

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NG**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0064909 -Session-1986-87

-Superclass- LJ

-Title- THE UPRIGHT OVERDAMPER PIANO: A PRACTICAL INTRODUCTION (x 2)

-DESCRIPTION-

Preferred Entry Level A specialist double module which enables the student to identify and understand the function of parts of the upright overdampener piano.

Preferred Entry Level No formal entry qualifications.

Learning Outcomes The student should:

1. identify upright overdampener piano parts and state their function;
2. plan a sequence for dismantling and reassembling specified parts of an upright overdampener piano;
3. dismantle an upright overdampener piano;
4. reassemble an upright overdampener piano;
5. work safely.

Content/ Context Corresponding to the Learning Outcomes:

1. identification of upright piano parts and their functions;
2. the use of a plan/sequence as an aid to dismantling and reassembling (a) casework; (b) strung back; (c) action. Selection factors relating to tools and equipment;
- 3&4. factors affecting selection of tools, equipment and procedures for dismantling and reassembling an upright overdampener piano;

5. safety precautions applicable to tools, equipment and work areas.

Suggested
Learning and
Teaching
Approaches

The Learning Outcomes should be achieved largely through practical exercises and discussion groups. Emphasis should be placed on the need to work logically and in an orderly manner.

Each skill should be demonstrated to the performance standards specified and followed by supervised participation by the student in the skill areas covered.

Safety, safe working practices, and care and use of equipment should be an integral part of all activities.

A minimum of 70% of the module time should be used for individual hands-on skill development exercises.

Assessment
Procedures

All Learning Outcomes must be validly assessed.

The student must be informed of the tasks which contribute to summative assessment and if possible any unsatisfactory aspects should be discussed with the students as and when they arise.

Acceptable performance in the module will be satisfactory achievement of the Performance Criteria specified for each Learning Outcome.

The following abbreviations are used below:

LO Learning Outcome
IA Instrument of Assessment
PC Performance Criteria

LO1 IA Practical exercise.

PC The student correctly:

- (a) identifies upright overdamper piano parts;
- (b) states their function.

LO2 IA Practical exercise.

PC The student correctly;

- (a) outlines a plan of the appropriate procedure;
- (b) selects appropriate tools and equipment.

- LO3 IA Practical exercise.
- PC The student correctly:
- (a) dismantles casework;
 - (b) dismantles strung back;
 - (c) dismantles action.
- LO4 IA Practical exercise.
- PC The student correctly;
- (a) reassembles casework;
 - (b) reassembles strung back (minus strings);
 - (c) constructs a one note working model.
- LO5 IA Observation checklist (in which the following elements must be included).
- PC The student consistently:
- (a) wears all necessary safety clothing and equipment;
 - (b) behaves in a manner appropriate to the working environment;
 - (c) uses tools and equipment safely.