

3. development of basic operating skills for the equipment listed in Content/Context 2.
4. elements of planning: analysis of script or assignment; preparation of schedules; selection of location, shots and effects; selection of equipment and materials; team briefs.
5. safety precautions and procedures applicable to equipment and work areas. Interpretation of relevant copyright procedures.

Suggested
Learning and
Teaching
Approaches

The use of a well defined assignment in which the student is involved in the process of finding out, communicating, planning, implementing and appraising is strongly recommended.

Terminology should be presented in context throughout the module.

Students should work in small groups rotating their roles, eg. camera, subject, lighting, sound etc.

Safety and safe working practices should be an integral part of all learning outcomes.

Assessment
Procedures

All learning outcomes must be validly assessed. The student must be informed of the tasks which contribute to summative assessment and, if possible, any unsatisfactory aspects should be discussed with the student as and when they arise.

Acceptable performance in the module will be satisfactory achievement of the performance criteria specified for each learning outcome.

LO Learning Outcome

IA Instrument of Assessment

PC Performance Criteria

LO1 IA A written exercise consisting of 15 compulsory short answer questions.

PC The student correctly outlines the nature of radio frequency and video signals with respect to the content specified for the LO

- LO2 IA A written exercise consisting of 15 compulsory short answer questions.
- PC The student correctly outlines the elements of video recordings with reference to:
- (a) sound and lighting requirements;
 - (b) focusing, framing and exposure;
 - (c) colour and balance;
 - (d) video formats.
- LO3 IA Practical exercise (s) aided by observation checklist (s).
- PC The student demonstrates basic competence in the use of:
- (a) video camera;
 - (b) video recorder;
 - (c) sound equipment;
 - (d) lighting equipment.
- LO4 IA Video recording and written report.
- PC The student:
- (a) works effectively with others to produce a reasonable video sequence for a given script;
 - (b) compiles a report which includes evidence to an acceptable standard of:
 - (i) logical planning;
 - (ii) preparation of a schedule and briefs;
 - (iii) use of appropriate terminology.
- LO5 IA Observation checklist and discussion between lecturer and student.
- PC The student consistently:
- (a) behaves in a manner appropriate to the working environment;
 - (b) uses equipment safely;
 - (c) complies correctly with copyright procedures.