

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NG**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0065643 -Session-1986-87
-Superclass- TG

-Title- INTRODUCTION TO DECORATIVE SKILLS

-DESCRIPTION-

Type and Purpose A general module which enables the student to sample the variety of skills involved in working with paint.

Preferred Entry Level No formal entry qualifications.

Learning Outcomes The student should:

1. prepare stencil mask material and apply to surface with stencil brush;
2. apply oil glaze to previously painted surface and manipulate;
3. form lines using paint;
4. reproduce designs using paint;
5. comply with regulations and procedures and use safe working practices specified for equipment and work areas.

Content/ Context Corresponding to the Learning Outcomes:

1. preparation and production of a range of simple stencils from a base of lining paper coated with shellac.
2. experience of hair stipplers, chamois leather and rag roll techniques to produce broken colour effects.
3. use of rules, straight edge and chalk line to set required lines, masking adjacent areas for subsequent work processes.

4. tracing simple designs onto previously prepared surfaces.
5. safety, safe practices and care in use of equipment should be an integral part of all module activities.

Suggested
Learning and
Teaching
Approaches

This should be a workshop based module and the work should be of an elementary standard. The students should be encouraged to work in groups or in pairs. The exercises should be set with a view to motivating the student. Examples of good practice should be shown to the students whenever practicable. Site visits could be arranged if there is sufficient time available.

Assessment
Procedures

All learning outcomes must be validly assessed.

The student must be informed of the tasks which contribute to summative assessment. Any unsatisfactory aspects of performance should, if possible, be discussed with the student as and when they arise.

Acceptable performance in the module will be satisfactory achievement of performance criteria for each learning outcome.

LO Learning Outcome
IA Instrument of Assessment
PC Performance Criteria

LO1
-4

IA Practical exercise and observation checklist for each LO.

PC The student, to an agreed standard and in an agreed time, where appropriate, correctly:

LO1

- (a) prepares stencil mask;
- (b) uses stencil and applies paint by brush.

LO2

applies and manipulates oil glaze to previously painted surface.

LO3

forms lines using paint.

LO4

reproduces designs using paint.

LO5

IA Observation checklist in conjunction with practical activities.

PC The student consistently:

(a) wears all necessary safety clothing and equipment;

(b) behaves in a manner appropriate to the working environment;

(c) uses tools and equipment safely.