

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NQ**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0080110 -Session-1988-89

-Superclass- LB

-Title- INTRODUCTION TO DANCE

-DESCRIPTION-

Purpose This module is designed to introduce dance as a practical activity and to enable the student to experience three forms of dance. The module gives a practical experience in dance, develops the student's interest in dance and enables the student to gain experiences of varied dance characteristics within the three selected forms. It will also introduce the student to different rhythms, formats, steps, motifs and patterns.

The module may be used as a 'taster' module which could be a preparation for more intensive study of particular dance forms.

Preferred Entry Level No formal entry requirements

Learning Outcomes The student should:

1. take part in classes in three dance forms under instruction;
2. show different dance elements in three dance forms;
3. co-operate with others in pairs or small groups while undertaking activities in the three dance forms.

Content/ Context Corresponding to Learning Outcomes 1-3:

1. Participation in three dance forms e.g. contemporary, Scottish Country Dancing, historical, in tutor-led classes to give practical experience and a feeling of movement.

Principles of participation and safety for dance class; relevant clothing, hygiene, equipment, setting.

2. Practical exercises in varied dance elements within the three forms e.g. rhythm, steps, air patterns, hand holds etc.

Highlighting of specific characteristics e.g. foot positions, body alignment, breathing etc.

3. Conventions in class format for the three selected forms to give individual authentic involvement and ways of relating to and working with others.

Suggested Learning and Teaching Approaches

This is a practical experimental module involving the student in three dance forms. The following approaches are suggested:

participation with teacher guidance and demonstration;
 practical work;
 working alone - practical exercises;
 working in pairs - practical exercises;
 working groups - practical exercises;
 group discussion;
 demonstration;
 team teaching;
 questionnaires;
 video, visual material, charts, film;
 good quality appropriate accompaniment.

Assessment Procedures

Acceptable performance in the module will be satisfactory achievement of all the performance criteria specified for each Learning Outcome.

The following abbreviations are used below:

LO Learning Outcome
 IA Instrument of Assessment
 PC Performance Criteria

LO1 TAKE PART IN CLASSES IN THREE DANCE FORMS UNDER INSTRUCTION

PC The student:

- (a) wears appropriate dress;
- (b) follows tutor's instructions;
- (c) follows the format appropriate to the selected forms.

IA Practical Exercise

The Learning Outcome will be assessed by means of a practical exercise in which the student will participate in classes for three forms of dance. The tutor will observe the student and record progress using a profile or an observation checklist.

Satisfactory achievement of the Learning Outcome will be based on all the performance criteria being met. The performance criteria may be attained over more than one exercise.

LO2 SHOW DIFFERENT DANCE ELEMENTS IN THREE DANCE FORMS

PC The student:

- (a) moves in different rhythms;
- (b) shows different motifs or steps;
- (c) shows different floor patterns;
- (d) starts and stops in time according to rhythm and dance form.

IA Practical Exercise

The student is required to participate in three dance forms including different rhythms and formats directed by the tutor. The different patterns may include air patterns, floor patterns, pathways in space, hand holds or other. The student's performance will be recorded by the tutor in the form of a profile or an observation checklist.

Satisfactory achievement of the Learning Outcome will be based on each performance criterion with regard to three different dances being met. The performance criteria may be attained over more than one exercise.

LO3 CO-OPERATE WITH OTHERS IN PAIRS OR SMALL GROUPS WHILE UNDERTAKING ACTIVITIES IN THE THREE DANCE FORMS

PC The student:

- (a) moves according to tutor's instructions;
- (b) guides, or responds appropriately to, partner's movements;
- (c) ensures the safety and enjoyment of partner(s) while dancing.

IA Practical Exercise

The student is required to participate in three dance forms involving pairs or groups. The student's performance will be recorded by means of a profile or an observation checklist.

Satisfactory achievement of the Learning Outcome will be based on each performance criterion being met. The performance criteria may be attained over more than one practical exercise.

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