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## Drama: Performance (National 4)

**SCQF:** level 4 (6 SCQF credit points)

**Unit code:** H233 74

### Unit outline

This is the Added Value Unit in the National 4 Drama Course. The general aim of this Unit is to enable the learner to provide evidence of added value for the National 4 Drama Course through the successful completion of a performance which will allow the learner to demonstrate application and challenge.

Learners who complete this Unit will be able to:

- 1 Prepare for, participate in and reflect on a small-scale drama performance in a selected role

This Unit is a mandatory Unit of the National 4 Drama Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Course Support Notes*, which provide advice and guidance on delivery and assessment approaches. Exemplification of the standards in this Unit is given in *Unit Assessment Support*.

## **Recommended entry**

Entry to this Unit is at the discretion of centre. It is recommended that the learner should be in the process of completing, or have completed, the following Units in the National 4 Drama Course:

- ◆ Drama Skills (National 4)
- ◆ Drama: Production Skills (National 4)

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Course Support Notes*.

# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

- 1 Prepare for, participate in and reflect on a small-scale drama performance in a selected role by:**
  - 1.1 Selecting ideas showing an understanding of social and cultural influences on drama
  - 1.2 Selecting and applying skills and knowledge appropriate to the selected role
  - 1.3 Carrying out their selected role effectively
  - 1.4 Reflecting on their work and that of others

### Evidence Requirements for the Unit

This Added Value Unit is assessed internally by the teacher/lecturer.

The learner should be provided with a clear outline of the assessment, including when and how they will be assessed. The teacher/lecturer should offer the learner guidance on an appropriate choice of performance, including questions, tasks and prompts which will lead the learner through the assessment in clear stages. This should involve advice that assists the learner to describe and explain the key features of the performance.

Evidence for this Unit will be generated through a performance in which the learner will apply skills, knowledge and understanding from across the Units.

The performance role will assess the learner's ability to realise ideas generated in response to stimuli. The learner will select ideas, taking account of the knowledge of social and cultural influences on drama. They will use skills, knowledge and understanding to contribute effectively towards a small-scale drama performance.

The performance content will be agreed between the learner and the teacher/lecturer. It may be devised or scripted. The learner will be required to provide evidence of having prepared for their selected role prior to the performance. This will include evidence of attending rehearsals or production meetings, technical and dress rehearsals, and pre-performance checks as appropriate to their selected role. They will also be required to carry out their role effectively during a small-scale performance. The learner will also reflect on their preparation and performance, and that of others.

- ◆ The learner will be assessed on one role from the following: acting, lighting, sound, costume, props, make-up.
- ◆ Evidence will be a combination of practical, written, oral and/or recorded evidence.
- ◆ The learner will demonstrate their ability to reflect in oral and/or written format.

### Setting the assessment

The performance will be set by centres within the following guidelines:

- ◆ All learners should be provided with a clear outline of the assessment, including when and how they will be assessed.

- ◆ The performance should allow the learner to demonstrate skills in acting or production.
- ◆ The nature of the performance will be agreed between the learner and the teacher/lecturer. The teacher/lecturer will provide overall guidelines for the performance, including questions/tasks/prompts which will lead learners through the assessment in clear stages.
- ◆ The teacher/lecturer will also determine the nature and amount of support required and may offer learners guidance to help them to progress through the stages of the performance.

### **Conducting the assessment**

The performance will be conducted under some supervision and control. This will take the form of the following:

- ◆ The performance should be 'live' and will be carried out in front of an audience. In this case, an audience is defined as one or more observers, which may include other learners or teacher/lecturers.
- ◆ The learner will be allowed time for:
  - selecting suitable development ideas and planning how to develop these with the teacher/lecturer's guidance and support
  - preparing for and carrying out the drama performance
  - evaluating their performance
- ◆ Teachers/lecturers can provide guidance and support to help learners prepare for and reflect on the performance. This could be, for example:
  - by providing guidance to help the learner reflect on their contribution to the performance, areas of strength and suggestions for improvement

### **Judging the evidence**

Evidence will be internally marked and verified by centre staff in line with SQA guidelines.

All assessment is subject to quality assurance by SQA.

Assessment evidence should include the following:

- ◆ Performance evidence — the learner will perform with sufficient accuracy to show their ability to communicate with an audience and convey meaning in an acting or production role.
- ◆ An observation checklist should be used to record individual learners' achievement during the performance.
- ◆ A reflection of their performance, showing their ability to identify two strengths and two areas for improvement — the reflection can be presented using any combination of written/visual/oral/multimedia formats.
- ◆ The tasks will be assessed by the teacher/lecturer on a pass/fail basis.

### **Re-assessment**

In relation to Unit assessment, SQA's guidance on re-assessment for Units applies.

Further information is provided in the exemplification of assessment in *Unit Assessment Support*. Advice and guidance on possible approaches to assessment is provided in the *Course Support Notes*.

## **Development of skills for learning, skills for life and skills for work**

Please refer to the *Course Specification* for information about skills for learning, skills for life and skills for work.

## **Further mandatory information on Course coverage for the National 4 Drama Course**

The following gives details of mandatory skills, knowledge and understanding for the National 4 Drama Course. Assessment of this Added Value Unit will involve selecting appropriate skills, knowledge and understanding from those listed below, in line with the Evidence Requirements above. This list of skills, knowledge and understanding also provides the basis for the assessment of all the Units in the Course:

- ◆ knowledge of either acting or production roles
- ◆ using acting or production skills
- ◆ responding to stimuli
- ◆ understanding social and cultural influences on drama
- ◆ working with others in order to share and use drama ideas
- ◆ using reflective skills within the creative process

# Administrative information

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**Published:** June 2013 (version 1.1)

**Superclass:** LC

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## History of changes to National Unit Specification

Version	Description of change	Authorised by	Date
1.1	Changed order or wording for evidence to be consistent with other documents. Removed references to 'evaluation': it is 'reflection' at National 4. Added that the performance may be devised or scripted for clarification.	Qualifications Development Manager	June 2013

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Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.

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