

[C037/SQP063]

Intermediate 1 Time: 1 hour 30 minutes

Drama

Written Assignment

Specimen Question Paper

NATIONAL
QUALIFICATIONS

30 marks are allocated to this paper.

Attempt **all** the questions.

Written Assignment

Your answers should be based on **one** of the themes you have explored.

You should answer **all** of the following questions.

Marks

- | | |
|---|---|
| 1. Write down the theme you chose to explore. | 1 |
| 2. Outline the dramatic presentation based on your chosen theme. You should include details of the action, time and place. | 6 |
| 3. Select one character from your presentation and answer the following questions. | |
| (a) Describe the character's dramatic role in your presentation. Include details of the character's name, age, background, personality and interests. | 6 |
| (b) Describe the voice and movement that the character would have in your presentation. | 6 |
| (c) Describe the character's relationship with one other character. | 3 |
| 4. Describe any two theatrical effects which you might use to enhance your presentation. (Theatrical effects may include set, sound, lighting, props, costume or make-up.) | 8 |

(30 marks)

[END OF QUESTION PAPER]

[C037/SQP063]

Intermediate 1
Drama
Written Assignment
Instructions to Centres
(containing Themes)

NATIONAL
QUALIFICATIONS

INSTRUCTIONS TO CENTRES

The Written Assignment represents 30% of the Intermediate 1 course and is worth 30 marks. It involves the devising of a dramatic presentation based on a theme selected from the list of three provided by the SQA. Candidates require to demonstrate basic knowledge and understanding of drama form and structure, selection of dramatic roles and use of theatrical effects to enhance the presentation to an audience.

The theme should be selected from the following:

1. **The environment;**
2. **Friendship;**
3. **Poverty.**

Candidates should choose **one** theme on which to base their dramatic scene. Time should be made available, between receipt of these Instructions and prior to undertaking the Written Assignment, for candidates to make a practical exploration of the themes in class.

The Written Assignment should be completed in the centre under supervision, in the time stipulated in accordance with external guidelines. Supervision may be undertaken by the teacher or lecturer, an invigilator or a work place provider.

[Note: The Themes and Instructions to Centres will be issued in February each year.]

[C037/SQP063]

Intermediate 1
Drama
Written Assignment
Specimen Marking Instructions

NATIONAL
QUALIFICATIONS

Intermediate 1 Drama

Written Assignment

Marking Scheme

- 1. Write down the theme you chose to explore. 1 mark**

mark awarded for stating theme used.

- 2. Outline the dramatic presentation based on your chosen theme. You should include details of the action, time and place. 6 marks**

candidate has given:

a clear, concise summary of the presentation, stating time and place (6)

a fairly clear summary of the presentation but perhaps lacking sequencing and detail. Time and place not always stated (3-5)

A limited or muddled summary of the presentation, lacking sequencing and detail. (0-2)

- 3 (a) Describe the character's dramatic role in your presentation. Include details of the character's name, age, background, personality and interests. 6 marks**

Candidate has given a clear and full description of the role covering all the required elements. (5-6)

an adequate description of the role referring to all the required elements (3-4)

a basic and simplistic description of the role covering only some of the required elements. (0-2)

- 3 (b) Describe the voice and movement that the character would have in your presentation. 6 marks**

Voice: Reference may be made to pace, pitch, tone, volume, intonation, clarity, fluency, accent, register.

Movement: Reference may be made to use of space, gesture, body language, positioning, facial expression, stance.

Candidate has given a detailed description referring to a range of the above (5-6)

Candidate has given an adequate description referring to some of the above (3-4)

Candidate has given a limited description referring to a few of the above (0-2)

3 (c) Describe the character's relationship with one other character.

3 marks

Candidate has given:

a clear and full description of character's relationship with, and attitudes to, one other character. (3)

an adequate description of character's relationship with, and attitudes to, one other character. (2)

a limited description of character's relationship with, and attitudes to, one other character. (0-1)

4 Describe any two theatrical effects which you might use to enhance your presentation.

(Theatrical effects may include set, sound, lighting, props, costumes or make-up).

8 marks

Candidates may choose two effects from one area or one effect from two areas.

Candidate has given:

a clear description of two effects using correct theatre terminology. (7-8)

an adequate description of two effects using some theatre terminology (5-6)

A limited description of one or two effects, using little or no theatre terminology (0-4)

Candidates who answer on one effect only, can receive no more than half the available marks in any category.

30 marks

[End of Marking Instructions]

