

NARRATIVE UNITS

<i>Reference No.</i>	<i>Title of Unit</i>
RN6D02	Shona
RN7D02	Uninvited Ghosts
RN8D02	Our Pet
RN9D01	The Lambing
RN9D02	After the Raid
RN0D03	Natalie's Dream Comes True
RN0D05	The Secret of the Suitcase

INFORMATION UNITS

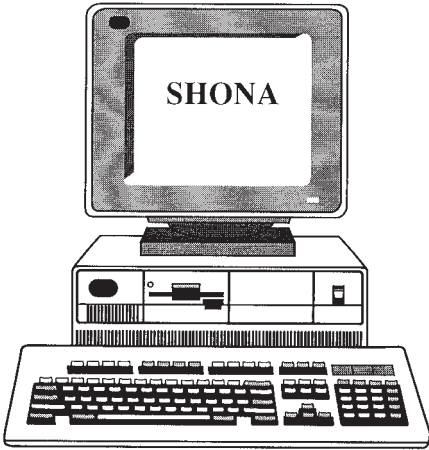
<i>Reference No.</i>	<i>Title of Unit</i>
RI8D01	The Titanic: Memories of Two Survivors
RI8D03	Historic Scotland
RI9D01	Star Trek . . . Still Boldly Going After All These Years
RI9D03	Behind the Scenes
RI0D02	Discover Alcatraz
RI0D04	A Deadly Disease
RI0D06	Los Angeles and the Wild West


LANGUAGE

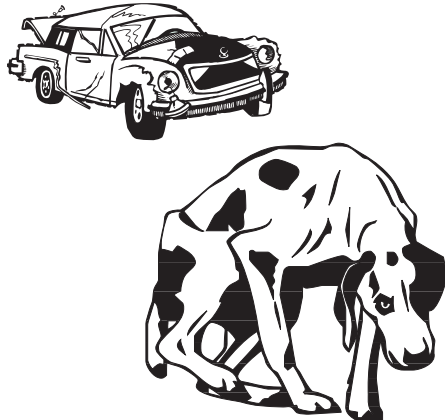
READING


NARRATIVE

LEVEL D

	RN6D02	SHONA
	POSSIBLE CONTEXTS	Disability, Friendship, Relationships.
	DESCRIPTION	A narrative of 770 words about Shona, a disabled Scottish teenager, and her American friend Carl who helps her to communicate using a computer. There are three sections. In Section A pupils answer questions to show they understand the main ideas of the passage. Section B tests pupils' understanding of the author's use of language and in Section C pupils are asked to identify the characters' feelings at different points in the story.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

RN7D02	UNINVITED GHOSTS	
POSSIBLE CONTEXTS	Ghosts, Unusual Experiences.	
DESCRIPTION	A narrative of 870 words about two children who move to a new house which has rather unusual ghosts. There are four sections. Section A requires an understanding of the feelings of the characters. In Section B pupils are required to show their understanding of information given in the story. In Section C understanding of the writer's choice of language is tested while Section D addresses aspects of genre.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

	RN8D02	OUR PET
	POSSIBLE CONTEXTS	Families, Relationships, Role Reversal.
	DESCRIPTION	A narrative of 860 words about an unusual family on a day when a stray dog visits their garden. Instead of the mum being annoyed it is the daughter who is angry. There are five sections. In Section A pupils are asked to show their understanding of the setting of the scene and the development of the plot. Section B involves identifying feelings. Section C addresses aspects of style. Section D requires pupils to show their understanding of characters and relationships while Section E tests knowledge about language.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.


RN9D01	THE LAMBING	
POSSIBLE CONTEXTS	Ireland, People in the Past, Farming, Childhood.	
DESCRIPTION	A narrative of 890 words about a young boy who sets out early one morning to watch a black sheep lambing. There are four sections. In Section A pupils are asked to draw conclusions from evidence. In Section B they are asked to complete a diagram to show their understanding of the scene which has been set. In Section C pupils are asked to show their understanding of the development of the plot and in Section D to comment on the writer's use of language.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	


LANGUAGE


READING

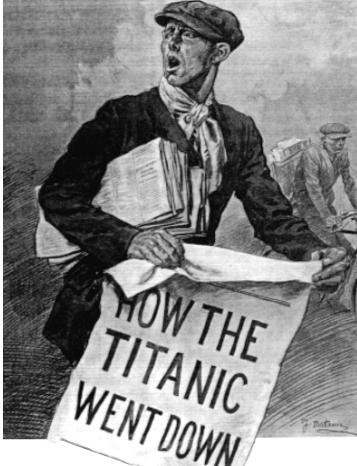
NARRATIVE

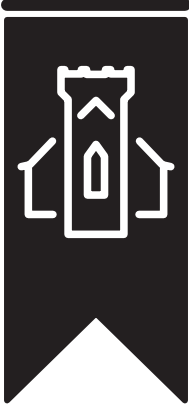
LEVEL D


	RN9D02	AFTER THE RAID
	POSSIBLE CONTEXTS	World War II.
	DESCRIPTION	A narrative of 660 words. Set in a town in the north of England, the passage describes a household scene the morning after an air-raid. There are four sections. In Section A pupils are asked to show their understanding of the setting. In Section B they are asked to draw conclusions from evidence. Section C tests pupils' ability to identify feelings and in Section D they are asked to show their knowledge of language.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.


RN0D03	NATALIE'S DREAM COMES TRUE	
POSSIBLE CONTEXTS	Childhood, Moving House, Changes.	
DESCRIPTION	A narrative of 480 words about a young girl's relief at finding out her family are to continue to stay and run The Palace Hotel. There are four sections. Section A tests pupils' understanding of main ideas. Section B asks pupils to identify characters' feelings. In Section C pupils are asked to look at the author's choice of words and in Section D at the author's use of language.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

	RN0D05	THE SECRET OF THE SUITCASE
	POSSIBLE CONTEXTS	Childhood, Mysteries, Crime, Family Relationships.
	DESCRIPTION	A narrative of 580 words about two children who go to the left-luggage office at Victoria Station to collect a mysterious parcel. There are four sections. Section A tests understanding of characters' feelings throughout the passage. Section B tests understanding of information. In Section C pupils are asked to comment on aspects of the writer's craft and Section D tests knowledge about language and genre.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

	RI8D01	THE TITANIC: MEMORIES OF TWO SURVIVORS
	POSSIBLE CONTEXTS	Water, Transport, Travel, Disasters.
	DESCRIPTION	Two extracts (approximately 870 words) which are the memories of two survivors of the Titanic's fateful voyage in 1912. There are five sections. Section A addresses the main ideas and details from the passage using True/False/Can't Tell. In Section B pupils are asked to use inference and interpretative skills to match statements to passengers. Section C tests knowledge of vocabulary. In Section D pupils are asked to show understanding of details from the passage while Section E addresses knowledge of language and genre.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.

RI8D03	HISTORIC SCOTLAND	
POSSIBLE CONTEXTS	Scotland, Scottish History.	
DESCRIPTION	A leaflet for teachers (approximately 600 words) published by Historic Scotland, detailing available resources and forthcoming receptions. In Section A pupils are asked to identify main ideas. Section B involves identifying relevant information. In Section C pupils are asked to show their understanding of details from the text and Section D tests their knowledge of genre.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	

	RI9D01	STAR TREK . . . STILL BOLDLY GOING AFTER ALL THESE YEARS
	POSSIBLE CONTEXTS	Space, Media, Popular Culture, TV Programmes.
	DESCRIPTION	An informative passage of 600 words describing how Star Trek came into being. There are four sections. In Section A pupils are asked to match people with their jobs. Section B asks pupils to identify relevant information. In Section C pupils are asked to show their understanding of words used in the passage and in Section D to show understanding of characters.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.


RI9D03	BEHIND THE SCENES	
POSSIBLE CONTEXTS	Drama, Theatre.	
DESCRIPTION	An informative passage of 520 words describing the roles and responsibilities of people who work in the theatre. There are four sections. In Section A pupils are asked to identify main ideas. Section B is a True/False/Can't Tell activity. Section C tests understanding of supporting ideas and Section D tests understanding of words used in the passage.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	


LANGUAGE


READING

INFORMATION

LEVEL D

	RI0D02	DISCOVER ALCATRAZ
	POSSIBLE CONTEXTS	People in the Past, Freedom, Crime, America.
	DESCRIPTION	An informative passage of 540 words detailing the history of the infamous Alcatraz Island. There are four sections. Section A tests understanding of the passage. Section B tests understanding of detail. Section C tests pupils' ability to find information and Section D tests understanding of vocabulary used in the passage.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

RI0D04	A DEADLY DISEASE	
POSSIBLE CONTEXTS	Middle Ages, Health, Disease, Humour.	
DESCRIPTION	Two informative passages (approximately 490 words) dealing in different ways with the bubonic plague in the 14th century. There are four sections. Section A and Section B test main ideas. In Section C pupils are asked to show understanding of the writer's craft. In Section D pupils are asked to compare the two passages.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

	RI0D06	LOS ANGELES AND THE WILD WEST
	POSSIBLE CONTEXTS	Holidays, America, Advertising, People in Places, Geography.
	DESCRIPTION	An extract from a holiday brochure (approximately 440 words) providing details of a holiday to Los Angeles. There are four sections. Section A tests pupils' understanding of information in the passage. Section B tests understanding of the sequence of information. In Section C pupils are asked to show their understanding of the writer's choice of vocabulary and in Section D show awareness of genre and knowledge about language.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler. Teacher: map, travel brochures.

NARRATIVE UNITS

<i>Reference No.</i>	<i>Title of Unit</i>
RN7E03	The Murder Hole
RN8E03	The Kelpie
RN8E04	Hiding In The Cave
RN9E01	Crossing Over
RN9E02	From Freedom to Captivity
RN0E01	Nicky Goes on Holiday

INFORMATION UNITS


<i>Reference No.</i>	<i>Title of Unit</i>
RI7E15	What the TV Ads Don't Tell You About Shampoos
RI8E02	Vincent Van Gogh – The Project
RI9E02	Shoot to Thrill!
RI0E02	When Disaster Strikes
RI0E04	Where Coal was King

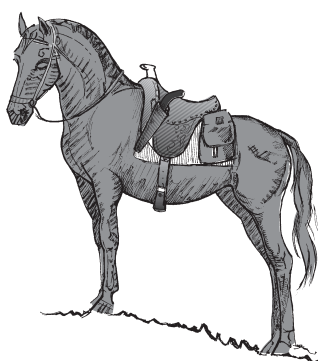
LANGUAGE


READING

NARRATIVE

LEVEL E

RN7E03	THE MURDER HOLE	
POSSIBLE CONTEXTS	Horror Stories.	
DESCRIPTION	A 640 word extract from a Scottish folk tale about a pedlar boy who is crossing the moor one night and, scared by rumours of murder, takes refuge in a lonely cottage. There are four sections. In Section A pupils are asked about how the writer sets the scene and creates atmosphere. In Section B they are asked about how the plot develops. Section C tests knowledge about vocabulary and Section D understanding of genre.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	

	RN8E03	THE KELPIE
	POSSIBLE CONTEXTS	Fantasy, Magic, Scotland, Scottish History.
	DESCRIPTION	A narrative of 1050 words set in 18th Century Scotland. Jeannie Main sets out to ride what she thinks is a Kelpie in order to save her family. There are four sections. In Section A pupils are asked to show their understanding of the plot. Section B tests their ability to infer the writer's meaning. In Section C pupils are asked to identify feelings and Section D addresses the writer's use of language.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.

RN8E04	HIDING IN THE CAVE	
POSSIBLE CONTEXTS	The Highland Clearances, The Desperate Journey.	
DESCRIPTION	A narrative of 950 words set during the Highland Clearances. Lachlan and Connal are escaping capture by hiding in the Bodach Mhor cave. There are three sections. Section A involves finding the main aspects of the plot. In Section B pupils are asked to identify feelings and Section C asks questions about the writer's craft.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	

LANGUAGE

READING


NARRATIVE


LEVEL E

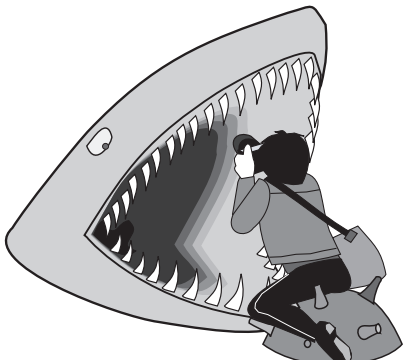
RN9E01	CROSSING OVER	
POSSIBLE CONTEXTS	Supernatural Phenomena, Imaginative Writing, Fiction Genre.	
DESCRIPTION	A narrative of 1070 words about a girl and a dog who, when out for a regular evening walk, are involved in a road traffic accident. There are four sections. Section A tests pupils' understanding of how the writer sets the scene. Section B tests understanding of the writer's choice of vocabulary. Section C tests pupils' understanding of the development of the plot and Section D tests understanding of genre.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

	RN9E02	FROM FREEDOM TO CAPTIVITY
	POSSIBLE CONTEXTS	Animal Welfare, Discoveries and their Social Implications.
	DESCRIPTION	A narrative of 920 words about Buck, a strong tide-water dog, who is kidnapped from his luxurious home to work as a sled dog during the gold rush in Alaska. There are five sections. Section A tests pupils' understanding of how the writer sets the scene. Section B tests pupils' understanding of the plot. In Section C pupils are asked to show their understanding of the writer's choice of vocabulary. Section D tests understanding of feelings and in Section E pupils are asked to show their understanding of vocabulary.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

RN0E01	NICKY GOES ON HOLIDAY	
POSSIBLE CONTEXTS	Holidays, School Trips, Personal and Social Development.	
DESCRIPTION	A narrative of 800 words about a girl who is determined to spoil a school trip. There are six sections. Section A tests main ideas. Section B tests understanding of feelings. In Section C pupils are asked to show their understanding of the writer's craft. Section D tests vocabulary. Section E tests pupils' understanding of imagery and Section F requires prediction.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	

	RI7E15	WHAT THE TV ADS DON'T TELL YOU ABOUT SHAMPOOS
	POSSIBLE CONTEXTS	Advertising, The Power of the Press.
	DESCRIPTION	An advertisement of 520 words designed to encourage advertisers to use the press for advertising. There are five sections. Section A tests pupils' awareness of genre. In Section B pupils are required to search the passage for detailed information to match hair problems with shampoo remedies. Section C looks at the careful wording of advertisements while Section D requires distinguishing between fact and opinion. In Section E pupils are asked to show an understanding of the main message of the passage.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

RI8E02	VINCENT VAN GOGH – THE PROJECT	
POSSIBLE CONTEXTS	Art, Artists, Research Projects.	
DESCRIPTION	Two passages, 900 words in total, dealing in very different ways with the life of the Dutch artist. The four sections are set in the context of a research project. In Section A pupils are asked to show their understanding of the writer's use of vocabulary. In Section B they are asked to identify the main ideas. In Section C they are asked to distinguish fact from opinion and in Section D they are asked to identify features of genre.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	

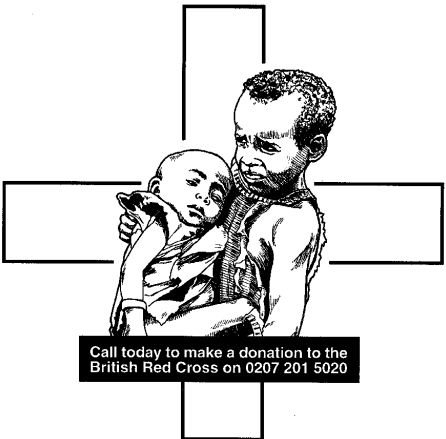
	RI9E02	SHOOT TO THRILL!
	POSSIBLE CONTEXTS	Newspapers, Journalism, Photography.
	DESCRIPTION	Two newspaper articles (1020 words) about the Young Wildlife Photographer of the Year Competition. There are five sections. In Section A pupils are asked to show their understanding of main ideas. Section B asks pupils to show their understanding of the writer's craft. In Section C pupils are asked to show their understanding of words used in the passage. Section D tests understanding of main ideas and supporting ideas and Section E tests awareness of genre.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.


LANGUAGE

READING

INFORMATION

LEVEL E

	RI0E02	WHEN DISASTER STRIKES
	POSSIBLE CONTEXTS	Natural Disasters, Charitable Organisations.
	DESCRIPTION	Two passages, 740 words in total, detailing the work of the International Red Cross. There are four sections. Section A tests understanding of main ideas. Section B tests understanding of supporting evidence. Section C tests pupils' understanding of fact and opinion. Section D tests understanding of the writer's purpose and audience.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

RI0E04	WHERE COAL WAS KING	
POSSIBLE CONTEXTS	Holidays, Pastimes, Mining.	
DESCRIPTION	An information passage of 1100 words. Two couples set off to tramp across the hills of Wales. This is one person's record of the walk. There are four sections. In Section A pupils are asked to select main and supporting ideas. Section B tests understanding of the writer's craft. In Section C pupils are asked to distinguish between fact and opinion and in Section D pupils are asked to identify features of genre.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	