-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION

GENERAL INFORMATION

-Module Number-   8350154   -Session- 1994-95

-Superclass-   JB

-Title-   **PAINTING: GENERAL (x 2)**

-DESCRIPTION-

GENERAL COMPETENCE FOR UNIT: Investigating and developing ideas for painting a subject, and exploring the use of a selection of appropriate supports and materials.

OUTCOMES

1.   investigate ideas for painting subjects through sketches;

2.   select painting supports and materials;

3.   demonstrate the use of tone and colour in painting;

4.   apply compositional and expressive devices in painting.

CREDIT VALUE: 2 NC Credits

ACCESS STATEMENT: There is no access statement for this module.

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION

STATEMENT OF STANDARDS

UNIT NUMBER: 8350154

UNIT TITLE: PAINTING: GENERAL

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

> **1.**   INVESTIGATE IDEAS FOR PAINTING SUBJECTS THROUGH SKETCHES

PERFORMANCE CRITERIA

> (a)   The range of materials collected is comprehensive and appropriate.
> (b)   The selection of materials for development is appropriate.
> (c)   The investigation of ideas is comprehensive.

RANGE STATEMENT

Subjects: observed; imaginative.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to investigate ideas for painting subjects.

OUTCOME

> **2.**   SELECT PAINTING SUPPORTS AND MATERIALS

PERFORMANCE CRITERIA

> (a)   The description of painting media and equipment available is accurate.
> (b)   The description of applications of painting supports and materials is accurate.
> (c)   The selection of materials and supports is correct.

RANGE STATEMENT

Painting media and equipment: paints; brushes; supports.

EVIDENCE REQUIREMENTS

Written and/or oral evidence that the candidate can select appropriate painting materials and supports.

OUTCOME

   3.   DEMONSTRATE THE USE OF TONE AND COLOUR IN PAINTING

PERFORMANCE CRITERIA

   (a)   The use of tone is appropriate.
   (b)   The use of colour is appropriate.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Graphical evidence that the candidate can use tone and colour appropriately.

OUTCOME

   4.   APPLY COMPOSITIONAL AND EXPRESSIVE DEVICES IN PAINTING

PERFORMANCE CRITERIA

   (a)   The use of selected compositional devices is appropriate.
   (b)   The use of selected expressive devices is appropriate.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Graphical evidence that the candidate can apply compositional and expressive devices in painting.

ASSESSMENT

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of support notes.

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION

SUPPORT NOTES

UNIT NUMBER: 8350154

UNIT TITLE: PAINTING: GENERAL

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 80 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE To enable candidates to develop skills in handling basic painting materials, and in exploring creative expression. The module can be used at any time by candidates who may be pursuing studies in painting. The emphasis in the module is on creative expression rather than the development of technique.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

On completion of this unit, the candidate will be able to investigate ideas for painting, select appropriate supports and materials and apply compositional and expressive devices in painting.

CONTENT/CONTEXT Candidates should work individually under the direction of a tutor/trainer. Work will be mainly studio based, though candidates may work individually on location to explore ideas.

For Outcome 4, compositional devices might include changes of scale and changes in viewpoint; expressive devices might include distortions of scale, colour and perspective.

APPROACHES TO GENERATING EVIDENCE Approach would be candidate-centred under the direction of a tutor/trainer.

ASSESSMENT PROCEDURES Tutors will assess work against an agreed checklist. For this module, the candidate should produce sketches, studies, photographs and paintings as appropriate. A minimum of 3 paintings is recommended.

RECOGNITION   Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised and Recommended Groupings'.

REFERENCES

1.   Guide to unit writing.
2.   For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment.
3.   Procedures for special needs statements are set out in SQA's guide 'Students with Special Needs'.
4.   Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures.
5.   For details of other SQA publications, please consult SQA's publications list.