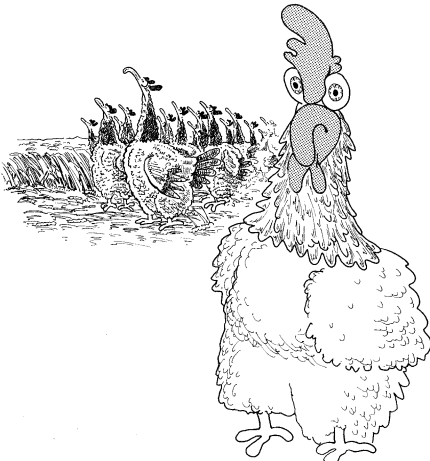


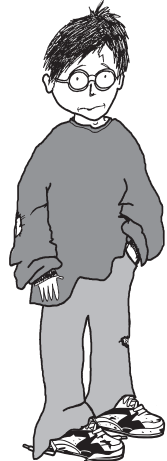
NARRATIVE UNITS


<i>Reference No.</i>	<i>Title of Unit</i>
RN8C02	Attila the Hen
RN8C03	The Boy in the Cupboard
RN9C01	Hamish and the Pedlar's Pipe
RN9C02	Summer Outing for the Snowman
RN0C01	On Holiday with the Fiend
RN0C03	Davie's Wee Dog


INFORMATION UNITS


<i>Reference No.</i>	<i>Title of Unit</i>
RI7C01	Aid in Action
RI8C03	Amazing Fox Facts
RI9C01	Stings, Poisons, Bites
RI0C02	On Shaky Ground
RI0C04	An Aztec Warrior
RI0C06	Landmark


	RN8C02	ATTILA THE HEN
	POSSIBLE CONTEXTS	Animal Welfare, Farms.
	DESCRIPTION	A narrative of 610 words about the escape of hens from their battery cages at Sunnycluck Farm, led by the exceptionally large Attila. There are five sections. Section A and Section B test understanding of the passage. Section C tests pupils' ability to draw conclusions from evidence. In Section D pupils are asked to show understanding of words in the story and in Section E they are asked to identify different features of genre.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.


RN8C03	THE BOY IN THE CUPBOARD	
POSSIBLE CONTEXTS	Unfair Treatment, Living with Others, Bullying.	
DESCRIPTION	A narrative of 500 words. Harry Potter is woken by the sound of his Aunt Petunia's screeching, on his cousin Dudley's birthday. There are four sections. In Section A pupils are asked to identify important information. Section B requires pupils to show understanding of the main characters. In Section C pupils are asked to draw conclusions from evidence and in Section D to show understanding of words used in the passage.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

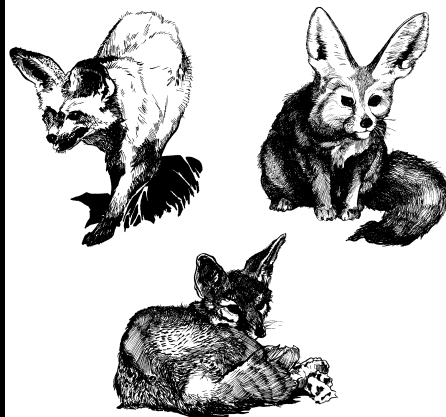
	RN9C01	HAMISH AND THE PEDLAR'S PIPE
	POSSIBLE CONTEXTS	Scotland, Fairy Tales, Traditional Tales, Music.
	DESCRIPTION	A narrative of 550 words. Set in Scotland, the story tells of a couple who have an encounter with an unusual stranger. There are five sections. In Section A pupils are asked to choose words to complete a summary. In Section B they are asked to complete a diagram to show their understanding of a character. Sections C and D consist of sentence completion activities and Section E tests knowledge about language and genre.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

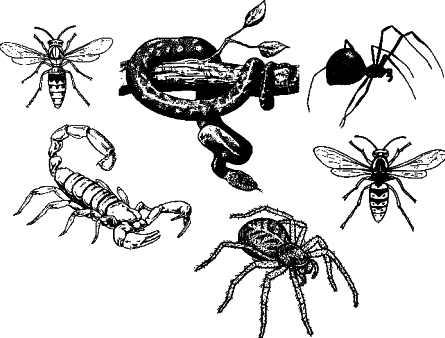
	RN9C02	SUMMER OUTING FOR THE SNOWMAN
	POSSIBLE CONTEXTS	Seasons, Train Journeys.
	DESCRIPTION	A narrative of 520 words about a young girl and a snowman who make a train journey to the sea. There are five sections. Section A tests pupils' understanding of main ideas. Section B tests pupils' ability to draw conclusions from evidence. In Section C pupils are asked to find supporting ideas and Section D tests knowledge about language and genre.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

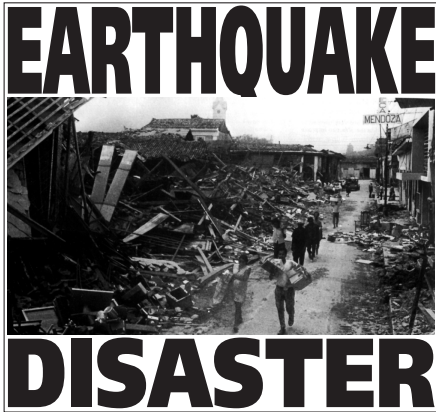
RN0C01	ON HOLIDAY WITH THE FIEND	
POSSIBLE CONTEXTS	Holidays, Relationships, Friends.	
DESCRIPTION	A narrative of 500 words about a young girl called Angela who spends most of her time playing tricks on people. There are five sections. In Section A pupils have to show understanding of the development of the plot. In Section B pupils are asked to make inferences. Section C involves drawing conclusions from evidence. Section D tests understanding of vocabulary and in Section E pupils are asked to demonstrate knowledge about language.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	


	RN0C03	DAVIE'S WEE DOG
	POSSIBLE CONTEXTS	Scotland, Pets, Conflict, Families.
	DESCRIPTION	A narrative of 500 words about the tension between Davie and his father when Davie brings home a small dog. There are five sections. In Section A pupils are asked to complete a summary of the passage. In Section B pupils are asked to show their understanding of character. Section C involves drawing conclusions from evidence. Section D tests vocabulary and Section E tests awareness of genre and knowledge about language.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.


RI7C01	AID IN ACTION	
POSSIBLE CONTEXTS	Charities, Aid to the Third World.	
DESCRIPTION	A passage of 680 words which discusses the reasons why aid to the Third World is needed and in what ways it is intended to improve lives. There are four sections. In Section A pupils are asked to identify main and supporting ideas from the passage. Section B involves identifying relevant information to determine whether statements are True/False/Can't Tell. In Section C pupils must match improvements to the basic freedoms aid agencies want for poor people. Section D tests knowledge about language and genre.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

	RI8C03	AMAZING FOX FACTS
	POSSIBLE CONTEXTS	Foxes, Animals.
	DESCRIPTION	An informative passage of 480 words about foxes. There are four sections. In Section A pupils are asked to identify where to find relevant information. Section B involves selecting main and supporting ideas. In Section C pupils are asked to identify supporting evidence by matching descriptions to the correct type of fox and in Section D they are asked to identify different features of genre.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.

RI9C01	STINGS, POISONS, BITES	
POSSIBLE CONTEXTS	Wildlife, Survival in the Wild.	
DESCRIPTION	An informative passage of 520 words describing how creatures such as snakes, spiders and wasps defend themselves and attack. There are four sections. Section A tests pupils' understanding of main ideas. Sections B and C test understanding of detail in the passage. Section D tests awareness of genre and knowledge about language.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

	RI0C02	ON SHAKY GROUND
	POSSIBLE CONTEXTS	Earthquakes, Geology, Physical Features of the Earth.
	DESCRIPTION	An informative passage of 540 words describing the cause of earthquakes. There are five sections. Section A tests understanding of relevant information. In Sections B and C pupils are asked to identify specific detail from the passage. Section D tests understanding of vocabulary and Section E tests awareness of genre and knowledge about language.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.

RI0C04	AN AZTEC WARRIOR	
POSSIBLE CONTEXTS	Aztecs, People in the Past, Exploration.	
DESCRIPTION	An informative passage of 540 words about Aztec Warriors. There are five sections. In Section A pupils are asked to select main ideas. In Section B they are asked to identify relevant information. In Sections C and D they are asked to select supporting ideas and Section E tests awareness of genre.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

	RI0C06	LANDMARK
	POSSIBLE CONTEXTS	Scotland, Tourism, Leisure.
	DESCRIPTION	A leaflet of 435 words advertising Landmark Forest Heritage Park. There are six sections. Section A tests pupils' ability to find relevant information. In Section B pupils are asked to select main supporting ideas. Section C involves categorising information. Section D tests understanding of vocabulary. In Section E pupils are asked to identify aspects of writer's craft and Section F returns to main and supporting ideas.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.