

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**STATEMENT OF STANDARDS**

UNIT NUMBER: 8350124

UNIT TITLE: LIFE DRAWING: GENERAL

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. PRODUCE SHORT POSE DRAWINGS FROM THE UNDRAPED FIGURE

PERFORMANCE CRITERIA

- (a) The depiction of the figure is accurate in relation to proportion.
- (b) The depiction of the figure is accurate in relation to structure.
- (c) The production of drawings is appropriate in terms of accurate representation of the figure.

RANGE STATEMENT

Short poses: seated; standing; reclining.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to demonstrate accurate representation of proportion and structure.

OUTCOME

2. PRODUCE DRAWINGS FROM THE UNDRAPED FIGURE WHICH DEMONSTRATE ACCURATE REPRESENTATION OF TONE UNDER DIFFERENT LIGHTING CONDITIONS

PERFORMANCE CRITERIA

- (a) The selection of tonal and linear media is appropriate in relation to varying lighting conditions.
- (b) The use of tone to render the three-dimensional aspects of the figure is accurate.

- (c) The production of drawings is appropriate in terms of accurate representation of the figure.

RANGE STATEMENT

Linear and tonal media: pencil; pen; crayon; charcoal.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to demonstrate use of tone under different lighting conditions.

OUTCOME

3. PRODUCE SHORT POSE DRAWINGS FROM THE UNDRAPED FIGURE WHICH DEMONSTRATE ACCURATE REPRESENTATION OF BASIC ANATOMY

PERFORMANCE CRITERIA

- (a) The depiction of the figure is accurate in relation to basic skeletal structure.
- (b) The depiction of the figure is accurate in relation to basic musculature.
- (c) The production of drawings is appropriate in terms of accurate representation of the figure.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to demonstrate accurate representation of basic anatomy.

ASSESSMENT

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of support notes.

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NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**SUPPORT NOTES**

UNIT NUMBER: 8350124

UNIT TITLE: LIFE DRAWING: GENERAL

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 80 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE To enable candidates to develop competence in drawing the figure in terms of basic structure, proportion and anatomy. Use and handling of appropriate media. The module could be used in conjunction with a wide range of programmes.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

On completion of this module, the candidate will be able to produce short pose drawings from the undraped figure, demonstrating accurate observation of proportion, structure, tone and basic anatomy.

CONTENT/CONTEXT Candidates should work in groups, allowing for an uninterrupted view of the undraped model. Tutors will offer individual direction and assistance.

APPROACHES TO GENERATING EVIDENCE The approach would be candidate-centred under the direction of a tutor.

ASSESSMENT PROCEDURES Drawings will be assessed against an agreed checklist. Presentation and mounting would not count towards assessment. It is recommended for this module that no fewer than ten short pose drawings be produced by the candidate.

RECOGNITION Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised and Recommended Groupings'.

REFERENCES

1. Guide to unit writing.
2. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment.
3. Procedures for special needs statements are set out in SQA's guide 'Students with Special Needs'.
4. Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures.
5. For details of other SQA publications, please consult SQA's publications list.

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