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## Drama Skills (Higher) Unit

**SCQF:** level 6 (9 SCQF credit points)

**Unit code:** H231 76

### Unit outline

The general aim of this Unit is to provide learners with the skills, knowledge and understanding to create and present drama through the use of complex drama skills. Learners will respond to stimuli, including text, generate ideas and use complex drama skills to portray character. Learners will explore the social and cultural influences on drama. They will learn how to analyse and evaluate their use of drama skills and the drama skills of others.

Learners who complete this Unit will be able to:

- 1 Apply complex drama skills
- 2 Contribute creatively to the drama

This Unit is a mandatory Unit of the Higher Drama Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in *Unit Assessment Support*.

The *Course Assessment Specification* for the Higher Drama Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Higher Drama Course.

## **Recommended entry**

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National 5 Drama Course or relevant component Units

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

#### 1 Apply complex drama skills by:

- 1.1 Responding to stimuli, including text, to develop ideas for drama
- 1.2 Exploring form, genre, structure and style
- 1.3 Developing and communicating ideas

### Outcome 2

The learner will:

#### 2 Contribute creatively to the drama by:

- 2.1 Planning, devising and directing a drama
- 2.1 Using complex acting skills to portray character to an audience
- 2.3 Evaluating their own work and that of others

## Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written, oral, recorded and practical evidence. For this Unit, learners will be required to provide evidence of:

- ◆ responding creatively to stimuli, including text
- ◆ using a range of skills in acting, design and directing
- ◆ the ability to evaluate their own work and that of others

Exemplification of assessment is provided in *Unit Assessment Support*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

# Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

## **1 Literacy**

1.3 Listening and talking

## **3 Health and wellbeing**

3.1 Personal learning

## **4 Employability, enterprise and citizenship**

4.3 Working with others

## **5 Thinking skills**

5.3 Applying

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

# Administrative information

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**Published:** April 2014 (version 2.0)

**Superclass:** LC

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## History of changes to National Unit Specification

Version	Description of change	Authorised by	Date
2.0	Page 1 — Unit outline section: minor rewording to correspond with change to Assessment Standard 1.1.  Page 3 — Outcomes and Assessment Standards revised and reordered. Assessment Standard 1.4 removed. Evidence Requirements amended in line with changes to Assessment Standards.  Page 4 — Numbering of skills for learning, skills for life and skills for work corrected.	Qualifications Development Manager	April 2014

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Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.

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