

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NQ**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number-	0091350	-Session-1989-90
-Superclass-	LF	
-Title-	MUSIC INVENTION 1	
-DESCRIPTION-		
Purpose	This module is designed to develop the student's ability to invent a piece of music through composing, arranging or improvising. The student will also be involved in arranging for the piece to be recorded.	
Preferred Entry Level	No formal entry requirements.	
Learning Outcome	The student should: 1. invent a piece of music.	
Content/ Context	Inventing should involve the student in composing and/or improvising and/or arranging for voices or instruments either solo or in group. Invention can be in any musical style and for any medium e.g. conventional instruments; synthesiser and computer aided sounds; sampled and found sounds; electronically produced sounds and patterns.	
Suggested Learning and Teaching Approaches	The course should be highly practical. The role of the tutor should be seen as adviser, critic, motivator and formal tutor. Learning Outcomes should be achieved by means of an integrated programme of formal teaching, structured practical work, discussion, individual experimentation and listening.	

Students should be encouraged to listen to music similar in style and instrumentation to the medium they are using.

Working with instruments and/or voices, students should explore the possibilities of expressing ideas in sound by means of working singly and in groups. The tutor should advise on matters of appropriate instrumentation, voicing, timbre, tempo, texture, form, etc and encourage an awareness of melodic, rhythmic and harmonic possibilities.

Students should explore the possibilities of developing ideas in sound. They should be encouraged to refine their critical faculties and to be constantly aware of any possibilities for the improvement of their compositions. Students should also keep a diary of their notes explaining in words and/or notation how their work has evolved.

Where necessary the tutor may refer students to simple devices for notation.

Assessment

Procedures

Formative assessment should operate as an integral part of learning and teaching in the module. It may include assessment of the student's work by the tutor, by the student and by peers. This will be achieved in the main through discussion of work completed. Work should be recorded on audio for playback and review. Each student should keep a diary of work during this module. Diaries and audio recordings should be available to a Subject Assessor. Each student should be issued with an information sheet explaining the purposes of the module:

- (a) it informs the students of the minimum which is taught and learned;
- (b) it informs the students of the learning and teaching activities they will undertake (this section of the information sheet is open and is completed by the tutor);

The performance criteria which follow provide tutors and students with a statement of the minimum which is required. Many students, given the opportunity and encouragement may go well beyond the minimum requirements. A decision on whether or not a student has achieved the criteria should be taken only after he/she has had the benefit of additional teaching support to revise and improve on unsatisfactory efforts.

Acceptable performance in the module will be satisfactory achievement of all the performance criteria specified for each Learning outcome.

The following abbreviations are used below:

LO Learning Outcome
IA Instrument of Assessment
PC Performance Criteria

NB. Safety procedures and safe working practices should be observed at all times.

LO1 INVENT A PIECE OF MUSIC

PC The student:

- (a) identifies a stimulus and decides on an appropriate medium;
- (b) explores the potential of the medium and experiments with ideas;
- (c) selects, structures, organises and refines ideas to produce a coherent piece or pieces of music of 3 minutes duration;
- (d) arranges for work to be recorded on tape.

IA Practical Exercise

The student will be tested on his/her ability to invent a piece of music which should be recorded on tape. A diary should be compiled to show evidence of the process. This must be dated and signed by the tutor.

Satisfactory performance will be based on all the performance criteria being met.

02/13/98

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