

**-SQA-SCOTTISH QUALIFICATIONS AUTHORITY**

**Hanover House  
24 Douglas Street  
GLASGOW G2 7NQ**

**NATIONAL CERTIFICATE MODULE DESCRIPTOR**

**-Module Number- 0080112 -Session-1988-89**

**-Superclass- LB**

**-Title- DANCE: CONTEMPORARY 1 (x<sup>1</sup>/<sub>2</sub>)**

**-DESCRIPTION-**

Purpose This module is designed to introduce the student to dance as a practical activity through the knowledge and skills associated with a particular dance form. The module will enable the student to combine elements into a well phrased long sequence or short dance and also give practical experience through the main elements of the dance form. Additionally the module seeks to develop the student's interest in dance through the experience of participation.

Note: reference should be made to the Appendix to the module descriptor for registration and certification details.

Preferred Entry Level No formal entry requirements

Learning Outcomes The student should:

1. take part in classes in the selected dance form under instruction;
2. show a basic movement vocabulary appropriate to the selected dance form;
3. perform a long sequence or short dance.

Content/ Context Corresponding Learning Outcomes 1-3:

Because of the range of forms that could be studied, these guidelines are very general.

1. Tutor-led classes in the single dance form. Principles of participation and safety for dance; relevant clothing, equipment, hygiene etc. Practical tasks which encourage motivation and involvement.

2. Practical tasks to learn elements of movement vocabulary.

Practical tasks in observation and recognition.

Practical examples of simple phrases.

3. Sequence using different elements. Practical exercises in phrasing e.g. stopping, starting, flow of movement.

Practical exercises to improve performance of a long sequence or short dance.

#### Suggested Learning and Teaching Approaches

The tutor should make emphases appropriate to the form e.g. ethnic - social, contemporary - performance.

The following approaches are suggested:

practical classes;  
practical tasks;  
working alone;  
working in pairs;  
working in groups;  
observation tasks;  
recognition tasks;  
team teaching;  
demonstration;  
group discussion;  
video, charts, promotional material;  
good quality accompaniment;  
visit from a guest teacher;  
visit to a dance event.

#### Assessment Procedures

Acceptable performance in the module will be satisfactory achievement of all the performance criteria specified for each Learning Outcome.

The following abbreviations are used below:

LO Learning Outcome  
IA Instrument of Assessment  
PC Performance Criteria

LO1 TAKE PART IN CLASSES IN THE  
SELECTED DANCE FORM UNDER  
INSTRUCTION

PC The student:

- (a) wears appropriate dress;
- (b) follows tutor's instructions;
- (c) follows the format appropriate to selected form.

IA Practical Exercise

The Learning Outcome will be assessed by means of a practical exercise in which the student will participate in classes for one form of dance.

The tutor will observe the student and record progress using a profile or an observation checklist.

Satisfactory achievement of the Learning Outcome will be based on all performance criteria being met. The performance criteria may be attained over more than one exercise.

LO2 SHOW A BASIC MOVEMENT VOCABULARY  
APPROPRIATE TO THE SELECTED DANCE  
FORM

PC The student:

- (a) describes the key movements of the dance form;
- (b) performs the elements appropriate to the dance form;
- (c) moves according to the phrasing of the dance form.

IA Restricted Response - performance criterion

- (a) Practical Exercise - performance criteria (b) and (c).

Performance Criterion (a) will be assessed by means of a Restricted Response question in which the student is required to describe the key movements of the dance form.

Performance Criteria (b) and (c) will be assessed by means of a Practical Exercise where the student is required to perform elements of the dance form moving according to the phrasing of the form.

The tutor will observe the student and record progress using a profile or an observation checklist.

Satisfactory achievement of the Learning Outcome will be based on all the performance criteria being met. The performance criteria may be attained over more than one exercise.

### LO3 PERFORM A LONG SEQUENCE OR SHORT DANCE

PC The student:

- (a) executes a long sequence or short dance using various elements appropriate to the form;
- (b) phrases a long sequence or short dance clearly, including starting and stopping;
- (c) moves according to the rhythm and the phrasing of the dance.

IA Practical Exercise

The student is required to take part in part in a dance or part of a dance lasting no more than 3 minutes and which is arranged by the tutor. The dance should combine key elements phrased to a given rhythm appropriate to the dance form.

The tutor will observe the student and record progress e.g. by means of a video recording or a profile.

Satisfactory achievement of the Learning Outcome will be based on all the performance criteria being met in one unbroken performance.

NATIONAL CERTIFICATE MODULE DESCRIPTOR  
APPENDIX

REGISTRATION AND CERTIFICATION DETAILS

0080111-0080115

Certification for level 1 Dance is available under the following categories:

- 0080111 Dance 1: Classical (x 1/2)
- 0080112 Dance 1: Contemporary (x 1/2)
- 0080113 Dance 1: Ethnic (x 1/2)
- 0080114 Dance 1: Scottish (x 1/2)
- 0080115 Dance 1: Alternative Option (x1/2)

When registering a student for any of the above, please ensure that the module number and category are clearly specified on the appropriate NC Forms (see The National Certificate - Guide to Procedures).

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