



NARRATIVE UNITS

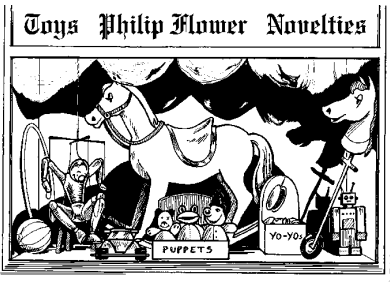
<i>Reference No.</i>	<i>Title of Unit</i>
RN8F02	Dinner with Pavarotti
RN9F01	History Lesson
RN9F02	First Impressions
RN9F03	The Wolfman Case
RN9F04	The Climb
RN0F01	The Beast
RN0F03	Silent Harvest
RN0F07	Into the Dark


INFORMATION UNITS

<i>Reference No.</i>	<i>Title of Unit</i>
RI8F01	Mountain Madness
RI8F03	The National Park Service
RI9F01	Cape Wrath
RI9F02	Anglo-Saxons
RI0F02	Quick on the Draw

RN8F02	DINNER WITH PAVAROTTI	
POSSIBLE CONTEXTS	Entertainment, Life Abroad.	
DESCRIPTION	A narrative of 1020 words by Peter Mayle describing the build up to the great impresario appearing on stage in Orange, France. The 12 questions with a total of 27 marks are divided into 2 sections and cover a wide range of reading skills at Level F.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	

	RN9F01	HISTORY LESSON
	POSSIBLE CONTEXTS	Relationships.
	DESCRIPTION	A narrative of 730 words from Beside The Ocean of Time by George Mackay Brown. Mr Simon takes his class round the ancient monuments of Norday as a special treat before the summer holiday. The paper consists of 15 questions with a total of 30 marks and tests a wide range of reading skills at Level F.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.

RN9F02	FIRST IMPRESSIONS	
POSSIBLE CONTEXTS	Coping with Change or Loss.	
DESCRIPTION	A narrative of 930 words. The passage describes the arrival of three young orphans at their uncle's premises – a dimly lit toyshop below a tenement. The paper consists of 13 questions with a total of 30 marks and tests a wide range of reading skills at Level F.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	


	RN9F03	THE WOLFMAN CASE
	POSSIBLE CONTEXTS	Thriller Genre.
	DESCRIPTION	A narrative of 910 words adapted from Tooth and Nail by Ian Rankin. Inspector Rebus visits a crime scene in London and, for a number of reasons, is left regretting his secondment. The paper consists of 12 questions with a total of 29 marks and tests a wide range of reading skills at Level F.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.

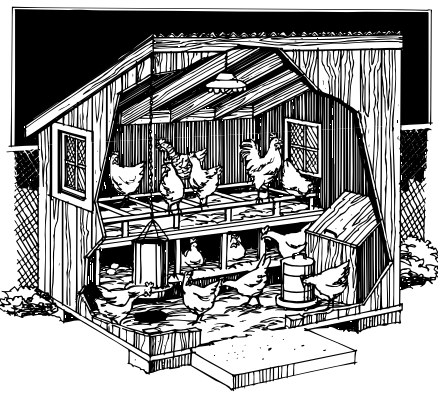
LANGUAGE


READING

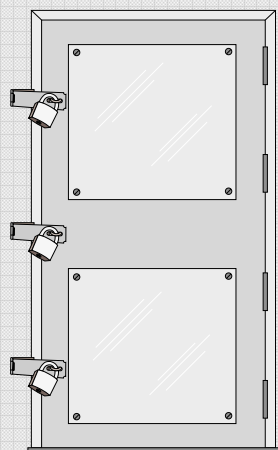
NARRATIVE

LEVEL F

RN9F04	THE CLIMB	
POSSIBLE CONTEXTS	Travel Writing.	
DESCRIPTION	A narrative of 880 words charting the progress of three climbers in the final stages of ascent to the summit of Mont Blanc. The paper consists of 3 sections with a total of 29 marks and tests a wide range of reading skills at Level F.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	

	RN0F01	THE BEAST
	POSSIBLE CONTEXTS	Mystery Genre.
	DESCRIPTION	A narrative of 960 words from The Nature of the Beast by Janni Howker. Chunder's hens have been ripped apart in a frenzied attack by a mysterious beast. The paper consists of 2 sections with a total of 29 marks and tests a wide range of reading skills at Level F.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.

RN0F03	SILENT HARVEST	
POSSIBLE CONTEXTS	Relationships, Coping with Adversity.	
DESCRIPTION	A narrative of 940 words from Rice Without Rain by Minfong Ho. Jinda is concerned about her sister Dao's well-being. The paper consists of 16 questions with a total of 31 marks and tests a wide range of reading skills at Level F.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.	


	RN0F07	INTO THE DARK
	POSSIBLE CONTEXTS	Autobiography, Personal Experiences.
	DESCRIPTION	An extract of 920 words from An Evil Cradling by Brian Keenan in which he describes the cell where he was held hostage in Beirut. The paper consists of 17 questions with a total of 29 marks and tests a wide range of reading skills at Level F.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.


LANGUAGE


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INFORMATION

LEVEL F

	RI8F01	MOUNTAIN MADNESS
	POSSIBLE CONTEXTS	Functional Writing, Travel Writing.
	DESCRIPTION	An informative passage of around 890 words where John Collee expresses his opinion on Everest View, the highest hotel in the world. The paper comprises 17 questions with a total of 29 marks and tests a wide range of reading skills at Level F.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.

RI8F03	THE NATIONAL PARK SERVICE	
POSSIBLE CONTEXTS	Reading for Information.	
DESCRIPTION	An informative paper of 610 words where Bill Bryson expresses strong views on a number of issues concerning The National Park Service in the USA. The paper has a total of 32 marks and is divided into 5 sections which test a wide range of reading skills at Level F.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	


	RI9F01	CAPE WRATH
	POSSIBLE CONTEXTS	Travel Writing.
	DESCRIPTION	An informative passage of 710 words where Paul Theroux explains why he is captivated by the patch of coast in the far north of Scotland. The paper consists of 15 questions with a total of 30 marks and tests a wide range of reading skills at Level F.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.

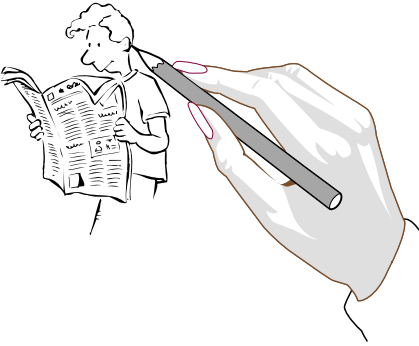
LANGUAGE

READING

INFORMATION

LEVEL F

RI9F02	ANGLO-SAXONS	
POSSIBLE CONTEXTS	Research, The Past, Lifestyles.	
DESCRIPTION	An informative passage of 1160 words describing features such as health, diet and entertainment in the year 1000. The paper consists of 2 sections with a total of 30 marks and tests a wide range of reading skills at Level F.	
EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber.	

	RI0F02	QUICK ON THE DRAW
	POSSIBLE CONTEXTS	Reading for Information, Journalism.
	DESCRIPTION	A newspaper article of 800 words exploring the rise in popularity of animation. The paper consists of 3 sections with a total of 30 marks and tests a wide range of reading skills at Level F.
	EQUIPMENT/ RESOURCES	Each pupil: pencil/pen, rubber, ruler.