finished garment. The learner must:

- ◆ use basting methods.
- ◆ cut the canvas and manipulate to form the inner shell.
- ◆ use needles, threads and thimbles to comply with industry practice.
- ◆ apply marking techniques.
- ◆ sample stitching techniques, eg tailor tacks, pad stitch, back stitch and pick stitch.
- ◆ incorporate correct period fastenings.
- ◆ use regular stitches of an even tension in all production stages.

#### Outcome 3

Produce a tailored outer garment for a male or female figure type to meet the requirements of a brief.

In producing the tailored garment, the learner must:

- ◆ cut the outer fabric accurately and baste pieces together.
- ◆ use finishing techniques to produce a functional tailored outer garment.
- ◆ press the finished garment.
- ◆ ensure the garment has room for movement in performance.
- ◆ present the garment in a professional way accompanied by explanatory technical notes covering Outcomes 1 to 3.



## Higher National Unit Support Notes

**Unit title:** Tailoring: Theatrical Outerwear (SCQF level 8)

Unit Support Notes are offered as guidance and are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### Guidance on the content and context for this Unit

This Unit is part of the HNC/HND Costume for Stage and Screen but could be taught as a stand-alone Unit.

This Unit is designed to develop the learner's pattern cutting and construction skills, as part of their skills base for costume production.

The kind of fabrics which should be used are natural fabrics, eg wool outer fabric, cotton hair canvas and wool hair for the foundation shape.

The learner will be shown how to create the garment shape by stretching and shrinking the chest of the canvas to form the inner shell using industrial steam iron and vacuum shaped table.

The learner will develop hand sewing skills in basting these shapes together and padding the lapel, to form the front part of the outerwear garment.

In addition learners will develop skills in fitting outerwear garments to a human figure type, adjusting and re-cutting the garment to that figure type. Traditional techniques in pressing, shaping the garment using a steam iron and pressurised industrial pressing equipment should be included in content.

The Unit will enable learners to understand and gain skills in a wide range of tailoring processes and procedures used in theatrical outerwear.

Learners should be introduced to a variety of theatrical tailoring processes and techniques. Tailoring is a valuable skill demanding practice and precision, and learners should be given the opportunity to develop skills and understanding of the need for a quality finish on a tailored garment.

Learners would benefit from demonstrations and written instructions or diagrams for technical support. Learners would need to be taught the use of some specialist equipment and techniques so would need to be given sufficient opportunity to develop accuracy and precision in the construction processes.

## Higher National Unit: Support Notes (cont)

### Unit title: Tailoring: Theatrical Outerwear (SCQF level 8)

As a first exercise, it would be recommended that learners are introduced to the different body proportions shapes and stance of the human figure. This would then enable learners to adjust patterns accordingly to match the requirements of the model/performer.

Learners will create an accurate pattern of an outer garment accompanied by lining and inner structure/canvas pattern from the garment pattern. Accurate inlays will be added to a copy of the pattern providing the learner with an original point of reference showing pattern markings.

Fabrics will be stated in the brief allowing learners to select the most appropriate lining and outer fabric. The lining and outer fabric selected should be:

- ◆ suitable for the style of the garment.
- ◆ the correct weight for the outer garment.
- ◆ appropriate for the artist.

Learners will produce a tailored outer garment, eg a jacket. In producing the tailored garment, the learner should use finishing techniques to produce a finished tailored garment which would be pressed, labelled and presented on a hanger.

This Unit will develop modern or historical principles of tailoring, cutting and construction techniques from industry linked methods. A portfolio of supportive sampling and development evidence should be produced alongside the finished outer garment and could focus on some of the following methods:

- ◆ front of a garment.
- ◆ under collar if applicable.
- ◆ hem of the garment.
- ◆ hem of the sleeve and or cuff finish.

### Guidance on approaches to delivery of this Unit

Learners will cut patterns to a model's/performer's measurements and will use the patterns to produce a tailored outer garment for the final assessment for this Unit.

The production of this garment should incorporate industrial techniques throughout and in particular all of the finishing techniques for pressing and shaping.

It is anticipated that buttonholing will be done using keyhole button machine or hand method and off pressing using specialist pressing equipment.

Finishing techniques to produce a functional tailored outer garment should include: the front of a garment, under collar if applicable, hem of the garment, hem of the sleeve and/or cuff finish.

## Higher National Unit: Support Notes (cont)

**Unit title:** Tailoring: Theatrical Outerwear (SCQF level 8)

### Guidance on approaches to assessment of this Unit

Learners will be assessed on completion of the outerwear garment they produce to an acceptable industrial standard.

This Unit should be delivered by the lecturer's demonstration of construction techniques followed by learner practicing the techniques. All techniques should be accurate to industrial standards and show clearly all necessary construction instructions.

Checklists should be completed as the Unit progresses. It is envisaged that the learner would be assessed holistically with a sample file and the final finished garments.

Learners will be expected to collate a file logging the sequence and technical methods used in construction techniques. This should include evidence identifying production techniques, different types of threads and carrying out checks on tailored garments which includes seaming, seam finishing, tailoring details, pressing, finishing and being fully functional.

Techniques used should cover: front of a garment, under collar if applicable, hem of the garment, and hem of the sleeve and/or cuff finish.

The learner could be asked to produce an outer garment (ie a jacket or coat) for a male or female figure. The outer material could be specified. The learner could be given a detailed specification for each Outcome so that they are quite clear about what is required of them for each Outcome.

Learner performance could be recorded on an observation schedule.

### Opportunities for e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all learner evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. The most up-to-date guidance on the use of e-assessment to support SQA's qualifications is available at [www.sqa.org.uk/e-assessment](http://www.sqa.org.uk/e-assessment).

## Higher National Unit: Support Notes (cont)

**Unit title:** Tailoring: Theatrical Outerwear (SCQF level 8)

### **Opportunities for developing Core and other essential skills**

Core Skills in *Problem Solving* will be developed during delivery of this Unit. Learners will be expected to evaluate progress at each stage and take corrective action. This will be developed particularly during the fitting stages of garment production.

*Numeracy* skills are also developed in terms of measuring, calculating material requirements and minimising wastage of materials used.

*Working with Others* will be developed as learners will have to plan and sequence the use of limited specialist tools and equipment with fellow learners in the completion of the final garment.



## History of changes to Unit

Version	Description of change	Date

© Scottish Qualifications Authority 2016

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Business Development and Customer Support team, telephone 0303 333 0330.

## General information for learners

### Unit title: Tailoring: Theatrical Outerwear (SCQF level 8)

This section will help you decide whether this is the Unit for you by explaining what the Unit is about, what you should know or be able to do before you start, what you will need to do during the Unit and opportunities for further learning and employment.

This is a practical Unit which will enable you to develop and apply modern or historical principles of tailoring techniques from industry linked methods.

You will be supplied with practical demonstrations and written instructions or diagrams for technical support.

You will be taught the use of specialist equipment and techniques and will be given the opportunity to develop accuracy and precision when learning construction processes.

You will work to a given period and brief which will provide the specifications of the pattern cutting method and construction techniques of the tailored outer garment, eg jacket or coat.

In producing the tailored outer garment, you will learn how to use new techniques to produce a finished tailored garment which you will press, label and present on a hanger.

You will be introduced to the different body proportions, shapes and stances of the human figure. This will then allow you to choose the correct adjustments to the patterns to match the requirements of the model/performer.

The finishing techniques will include: front of a garment, under collar if applicable, hem of the garment, and hem of the sleeve and/or cuff finish, with a heavy focus on pressing methods and techniques which will ensure a quality finish through all the stages of constructing the garment.

You will also produce a portfolio of supportive sampling and development evidence alongside your finished tailored garment of outerwear.

The Unit is part of the HND Costume for Stage and Screen and is likely to be run in conjunction with *Costume Fitting Skills: Advanced* if you are undertaking this course.