

HIGHER NATIONAL UNIT SPECIFICATION

STATEMENT OF STANDARDS

UNIT NUMBER: 8471086

UNIT TITLE: PHOTOGRAPHY 2: ADVANCED TECHNIQUES AND PROCESSING

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. USE A RANGE OF LIGHTING TECHNIQUES FOR INDOOR PORTRAIT SITUATIONS

PERFORMANCE CRITERIA

- (a) Lighting set-up prepared is effective and appropriate for both the sitter and the set or background.
- (b) Exposure assessment techniques employed are appropriate for the light sources used.
- (c) Portraits of individuals taken using frontal lighting, 45 degree lighting, side lighting, rim lighting and controlled window lighting are effective.

RANGE STATEMENT

The range for this outcome is fully expressed in the performance criteria.

EVIDENCE REQUIREMENTS

Product evidence for Performance Criteria (a) and (c).

Performance evidence for Performance Criterion (b).

OUTCOME

2. TAKE A RANGE OF OUTDOOR PHOTOGRAPHS

PERFORMANCE CRITERIA

- (a) Photographs taken of both architectural features and simple landscapes, preferably using front and back standard movement are effective.
- (b) Photographs taken of a model in both natural light and also by operating a synchro-sunlighting technique which uses a portable flash are effective.

RANGE STATEMENT

The range for this outcome is fully expressed in the performance criteria.

EVIDENCE REQUIREMENTS

Product evidence for both Performance Criteria.

OUTCOME

3. PRODUCE IMAGES BY APPLYING THE MAIN MANIPULATIVE PROCESSES USED IN MONOCHROME PHOTOGRAPHY

PERFORMANCE CRITERIA

- (a) Line image produced from a continuous tone negative is clear.
- (b) Multi-image print produced from one or more negatives is clear and effective.
- (c) Modification of image colour by the use of tones, dyes or prints is effective.
- (d) Sabbatier effect print produced is effective.
- (e) Print produced by combining a photogram with a continuous tone negative is effective.
- (f) Photomontage produced is effective.

RANGE STATEMENT

The range for this outcome is fully expressed in the performance criteria.

EVIDENCE REQUIREMENTS

Product evidence for all performance criteria.

MERIT PASS WITH MERIT

Pass with Merit may be awarded to a student who achieves all outcomes and in so doing consistently demonstrates superior performance when, for example:

- (a) using lighting techniques;
 - (b) taking outdoor photographs;
 - (c) producing images by manipulation.
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ASSESSMENT

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

Proposals to modify outcomes, range statements or agreed assessment arrangements should be discussed in the first place with the external verifier.

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SUPPORT NOTES

UNIT NUMBER: 8471086

UNIT TITLE: PHOTOGRAPHY 2: ADVANCED TECHNIQUES AND PROCESSING

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 80 hours. The use of notional design length for programme design and timetabling is advisory only.

CONTENT/CONTEXT Monochrome film should be used with medium format cameras or, preferably, with large size (5 x 4) cameras which permit front and rear standard movement.

REFERENCES

1. Guide to unit writing.
2. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment.
3. Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures.
4. For details of other SQA publications, please consult SQA's publications list.

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