Scottish Group Award Specifications

SGAs in:	Code:
Arts	**G5CD 12**
Arts: Social Sciences	**G5CH 12**
Arts: Modern Languages	**G5CG 12**
Arts: Classics	**G5CE 12**
Arts: Creative Arts	**G5CF 12**

Level:	**Higher**

Summary of requirements

SGAs in Arts at Higher

National Courses and Units required*

All SGAs in Arts	*1 National Course (4 credits) at Higher from:* English and Communication **or** Gàidhlig[1]

See details in specific section

plus

SGA in Arts	*2 National Courses (8 credits) at Higher from:* **Any** combination from the following groupings

See details in specific section

SGA in Arts: Social Sciences	*2 National Courses (8 credits) at Higher from:*
	Classical Studies — Philosophy
	Economics — Politics
	Geography — Psychology
	History — Religious, Moral and Philosophical Studies
	Modern Studies — Sociology

See details in specific section

SGA in Arts: Modern Languages	*2 National Courses (8 credits) at Higher from:*
	French — Italian
	Gaelic (Learners)[1] — Russian
	German — Spanish

See details in specific section

SGA in Arts: Classics	*2 National Courses (8 credits) at Higher from:*
	Classical Greek — Latin
	Classical Studies

See details in specific section

SGA in Arts: Creative Arts	*2 National Courses (8 credits) at Higher from:*
	Art and Design — Music
	Drama — Physical Education
	Media Studies

See details in specific section

plus

8 credits at Intermediate 2

See details in open section

Total 20 credits

Core skills required*

The above must include or cover: 5 core skills at Intermediate 2

See details in specific section

* See Important Note on page 4.   [1] See Rules for credit contribution

Rules for credit contribution in specific and open sections

Important Note*   **Achievement above the minimum requirements**

The specification shows the **minimum** requirements for this SGA. Where possible, centres may wish to encourage candidates to exceed this minimum. Candidates achieving above the minimum specification will have this achievement recorded on their Scottish Qualifications Certificate. For example the following can be achieved above the minimum requirement:

- Core Skills at levels above those specified
- more National Courses and Units at Higher instead of the credits at Intermediate 2
- National Course grades, eg grade A or B instead of grade C
- more than the required three National Courses, in which case each additional course completed counts as four credits in the open section of the specification

Hierarchies

- courses and units can be substituted by those with the same title at a higher level, eg Media Analysis (Int 2) can be substituted by Media Analysis (H) (See Section E)

Double counting

- courses and units with the same title at different levels cannot both contribute credits to the SGA, eg **either** Geography (H) **or** Geography (AH)

- courses at the same level in the same subject cannot both contribute credits to the SGA, eg **either** the National Course in French at Higher **or** SCE Higher French (See Section F)

- same course with different grades cannot both contribute credits to the SGA, eg **either** Latin (H) at grade A **or** Latin (H) at grade C

- same course or unit cannot contribute credit to both the specific and open sections of an SGA

Gaelic (Learners) and Gàidhlig

- Gaelic (Learners) and Gàidhlig courses cannot both contribute credits to the SGA

- Candidates can choose **either** the Gaelic (Learners) or Gàidhlig course, not both

Specific section

SGA in Arts at Higher

This section specifies: mandatory courses, mandatory units, mandatory combinations of courses and/or units, mandatory core skill requirements and optional courses and units.

Course/unit no	Course/unit title	Credits
One National Course from:		
C039 12	English and Communication (H)	4
C041 12	Gàidhlig (H)[1]	4
plus two National Courses in any combination from one or more of the following groupings:		
Social Sciences:		
C013 12	Classical Studies (H)	4
C038 12	Economics (H)	4
C042 12	Geography (H)	4
C044 12	History (H)	4
C064 12	Modern Studies (H)	4
C073 12	Philosophy (H)	4
C070 12	Politics (H)	4
C071 12	Psychology (H)	4
C072 12	Religious, Moral and Philosophical Studies (H)	4
C074 12	Sociology (H)	4
Modern Languages:		
C059 12	French (H)	4
C040 12	Gaelic (Learners) (H)[1]	4
C060 12	German (H)	4
C061 12	Italian (H)	4
C062 12	Russian (H)	4
C063 12	Spanish (H)	4
Classics:		
C015 12	Classical Greek (H)	4
C013 12	Classical Studies (H)	4
C014 12	Latin (H)	4
Creative Arts:		
C003 12	Art and Design (H)	4
C037 12	Drama (H)	4
C058 12	Media Studies (H)	4
C065 12	Music (H)	4
C068 12	Physical Education (H)	4

[1]See Rules for credit contribution

Total credits required: 12

** Core skills requirement

Communication at Intermediate 2
Numeracy at Intermediate 2
Information Technology at Intermediate 2
Problem Solving at Intermediate 2
Working with Others at Intermediate 2

** See Section D for core skills details.

Note: Candidates may substitute designated SCE Highers for National Courses at Higher in this section. (See Section F)

Specific section	A

SGA in Arts: Social Sciences at Higher

This section specifies: mandatory courses, mandatory units, mandatory combinations of courses and/or units, mandatory core skill requirements and optional courses and units.

Course/unit no	Course/unit title	Credits
One National Course from:		
C039 12	English and Communication (H)	4
C041 12	Gàidhlig (H)[1]	4
plus two National Courses from:		
C013 12	Classical Studies (H)	4
C038 12	Economics (H)	4
C042 12	Geography (H)	4
C044 12	History (H)	4
C064 12	Modern Studies (H)	4
C073 12	Philosophy (H)	4
C070 12	Politics (H)	4
C071 12	Psychology (H)	4
C072 12	Religious, Moral and Philosophical Studies (H)	4
C074 12	Sociology (H)	4

[1]See Rules for credit contribution

Total credits required: 12

** Core skills requirement

Communication at Intermediate 2
Numeracy at Intermediate 2
Information Technology at Intermediate 2
Problem Solving at Intermediate 2
Working with Others at Intermediate 2

** See Section D for core skills details.

Note: Candidates may substitute designated SCE Highers for National Courses at Higher in this section. (See Section F)

| Specific section | A |

SGA in Arts: Modern Languages at Higher

This section specifies: mandatory courses, mandatory units, mandatory combinations of courses and/or units, mandatory core skill requirements and optional courses and units.

Course/unit no	Course/unit title	Credits
One National Course from:		
C039 12	English and Communication (H)	4
C041 12	Gàidhlig (H)[1]	4
plus two National Courses from:		
C059 12	French (H)	4
C040 12	Gaelic (Learners) (H)[1]	4
C060 12	German (H)	4
C061 12	Italian (H)	4
C062 12	Russian (H)	4
C063 12	Spanish (H)	4

[1]See Rules for credit contribution

Total credits required: 12

**** Core skills requirement**

Communication at Intermediate 2
Numeracy at Intermediate 2
Information Technology at Intermediate 2
Problem Solving at Intermediate 2
Working with Others at Intermediate 2

**** See Section D for core skills details.

Note: Candidates may substitute designated SCE Highers for National Courses at Higher in this section. (See Section F)

| Specific section | A |

SGA in Arts: Classics at Higher

This section specifies: mandatory courses, mandatory units, mandatory combinations of courses and/or units, mandatory core skill requirements and optional courses and units.

Course/unit no	Course/unit title	Credits
One National Course from:		
C039 12	English and Communication (H)	4
C041 12	Gàidhlig (H)[1]	4
plus two National Courses from:		
C013 12	Classical Studies (H)	4
C015 12	Classical Greek (H)	4
C014 12	Latin (H)	4

[1]See Rules for credit contribution

Total credits required: 12

** Core skills requirement

Communication at Intermediate 2
Numeracy at Intermediate 2
Information Technology at Intermediate 2
Problem Solving at Intermediate 2
Working with Others at Intermediate 2

** See Section D for core skills details.

Note: Candidates may substitute designated SCE Highers for National Courses at Higher in this section. (See Section F)

Specific section

A

SGA in Arts: Creative Arts at Higher

This section specifies: mandatory courses, mandatory units, mandatory combinations of courses and/or units, mandatory core skill requirements and optional courses and units.

Course/unit no	Course/unit title	Credits
One National Course from:		
C039 12	English and Communication (H)	4
C041 12	Gàidhlig (H)[1]	4
plus two National Courses from:		
C003 12	Art and Design (H)	4
C037 12	Drama (H)	4
C058 12	Media Studies (H)	4
C065 12	Music (H)	4
C068 12	Physical Education (H)	4

[1]See Rules for credit contribution

Total credits required: 12

** Core skills requirement

Communication at Intermediate 2
Numeracy at Intermediate 2
Information Technology at Intermediate 2
Problem Solving at Intermediate 2
Working with Others at Intermediate 2

** See Section D for core skills details.

Note: Candidates may substitute designated SCE Highers for National Courses at Higher in this section. (See Section F)

Open section

B

8 credits at minimum of Intermediate 2 are required to complete this SGA. These can be chosen from either one or both of the following sections:

- Open section (any qualification listed below)
- Specific section (units and courses not already chosen)

The 8 credits may be made up from any of the following. Each has a fixed credit value for the purposes of this SGA.

Qualifications	Credit
National Units at Intermediate 2 or above	each typically 1
National Courses at Intermediate 2 or above	each 4
Standard Grades at Credit Level contribute credits at *Intermediate 2**	each 4
SCE Highers contribute credits at *Higher**	each 4
Free-standing core skills units (if required to complete the core skills requirement)	each 1
Relevant SVQs at Level 2 in the following occupational areas contribute credits at *Intermediate 2:* 007 (Providing Goods and Services) 008 (Providing Health, Social Care and Protective Services) 009 (Providing Business Services) 010 (Communicating and Entertaining)	max 8
Relevant SVQs at Level 3 in the following occupational areas contribute credits at *Higher*: 007 (Providing Goods and Services) 008 (Providing Health, Social Care and Protective Services) 009 (Providing Business Services) 010 (Communicating and Entertaining) 011 (Developing and Extending Knowledge and Skill)	max 8

*If achieved prior to 1994 please contact SQA Helpdesk ☎ 0141 242 2214.

Note: There are many ways in which the 8 credits at Intermediate 2 can be achieved and the following sections are provided for your information.

Open section: Qualifications which can contribute credits to this group award.
Programme advice: Guidance on possible combinations of units and courses which candidates might choose in order to gain the required credits.

Centres and candidates should agree the most appropriate way of gaining the required credits to meet each candidate's individual needs.

Rules for credit contribution in specific and open sections

Important Note*   Achievement above the minimum requirements

The specification shows the **minimum** requirements for this SGA. Where possible, centres may wish to encourage candidates to exceed this minimum. Candidates achieving above the minimum specification will have this achievement recorded on their Scottish Qualifications Certificate.
For example the following can be achieved above the minimum requirement:

- Core Skills at levels above those specified
- more National Courses and Units at Higher instead of the credits at Intermediate 2
- National Course grades, eg grade A or B instead of grade C
- more than the required three National Courses, in which case each additional course completed counts as four credits in the open section of the specification

Hierarchies

- courses and units can be substituted by those with the same title at a higher level, eg Media Analysis (Int 2) can be substituted by Media Analysis (H) (See Section E)

Double counting

- courses and units with the same title at different levels cannot both contribute credits to the SGA, eg **either** Geography (H) **or** Geography (AH)

- courses at the same level in the same subject cannot both contribute credits to the SGA, eg **either** the National Course in French at Higher **or** SCE Higher French (See Section F)

- same course with different grades cannot both contribute credits to the SGA, eg **either** Latin (H) at grade A **or** Latin (H) at grade C

- same course or unit cannot contribute credit to both the specific and open sections of an SGA

Gaelic (Learners) and Gàidhlig

- Gaelic (Learners) and Gàidhlig courses cannot both contribute credits to the SGA

- Candidates can choose **either** the Gaelic (Learners) or Gàidhlig course, not both

Note: Advice on making up programmes of credit from the open section follows in Section C.

Programme advice

Candidates having met the requirements of the specific section need to achieve a further 8 credits at a minimum of Intermediate 2. The general rules are defined in Section B.

A wide choice is available to meet the 8 credits. Centres should consider individual candidate needs, eg for further specialist work within the title area of the SGA or for broadening beyond the SGA title area.

Advice has been developed in the following section on possible groupings of units and courses. This might be useful in the selection of programmes to meet individual candidates' career and progression needs in the arts. The groupings are not exhaustive. Centres and candidates can choose other provision from SQA's range of qualifications to build up a coherent programme.

Candidates can make up the 8 credits by selecting courses and/or units from a range of these groupings or by selecting courses and/or units from an individual grouping according to their needs.

Please note the rules on hierarchical substitution and double-counting listed in Section B when finalising individual candidate SGA programmes.

*Mandatory unit of a course. †Optional unit of a course. All other units are free-standing National Units.

Course/unit no	Course/unit title	Credits
Art and Design		
Course:		
C003 11	Art and Design (Int 2)	4
Component units of course:		
D015 11	*Design Activity (Int 2)	1
D016 11	*Expressive Activity (Int 2)	1
D014 11	*Art and Design Studies (Int 2)	1
Classical Studies		
Course:		
C013 11	Classical Studies (Int 2)	4
Component units of course:		
D078 11	*Classical Mythology (Int 2)	1
D077 11	*Roman Archaeology and Civilisation (Int 2)	1
D076 11	*Social Aspects of the Classical World: Classical Drama (Int 2)	1
Drama		
Course:		
C037 11	Drama (Int 2)	4
Component units of course:		
D193 11	*Drama Skills (Int 2)	1
D195 11	*Production (Int 2)	1
D194 11	*Theatre Production Skills (Int 2)	1

Course/unit no	Course/unit title	Credits

Economics

Course:
| C038 11 | Economics (Int 2) | 4 |

Component units of course:
| D206 11 | *Microeconomics (Int 2) | 1 |
| D205 11 | *The Economy (Int 2) | 2 |

English and Communication

Course:
| C039 11 | English and Communication (Int 2) | 4 |

Component units of course:
D208 11	*Language Study (Int 2)	1
D209 11	*Literary Study (Int 2)	1
D212 11	†Critical Listening (Int 2)	0.5
D211 11	†Group Discussion (Int 2)	0.5
D210 11	†Individual Presentation (Int 2)	0.5
D215 11	†Specialist Study: Oral Communication (Int 2)	0.5
D214 11	†Specialist Study: Language (Int 2)	0.5
D213 11	†Specialist Study: Literature (Int 2)	0.5

Gàidhlig

Course:
| C041 11 | Gàidhlig (Int 2)[1] | 4 |

Component units of course:
D232 11	*Appreciative Language Skills (Int 2)	1
D231 11	*Expressive Language Skills (Int 2)	1
D230 11	*Interpretative Language Skills (Int 2)	1

[1]See Rules for credit contribution

Geography

Course:
| C042 11 | Geography (Int 2) | 4 |

Component units of course:
D236 11	*People and the Environment: Europe (Int 2)	1
D237 11	*People and the Environment: Global Issues (Int 2)	1
D235 11	*People and the Environment: Scotland/British Isles (Int 2)	1

Course/unit no	Course/unit title	Credits

History

Course:

C044 11	History (Int 2)	4

Component units of course:

D256 11	*Historical Study: European and World (Int 2)	1
D257 11	*Historical Study: Options (Int 2)	1
D255 11	*Historical Study: Scottish and British (Int 2)	1

Languages other than English/Gàidhlig

Courses:

C059 11	French (Int 2)	4
C040 11	Gaelic (Learners) (Int 2)[1]	4
C060 11	German (Int 2)	4
C061 11	Italian (Int 2)	4
C062 11	Russian (Int 2)	4
C063 11	Spanish (Int 2)	4
C015 11	Classical Greek (Int 2)	4
C014 11	Latin (Int 2)	4

Any component units of any modern languages course at Intermediate 2

Any free-standing National Units in modern languages at Intermediate 2

[1]See Rules for credit contribution

Modern Studies

Course:

C064 11	Modern Studies (Int 2)	4

Component units of course:

D345 11	*International Issues (Int 2)	1
D343 11	*Political Issues in the United Kingdom (Int 2)	1
D344 11	*Social Issues in the United Kingdom (Int 2)	1

Music

Course:

C065 11	Music (Int 2)	4

Component units of course:

D349 11	*Performing, Inventing and Listening (Int 2)	2
D355 11	†Accompanying (Int 2)	1
D350 11	†Inventing-Extension (Int 2)	1
D351 11	†Listening-Extension (Int 2)	1
D352 11	†MIDI Sequencing (Int 2)	1
D2KC 11	†Performing Extension 1 (Int 2)	1

Course/unit no	Course/unit title	Credits

D2KB 11   †Performing Extension 2 (Int 2)   1
D354 11   †Sound Engineering and Production (Int 2)   1

Personal and Social Education

Component units of Personal and Social Education course:
D365 11   *Social Awareness and Development (Int 2)   1
D366 11   *Vocational Awareness and Development (Int 2)   1

Philosophy

Course:
C073 11   Philosophy (Int 2)   4

Component units of course:
D421 11   *Classic Texts in Philosophy (Int 2)   1
D424 11   *Moral Philosophy (Int 2)   1
D422 11   *Problems in Philosophy (Int 2)   1

Physical Education

Course:
C068 11   Physical Education (Int 2)   4

Component units of course:
D371 11   *Performance (Int 2)   1.5
D369 11   *Analysis of Performance (Int 2)   1
D370 11   *Investigation of Performance (Int 2)   0.5

Politics

Course:
C070 11   Politics (Int 2)   4

Component units of course:
D391 11   *Political Behaviour: An Introduction (Int 2)   1
D390 11   *Political Structures: An Introduction (Int 2)   1
D389 11   *Political Theory: An Introduction (Int 2)   1

Psychology

Course:
C071 11   Psychology (Int 2)   4

Component units of course:
D399 11   *Psychology: An Introduction (Int 2)   1
D402 11   †Biological Psychology (Int 2)   1
D400 11   †Cognitive Psychology (Int 2)   1
D403 11   †Developmental Psychology (Int 2)   1
D401 11   †Social Psychology (Int 2)   1
D404 11   †The Psychology of Individual Differences (Int 2)   1

Course/unit no	Course/unit title	Credits

Religious, Moral and Philosophical Studies

Course:

C072 11	Religious, Moral and Philosophical Studies (Int 2)	4

Component units of course:

D412 11	*World Religions (Int 2)	1
D411 11	†Justice in the World (Int 2)	1
D408 11	†Making Moral Decisions (Int 2)	1
D413 11	†Metaphysics (Int 2)	1
D409 11	†Nature of Belief (Int 2)	1

Sociology

Course:

C074 11	Sociology (Int 2)	4

Component units of course:

D430 11	*Sociology Introduction - Social Stratification (Int 2)	1
D429 11	*Sociology Introduction - Socialisation (Int 2)	1
D431 11	*Sociology: Introduction to Research Methods (Int 2)	1

Work Experience

Free-standing National Unit:

D01M 11	Work Experience (Int 2)	1

Core Skills

Free-standing National Units:

D01B 11	Communication (Int 2)	1
D01D 11	Information Technology (Int 2)	1
D01C 11	Numeracy (Int 2)	1
D01E 11	Problem Solving (Int 2)	1
D01F 11	Working with Others (Int 2)	1

Candidates who have not achieved these core skills in other ways must select the required core skills units. See Section D for further information.

One or more core skills in this SGA may be automatically certificated through courses and units in the specific section. Where this is the case, the corresponding core skill unit in the open section cannot be counted towards the SGA.

Core skills

To achieve this SGA, all candidates **must achieve** the following core skills:

Core skill	Level
Communication	Intermediate 2
Numeracy	Intermediate 2
Information Technology	Intermediate 2
Problem Solving	Intermediate 2
Working with Others	Intermediate 2

Candidates can achieve core skills:

- through Standard Grades or other units which give automatic certification of core skills, eg a candidate who has completed Standard Grade English at Credit Level is given automatic certification of Communication at Intermediate 2

- by selecting from the group award units and courses which give automatic certification of core skills, eg the following three units give automatic certification of Communication at Intermediate 2:

  Language Study (Int 2)
  Literary Study (Int 2)
  Individual Presentation (Int 2)

  The Media Studies course at Intermediate 2 gives automatic certification of Problem Solving and Working with Others at Intermediate 2.

- by selecting dedicated core skills units in the open section of the SGA

Candidates' current level of achievement in core skills is shown on the Scottish Qualifications Certificate in the form of a profile. This shows achievement against each of the core skills *components*. Where a core skill has more than one component, the candidate needs to achieve each component at the level specified for the SGA. For example, if an SGA requires Communication at Intermediate 2, a candidate whose profile shows Written Communication at Intermediate 2 and Oral Communication at Intermediate 1 would not meet the requirement and would have to improve in Oral Communication.

Details of all courses which give automatic certification of core skills is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

Hierarchical sequences

E

The SQA numbering system for qualifications consists of a 4 + 2 reference code.

The qualifications in a hierarchical sequence have the same title and are available at more than one level. They are identified by their reference code having the same first four digits, eg, D401 in the example below. The last two digits are unique to each level of qualification, eg 12 equates to Higher, 11 equates to Intermediate 2.

Units

The following is an example of a hierarchical sequence of units:

D401 10   Social Psychology (Int 1)
D401 11   Social Psychology (Int 2)
D401 12   Social Psychology (H)
D401 13   Social Psychology (AH)

Where units which are part of hierarchical sequences are specified, candidates who achieve a unit at a higher level than the one specified can use the upper level unit to count as credit towards the group award. For example, Social Psychology (H) can be counted instead of Social Psychology (Int 2)

Candidates can only use one of these units to count as credit towards the group award.

In the case of unrevised National Certificate Modules, ie units which retain their original number, there are hierarchies where the title is the same and the number is different. Details of these exceptions will be published in a separate document. The pattern for these hierarchies is the same as that previously established for GSVQs.

There are also some hierarchies where the titles and numbers of the units at different levels are different. In this specification, if there are two units at different levels with heavily overlapping content, only one of these units should be used to count as credit towards the group award. Details of these exceptions will be published in a separate document.

Courses

The following is an example of a hierarchical sequence of courses:

C060 10   German (Int 1)
C060 11   German (Int 2)
C060 12   German (H)
C060 13   German (AH)

In the SGA specification, where courses which belong to hierarchical sequences are specified, candidates who achieve a course at a higher level than the one specified can use the upper level course to count as credit towards the group award. For example, German (H) can be counted instead of German (Int 2).

Candidates can only use one of these courses to count as credit towards the group award - a maximum of 4 credits.

SCE Highers

F

Designated SCE Highers can contribute 4 credits each to the SGA in place of National Courses in the *specific section.*

The designated SCE Highers and their corresponding National Courses, either of which can contribute to this SGA, are as follows:

SCE Higher Grade*	National Course
Art and Design	Art and Design (H)
Classical Greek	Classical Greek (H)
Classical Studies	Classical Studies (H)
Drama	Drama (H)
Economics	Economics (H)
English	English and Communication (H)
French	French (H)
Gaelic (Learners)	Gaelic (Learners) (H)
Gàidhlig	Gàidhlig (H)
Geography	Geography (H)
German	German (H)
History	History (H)
Italian	Italian (H)
Latin	Latin (H)
Modern Studies	Modern Studies(H)
Music	Music (H)
Physical Education	Physical Education (H)
Religious Studies	Religious, Moral and Philosophical Studies (H)
Russian	Russian (H)
Spanish	Spanish (H)

*SCE Highers do not give automatic certification of core skills. Further information will be published about this in due course.

Note: Any SCE Higher can contribute 4 credits to the *open section.*

SVQs

Relevant Scottish Vocational Qualifications (SVQs) from the following occupational areas can each contribute up to eight credits to the open section of the SGA:

007 (Providing Goods and Services)
008 (Providing Health, Social Care and Protective Services)
009 (Providing Business Services)
010 (Communicating and Entertaining)
011 (Developing and Extending Knowledge and Skill)

SVQs at Level 3 contribute credits at Higher.
SVQs at Level 2 contribute credits at Intermediate 2.

The following are **examples** of relevant SVQs.

Code no	Relevant SVQs	Level
007 Providing Goods and Services		
G416 23	Customer Service	3
G3AW 22	Customer Service	2
G40F 23	International Trade and Services	3
G3A4 22	International Trade and Services	2
008 Providing Health, Social Care and Protective Services		
G45B 23	Community Work	3
G3HN 22	Community Work	2
009 Providing Business Services		
G472 23	Administration	3
G3JK 22	Administration	2
G47B 23	Management	3
010 Communication and Entertaining		
G4B6 23	Administering Cultural Products	3
G43C 23	Archive Services	3
G3LP 22	Archive Services	2
G4B5 23	Cultural Venue Administration	3
G3LH 22	Cultural Venue Operations and Support	2
G4B7 23	Delivering Artform Development Sessions	3
G4BD 23	Design	3
Various	Design (specific areas, ie ceramics, exhibition, fashion, furniture, constructed textile, surface pattern textile, graphic, interior, product)	2
G4B9 23	Museums, Galleries and Heritage: Collection Care and Visitor Services	3
G4AF 23	Newspaper Journalism: Graphics Journalism	3
G4AG 23	Photography	3
G3L3 22	Photography	2
G4B8 23	Visual Arts Practice	3
011 Developing and Extending Knowledge and Skill		
G4BE 23	Training and Development	3