

-SQA- SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NQ**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number-	1163050	-Session-	1990-91
-Superclass-	JG		

-Title-	WEDDING FLORISTRY (X 1.1/2)
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-DESCRIPTION-

Purpose	This module is designed to enable the student to develop the skills required to make a single flower buttonhole, construct a corsage and a loose posy.
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It is aimed at those following a career in commercial floristry, at the assistant florist level, and receiving complementary commercial experience.

Preferred Entry Level	1163040 Preparing and Conditioning Cut Flowers and Foliages (x 1/2). 1163010 Gift Packaging and Wrapping (x 1 ¹ / ₂). 1163000 Flower Design and Arrangement (x 1 ¹ / ₂).
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Outcomes	The student should: <ol style="list-style-type: none">1. assemble in wire the various units necessary in wedding floristry;2. make a single flower buttonhole suitable for the stated occasion;3. construct a corsage suitable for the stated occasion;4. construct a loose posy suitable for the stated occasion.
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Assessment Procedures	Acceptable performance in the module will be satisfactory achievement of all the Performance Criteria specified for each Outcome.
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The following abbreviations are used below:

PC	Performance Criteria
IA	Instrument of Assessment

Note: The Outcomes and PCs are mandatory and cannot be altered. The IA may be altered by arrangement with SQA. (Where a range of performance is indicated, this should be regarded as an extension of the PCs and is therefore mandatory.)

OUTCOME 1 ASSEMBLE IN WIRE THE VARIOUS UNITS NECESSARY IN WEDDING FLORISTRY

- PCs
- (a) The wiring of individual flowers and foliage is dependent upon their weight and size.
 - (b) The assembly of the individual units is constructionally good.
 - (c) The integration of the individual units is appropriate to the given order.
 - (d) The finished wire unit is in the correct proportions and neatly finished off.

IA Practical Exercise

The student will be set a practical exercise which tests the application of knowledge and skills required when assembling wire units in wedding floristry.

The student will be expected to assemble in wire the following units:

- (i) rib unit
- (ii) branching unit
- (iii) natural unit

The assessment may be carried out with the aid of an observation checklist.

Satisfactory achievement of the Outcome will be based on all of the Performance Criteria being met.

OUTCOME 2 MAKE A SINGLE FLOWER BUTTONHOLE SUITABLE FOR THE STATED OCCASION

- PCs
- (a) The definition of a single flower buttonhole is correct.
 - (b) The selection of a flower and wires is correct for the stated purpose.
 - (c) The technique in construction and finish of the single flower buttonhole is correct.

IA Assignment

The student will be set an assignment to test the application of knowledge and skills required to make a single flower buttonhole suitable for the stated occasion.

The student will be expected to carry out the following:

- (i) state the definition of a single flower buttonhole;
- (ii) make a single flower buttonhole according a given order.

The practical elements of the assessment (Performance Criteria (b) and (c)) may be carried out with the aid of an observation checklist.

Satisfactory achievement of the Outcome will be based on all the Performance Criteria being met.

OUTCOME 3 CONSTRUCT A CORSAGE SUITABLE FOR THE STATED OCCASION

PCs

- (a) The definition of a corsage is correct.
- (b) The selection of flower material and accessories when appropriate is suitable for the stated purpose.
- (c) The selection of wires is suitable for the flower material chosen.
- (d) The technique in construction and finish of the corsage is suitable for the customer's requirement.

IA Assignment

The student will be set an assignment to test the application of knowledge and skills required to construct a corsage suitable for the stated occasion.

The student will be expected to carry out the following:

- (i) state the definition of a corsage;
- (ii) construct one corsage according to a given order.

The practical elements of the assessment (Performance Criteria (b), (c) and (d)) may be carried out with the aid of an observation checklist.

Satisfactory achievement of the Outcome will be based on all the Performance Criteria being met.

OUTCOME 4 CONSTRUCT A LOOSE POSY SUITABLE FOR THE STATED OCCASION

PCs

- (a) The definition of a loose posy is correct.
- (b) The selection of flower material, foliage and ribbon is suitable for the stated occasion.
- (c) The selection and use of wires is correct for the materials chosen.
- (d) The construction of the units is appropriate to the design.
- (e) The assembly of the design is correct in both technique and finish.

IA Assignment

The student will be set an assignment to test the application of knowledge and skills required to construct a loose posy suitable for the stated occasion.

The student will be expected to carry out the following:

- (i) state the definition of a loose posy
- (ii) construct one loose posy according to a given order.

The practical elements of the assessment (Performance Criteria (b), (c), (d) and (e)) may be carried out with the aid of an observation checklist.

Satisfactory achievement of the Outcome will be based on all the Performance Criteria being met.

**The following sections of the descriptor are offered as guidance.
They are not mandatory.**

CONTENT/CONTEXT

Safety regulations and safe working practices and procedures should be adhered to at all times.

Corresponding to Outcomes 1-4:

1. Identify, handle and store wires used in floristry, ie. 0.71mm, 0.56mm, 0.46mm, 0.38mm, 0.32mm, 0.28mm, 0.24mm, and 0.20mm.

Explain the correct storage of these in a dry area on a flat surface, to avoid rusting and damage to wire ends.

Identify the various tapes used ie. parafilm, gutta peena, stentex.

Identify rose sepal pins, ribbons, beads, stagens cords as suitable accessories.

Prepare work bench with appropriate wires and sundries necessary to make-up the various units necessary for wedding work. Be able to identify and use the correct gauge of wire necessary to support and control the finished item and be able to use the wires and sundries in a confident manner.

2. Ensure work bench is prepared with tools and sundry materials. Select flower for buttonhole which is firm and well shaped, emphasise the need for good conditioning of flowers for wedding work. Flower and foliage is wired correctly using the appropriate gauge of wire to support and control material used ie. focal point flowers on 0.46mm or 0.56mm; leaves on 0.38mm, 0.32mm or 0.28mm according to size and weight of leaves used. Ensure that taping is neat and firm and that stem end is finished, completely concealing end of wires. Ensure that buttonhole is "faced" and will sit correctly on lapel. Spray lightly with water, attach pin and pack suitably for customer collection. Return sundry items to store and clear work area.

3. State the definition of a corsage as per Floristry Society Handbook.

Ensure work bench is prepared with tools and sundry materials, flower and plant material ie. selected according to customer requirements. Flowers and foliage are support wired, using correct wire gauges and making up units as required. Demonstrate the assembly of a corsage.

Explains good design principles, outline colour balance, focal point, recession, ribbon integrated into design if applicable. Ensure binding point is under focal point; not too heavy and the stem ends are concealed. Attach corsage pin, spray lightly and pack carefully for customer collection or delivery. Return sundries to store and clear work area.

4. State definition of a loose posy as per Floristry Society Handbook.

Work area is prepared with tools and sundry materials. Flower and plant materials are selected according to customer requirements. Flowers and foliage are support wired and mounted using appropriate methods and correct wire gauges. All stems are taped. Materials taped together into units as appropriate. Demonstrate the assembly of a loose posy in a round or radiating pattern to give a good profile. Explain why the tying point is under focal point and the need for good binding. Emphasise the salient points of good design. Both visual and actual balance with effective use of recession to mask the binding point. Ensure no stems are crossed. Make handle of appropriate length. Finish handle neatly and securely with ribbon to tone. Finally spray lightly with water, pack suitably for storage, delivery or collection. Return sundries to store and clear work area.

SUGGESTED LEARNING AND TEACHING APPROACHES

There should be a practical approach at all times to ensure that the student is able to make a single buttonhole, corsage and loose posy according to a given order.

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