

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NG**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0064900 -Session-1986-87

-Superclass- LF

**-Title- HISTORY AND DEVELOPMENT OF THE MODERN
PIANO (x 1/2)**

-DESCRIPTION-

Type and Purpose A general module (¹/₂) which enables the student to trace the history and development of the modern piano from 1600 to the present day.

Preferred Entry Level No formal entry qualifications.

Learning Outcomes The student should:

1. know the major stringed keyboard instruments;
2. describe the history and development of the modern piano.

Content/Context Corresponding to the Learning Outcomes:

1. factors relating to the identification and an understanding of the mechanical means of sound reproduction of:
 - (a) harpsichord;
 - (b) spinet/virginal;
 - (c) clavichord;
 - (d) piano.
2. factors relating to the development of the modern piano from the harpsichord in 1600 to the present day, e.g. frame, action, keyboard, etc.

Suggested Learning and Teaching Approaches	<p>Access to a wide variety of stringed keyboard instruments is essential, e.g. museum visits, concerts, film, pre-prepared extracts, etc. The leader's role should be that of motivator and adviser. Active participation by the students should be encouraged in all module activities.</p> <p>Workbooks should be kept and students should be encouraged to amass their own collection of relevant material.</p>
Assessment Procedures	<p>All Learning Outcomes must be validly assessed.</p> <p>The student must be informed of the tasks which contribute to summative assessment. Any unsatisfactory aspects of performance should, if possible, be discussed with the student as and when they arise.</p> <p>Acceptable performance in the module will be satisfactory achievement of the Performance Criteria specified for each Learning Outcome.</p> <p>The following abbreviations are used below:</p> <p>LO Learning Outcome IA Instrument of Assessment PC Performance Criteria</p> <p>LO1 IA Written and aural exercise.</p> <p style="padding-left: 40px;">PC The student correctly identifies, by sound and appearance on 3 different occasions and correctly explains the mechanical means of sound reproduction of:</p> <p style="padding-left: 80px;">(a) harpsichord; (b) spinet/virginal; (c) clavichord; (d) piano.</p> <p>LO2 IA Workbook.</p> <p style="padding-left: 40px;">PC The student compiles a workbook which:</p> <p style="padding-left: 80px;">(a) describes correctly by word and illustration the progressive development of sound production by the improvement of plucking mechanisms and development of hammer actions;</p>

- (b) describes correctly the development of the keyboard;
- (c) describes correctly the development of the sounding board or frame including over-stringing;
- (d) describes correctly the effect of contemporary fashions upon size, etc;
- (e) is neat and effective in presentation.