

**-SQA-SCOTTISH QUALIFICATIONS AUTHORITY**

**Hanover House  
24 Douglas Street  
GLASGOW G2 7NG**

**NATIONAL CERTIFICATE MODULE DESCRIPTOR**

**-Module Number- 0065607 -Session-1986-87**

**-Superclass- JL**

**-Title- MACHINE AND HAND SEWING FOR SOFT  
FURNISHING (x 1/2)**

**-DESCRIPTION-**

Type and Purpose A specialist module (1/2) which introduces the student to machine and hand sewing techniques involved in soft furnishing.

Preferred Entry Level No formal entry requirements.

Learning Outcomes The student should:

1. identify and operate a range of sewing machines;
2. know and use hand stitching techniques;
3. comply with regulations and procedures and use safe working practices specified for equipment and work.

Content/ Context Corresponding to the Learning Outcomes:

1. (a) types of sewing machine used in the sewing of soft furnishing items and type of stitch produced by each machine:  
  
(i) flatbed lockstitch sewing machine; (ii) three thread overlocking machine; (iii) compound feed locksmith sewing machine;
- (b) exercises involving the operation, use and application of electric sewing machine including:
  - (i) guiding and machine control;
  - (ii) sewing straight and felt seams in flat and pile fabrics;

- (iii) use of piping and zip feet;
  - (iv) slip, serge and tack stitching of flat and pile fabrics;
  - (v) single needle, lock stitch and chain stitch;
  - (vi) single, twin needle and overlocker.
2. types of hand stitching used in soft furnishing:
- (i) slip stitching;
  - (ii) serge stitching;
  - (iii) tack stitching.
3. safety precautions and regulations relevant to tools, equipment, behaviour and work.

#### Suggested Learning and Teaching Approaches

It is envisaged that the general teaching approach will be activity/workshop based and student centred.

The learning programme should interest the student and relate to a theme or vocational bias.

Critical skills and techniques should be demonstrated prior to student involvement.

Posters, information sheets, worksheets, workfiles, slides, films and video may be used to enhance the learning environment and process.

A set of completed exercises should be available for students to work to and compare standards.

Safety, safe working practices, care and use of equipment should be an integral part of all module activities.

#### Assessment Procedures

All Learning Outcomes must be validly assessed.

The student must be informed of the tasks which contribute to summative assessment. Any unsatisfactory aspects of performance should, if possible, be discussed with the student as and when they arise.

Acceptable performance in the module will be satisfactory achievement of performance criteria for each Learning Outcome.

The following abbreviations are used below:

LO Learning Outcome  
 IA Instrument of Assessment  
 PC Performance Criteria

- LO1 IA Short answer questions/graphical  
& 2 exercise.
- PC The student should describe:
- (a) three types of sewing machine;
  - (b) the type of stitch produced by each type of machine;
  - (c) 3 hand stitching techniques.
- LO1, IA Practical exercise and observation  
& 2 checklist.
- LO1, (a) The student should correctly sew  
& 2 soft furnishings in an agreed time in which:
- (i) the functional dimensions are within specified tolerances;
  - (ii) quality is comparable with an agreed exemplar.
- LO1 (b) use a piping and zip foot in an exercise in which quality of seams are satisfactory and seam allowance is correct;
- LO2 (c) identify and produce 2 different types of hand stitches used in soft furnishing;
- LO3 IA Observation checklist used in conjunction with practical work in other Learning Outcomes.
- PC The student should:
- (a) wear all necessary safety clothing and equipment;
  - (b) behave in a manner appropriate to the working environment;
  - (c) use tools and equipment safely.