

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NQ**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0061264 -Session- 1986-87
-Superclass- LB

-Title- MOVEMENT AND DANCE (x 2)

-DESCRIPTION-

Purpose A Specialist Double Module which will normally be taken as part of an integrated programme of Drama/Theatre Arts Modules. It is a core module which should be incorporated in all programmes. Its aim is to provide students with the opportunity to explore and develop basic movement and dance techniques related to theatre arts. It provides students with basic skills contributing to, and extended in other specialist Drama/Theatre Arts Modules - in particular in 01260 Acting, and in general in all Production and Community Drama modules.

Preferred Entry Level Acting and/or theatre skills and motivation, to be assessed through audition and interview. Experience gained through General Modules in Drama/Theatre Arts (01284-01291) or equivalent, would be useful.

This module will normally be taken as part of an integrated programme of Drama/Theatre Arts Modules. (See Programme Guidelines).

Learning Outcomes The student should:

1. know and use dance technique;
2. know the principles of movement;
3. use imagination in personal performance;
4. show knowledge and skill in specialised movement and dance forms;
5. know and use a basic skill in choreography;

Content/ Context	<p align="center"><u>Corresponding to Learning Outcomes 1-5</u></p> <ol style="list-style-type: none"> 1. Students should work on general dance technique to acquire an increased range of strength and flexibility in the body. 2. Students should explore movement through Dynamics (weight, time, space and flow), Space Harmony (central, peripheral and transversal movement) and Relationships (supporting, lifting, counter-tension, mirroring, matching). 3. Students should produce movement sequences in response to a range of stimuli, eg. voice, poetry, music, sound, pictures. 4. Students should work in one or more specialised area of movement and dance linked with the theatre, eg. mime , jazz, historic, ethnic, social. 5. Students should demonstrate their ability to combine motifs to produce individual and group dances.
Suggested Learning and Teaching Approaches	<p>This is essentially a practical module where understanding and development of skills, attributes and abilities come through the experience to taking part. Most of the learning and teaching should take place in an appropriate environment (e.g. in a Dance Studio). Observations of live or video performances should be encouraged.</p>
Assessment Procedures	<p>Formative assessment should operate as an integral part of learning and teaching in the module. It may include self-assessment, assessment by peers and assessment by tutors.</p> <p>The performance criteria which follow provide tutors and students with a statement of the minimum performance which is judged to be acceptable in the key aspects of each learning outcome. Many students, given the opportunity and encouragement, may go well beyond the minimum performance. A decision whether or not a student has achieved the criteria should be taken only after he/she has had the benefit of additional teaching support in areas of weakness and the opportunity to revise or rework unsatisfactory effort.</p>

Learning Outcome 1Assessment Procedure

observation of student's work during the module

Performance Criteria

The student shows a development in body awareness and basic dance and movement technique consistent with his/her natural ability.

Learning Outcome 2

observation of student's work throughout module and written material where appropriate, eg. short written answers.

Performance Criteria

The student demonstrates a knowledge of the principles of movement and uses correct terms in discussion.

Learning Outcome 3Assessment Procedure

observation of student's work during module.

Performance Criteria

The student produces movement sequences to an acceptable standard in response to a range of stimuli, e.g. music, sounds, voice, poetry.

Learning Outcome 4Assessment Procedure

observation of student in practical sessions, discussion and written material as appropriate, eg. a short project on a specialised area.

Learning Outcome 5Assessment Procedure

observation of the student's work during preparation, discussion, rehearsal and performance.

Performance Criteria

The student:

1. devises, directs and/or performs competently in his/her own dance routine to an acceptable standard;
2. works co-operatively with other members of the group;
3. demonstrates a positive critical approach while observing the performance of others.

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