

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NG**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0066087
-Superclass- JF

-Session- 1986-87

-Title- AN INTRODUCTION TO CRAFTS(x 1/2)

-DESCRIPTION-

Type and Purpose A General Module (1/2) which is intended to introduce students to the knowledge and skills required to produce simple craft work using a variety of materials and techniques.

Preferred Entry Level None

Learning Outcomes The student should:

1. know the uses of a range of common art and craft materials;
2. use this knowledge to produce and display simple craft works using a variety of common materials;
3. know and use the appropriate techniques and materials to produce craft work in a selected activity.

Content/ Context Corresponding to Learning Outcomes:1-3

1. Materials: pencils, colour blocks, felt/fibre pens, liquid paint, crayon, brushes, charcoal, sponges, rollers, chalk, diffusers, scraper board, fabric/paper cardboard.
2. Line sketches, papier mache, coloured sketches, posters and/or decorative works, collages, prints, glove puppets, cushions, etc.

3. The student should specialise in one activity selected from:
 - (a) printmaking;
 - (b) fabric crafts;
 - (c) three-dimensional work.

Suggested
Learning and
Teaching
Approaches

Relating to Learning Outcomes 1-3:

Demonstrations by qualified members of staff which cover the knowledge and activities of these Learning Outcomes should be the base for extended learning and development of skills by the student. Continuous observation of, and comment on student work, as an individual folio is built up, will assist the student to achieve a level of competence appropriate to his/her ability.

Frequent displays of student work should be mounted by the students, under the guidance of the tutor.

In the area of selected craft work to be undertaken by the student, selection of the activity concerned should be undertaken by the student in consultation with the tutor about half-way through the module. The student should then concentrate on this activity and work independently, referring to the tutor for advice when it is needed.

Formative assessment should be continuous, based on the craft work produced by the student.

Assessment
Procedures

Relating to Learning Outcomes 1-3:

- 1-3 The student should produce sufficient craft work in the basic general area, and one acceptable piece of work in the selected area. The Learning Outcomes will be achieved when the tutor is satisfied with the standard of work produced.

Achievement of each Learning Outcome must be separately identified.

For award of the module all Learning Outcomes must be achieved.