

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**STATEMENT OF STANDARDS****UNIT NUMBER:** 7190085**UNIT TITLE:** LIFESTART: MUSIC

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. SELECT MATERIALS/MEDIA WHICH CAN BE USED TO PERFORM AN ACTIVITY RELATING TO SKILLS IN MUSIC

PERFORMANCE CRITERIA

- (a) Materials/media which are essential to the activity are identified correctly.
- (b) The purpose of essential materials/media is described correctly in terms of the activity.
- (c) The care of essential materials/media is demonstrated correctly.

RANGE STATEMENT

Materials/media: instrument; audio equipment; sound source; recording equipment.

Care of materials/media: cleaning; storage.

EVIDENCE REQUIREMENTS

Performance evidence for Performance Criteria (a) and (c) and for each critical class in the range statement should be gathered from direct observation of the candidate in the learning environment. This evidence may be gathered during the full range of learning activities experienced by the candidate.

The instrument selected should include one or more of the following: voice, keyboard instrument, string instrument, percussion instrument, wind instrument.

The audio equipment selected should include one or more of the following: cassette recorder, compact disc player, computer, record player, video tape recorder.

The sound source selected should include one or more of the following: cassettes, discs, records, tapes (sound or video).

The recording equipment selected should include one or more of the following: cassette recorder, manuscript paper, tape recorder, computer.

Evidence for Performance Criterion (b) cannot be derived from performance evidence alone. Evidence for Performance Criterion (b) should be gathered from the candidate's answers to questions. The candidate should be allowed to provide evidence by the use of his or her normal mode of communication which may be verbal or non-verbal and may include one or more of the following; speech, writing, word processing, signing, lipreading, braille, computer-assisted communication.

OUTCOME

2. PERFORM AN ALLOCATED ACTIVITY IN A LEARNING SITUATION WHILE SUPERVISED

PERFORMANCE CRITERIA

- (a) Skills which are appropriate to the activity are demonstrated correctly.
- (b) The allocated activity is carried out with sequencing, timing and organisation which comply with instructions.
- (c) The point of completion for the allocated activity is recognised from instructions.
- (d) The allocated activity is completed to the standard given in the instructions.
- (e) The allocated activity is carried out in accordance with health and safety instructions specified for the learning environment and activity.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Performance evidence for each Performance Criterion should be gathered from direct observation of the candidate in the learning environment. Evidence should be gathered of the candidate's competence in three activities.

In one of the activities, the candidate should perform a short piece of music either individually or in a group.

In one of the activities, the candidate should invent a short piece of music for performance by an individual or by a group.

In one of the activities, the candidate should listen to and comment on aspects of a performance of another individual or group. The candidate's comments should show evidence of appreciation and positive criticism of the performance.

Where the candidate's knowledge and understanding cannot be inferred from performance evidence alone, for example, understanding the reasons for correct sequencing, timing and organisation, additional evidence should be gathered from the candidate's answers to questions. The candidate should be allowed to provide evidence by the use of his or her normal mode of communication which may be verbal or non-verbal and may include one or more of the following; speech, writing, word processing, signing, lipreading, braille, computer-assisted communication.

OUTCOME

3. DESCRIBE HEALTH AND SAFETY INSTRUCTIONS

PERFORMANCE CRITERIA

- (a) Health and safety instructions applying to the learning environment are described accurately.
- (b) Health and safety instructions applying to the allocated activity are described accurately.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Evidence for both Performance Criteria should be gathered from the candidate's answers to questions.

The candidate should be allowed to provide evidence by the use of his or her normal mode of communication which may be verbal or non-verbal and may include one or more of the following; speech, writing, word processing, signing, lipreading, braille, computer-assisted communication.

OUTCOME

4. DESCRIBE THE EXPERIENCE OF COMPLETING AN ACTIVITY IN A LEARNING SITUATION IN TERMS OF MEETING PERSONAL TARGETS

PERFORMANCE CRITERIA

- (a) Personal targets are stated accurately in terms of relevance to the activity.
- (b) The extent to which personal targets are met is described accurately.
- (c) The learning gained during the activity is stated accurately in terms of its relationship to future education or training.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

The candidate should be allowed to provide evidence by the use of his or her normal mode of communication which may be verbal or non-verbal and may include one or more of the following; speech, writing, word processing, signing, lipreading, braille, computer-assisted communication.

ASSESSMENT

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of support notes.

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NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**SUPPORT NOTES**

UNIT NUMBER: 7190085

UNIT TITLE: LIFESTART: MUSIC

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 40 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE This unit is designed for the candidate who is developing the basic skills necessary for independent living and who may be expected to benefit from delivery in a supported learning environment. The unit can be used for reference purposes during guidance on developing independent living skills. The unit forms part of the National Certificate Lifestart Award. It could also be used as a free standing unit.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

This module will introduce you to activities relating to performing and inventing music and listening to music. On completion of the module you will be able to select the correct materials to carry out activities and carry out activities safely, under supervision. You will also be able to describe what you have learned to do and explain if your personal learning targets have been met.

CONTENT/CONTEXT The candidate should achieve the level of competence of someone who can demonstrate the basic skills underpinning personal independence. The skills should be acquired in a supported learning environment, such as that provided by a secondary school.

This unit should be seen in the context of the wide range of skills needed for achievement of the National Certificate Lifestart Award and should be integrated into practical activities in the learning environment.

There will be no necessity for the candidate to be able to read music notation but to show an interest and enthusiasm for music.

It is suggested that the unit should be delivered in an environment which allows for practical sessions of a minimum of one hour in order to allow time for the realistic practice of skills. Tutors/trainers should use their expertise to provide detailed guidance to the candidate in his or her selection of activities, materials/media and equipment.

Corresponding to outcomes:

1. The candidate should be made aware of at least one instrument from each of the different families of instruments; what each of the chosen instruments looks like, what it sounds like and how it is played. This may be achieved through the use of pictures, books, programmes, records, tapes, discs, videos. Visits to live performances to see and hear vocalists or instrumentalists are to be encouraged. Emphasis may be given to the instrument, be it voice or an instrument, to be chosen for progressive study in Outcome 2.

The candidate should be able to identify the various instruments by sight and sound and indicate how each is played.

The candidate should be able to locate the instrument and any associated materials required.

The candidate should be made aware of how to look after the instruments and other materials/media selected.

2. The activity should be limited to simple practical exercises. A simple progressive course for voice or instrument can be evolved to suit the needs of the individual. These courses are readily available designed by teachers for candidates and funded by local authorities. Alternatively, one of the many published courses can be selected to suit the needs of the specific candidate. The activity can be for an individual candidate performing as a soloist or for an individual candidate performing as part of a group. As well as learning to sing or play an instrument using material made up by other people, each candidate should be encouraged to invent his or her own music. Listening skills should also be developed. The candidate should always be encouraged to comment positively on his or her own work and that of others and should also be encouraged to make comments which show appreciation of aspects of the various performances.

Work on the activity should be carried out with sequencing, timing and organisation as required by the instructions. The candidate should be aware of how well he or she will progress when careful attention is given to sequencing, timing and organisation. The candidate should be able to describe this progression and show it through skill development as the unit proceeds. Taping practical examples, sung or played by the candidate at different points in the unit can make him or her aware of this.

The candidate should be made aware of the point of completion for the allocated activity.

The candidate, at all times, should be encouraged to work to as high a standard as possible and complete the activity to the best of his or her ability to the required standard given in the instruction.

3. The candidate's understanding of health and safety instructions should be developed from an appreciation that regulations, generally, follow a real need. The candidate should be made aware of all the regulations relating to electricity and musical instruments including plugs, extensions, leads, cables and maintenance, particularly where the candidate is using an electric or electronic instrument. These regulations should be implemented at all times and the candidate through doing this should become aware that these rules are merely what a sensible and caring person would wish to follow in both the musical and wider environment to avoid harmful consequences.

The candidate should be made aware of the necessity for a high standard in personal presentation and hygiene at all times and the particular requirements which might be required in the performance situation.

The candidate should be introduced to aspects of health and safety and safe practices which are relevant to the activities being undertaken, for example, maintaining a safe environment, importance of tidiness to reduce hazards, recognising and reporting potential hazards, emergency procedures.

The candidate should have a basic knowledge of first aid relevant to the activity. This might include the use of a first aid box. The candidate should be able to obtain help and guidance from a first aider.

4. The candidate should describe the experience of completing the activity in terms of meeting his or her personal targets.

The candidate should be made aware of the personal development aspect of the unit and the standard of achievement that will be expected for the satisfactory completion of the unit. This may be done in groups or individually.

The candidate should be given time to discuss his or her progress, wishes and suitability regarding the transfer of the skills in music which have been acquired.

APPROACHES TO GENERATING EVIDENCE Wherever possible, the candidate should be encouraged to relate the outcomes in this unit to his or her own experience of daily living and individual targets.

An integrated approach involving practical work, simulation, outside visits, residential experience and the sharing of learning experiences can be used in order to develop the competences required.

The candidate should be encouraged to help in the planning and organisation of activities. This will help the candidate to grow in confidence.

Ongoing discussion and formative assessment should take place throughout the unit and remedial tuition should be provided in a suitable form when appropriate.

ASSESSMENT PROCEDURES Centres may use the Instruments of Assessment which are considered by tutors/trainers to be most appropriate. Examples of Instruments of Assessment which could be used are Practical Exercises, Personal Interviews and Short Answer Questions. When answering questions, the candidate should use his or her normal mode of communication. It is the responsibility of the centre to ensure that an accurate record of the candidate's response is retained as evidence of the candidate's competence

Outcome 1: Practical Exercises could be used to gather evidence for Performance Criteria (a) and (c). A checklist may be used to record evidence of candidate performance.

It is suggested that ten Short Answer Questions are used to cover Performance Criterion (b). Satisfactory performance will be demonstrated by the candidate answering all questions correctly.

Outcome 2: Practical Exercises could be used to gather evidence for all Performance Criteria. The candidate should undertake three separate activities. A checklist may be used to record evidence of candidate performance.

It is suggested that three Short Answer Questions are used on each occasion to gather evidence of the candidate's understanding of the reasons for correct sequencing, timing and organisation. There should be one question on each of: sequencing, timing, and organisation.

Outcome 3: A Personal interview could be used to gather evidence of the candidate's knowledge and understanding of health and safety instructions. During the interview, it is suggested that the candidate should be asked 4 questions relating to Performance Criterion (a) and 4 questions relating to Performance Criterion (b). The questions constructed by the assessor should be in a format which is appropriate to the candidate's normal mode of communication. This could include diagrams or other visual aids.

Outcome 4: A Personal Interview could be used to enable the candidate to describe his or her experiences in completing activities undertaken in a learning situation. The candidate may also wish to complete a personal profile.

PROGRESSION This unit forms part of the National Certificate Lifestart Award. Successful completion of the award will facilitate the candidate's progress to the National Certificate Skillstart Awards,

RECOGNITION Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised Groupings of National Certificate Modules'.

REFERENCES

1. Guide to unit writing.
2. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment.
3. Procedures for special needs statements are set out in SQA's guide 'Students with Special Needs'.

4. Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures.
5. For details of other SQA publications, please consult SQA's publications list.

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