



Drama: Production Skills (National 5)

SCQF: level 5 (9 SCQF credit points)

Unit code: H232 75

Unit outline

The general aim of this Unit is to provide learners with knowledge and understanding of a range of production skills. They will use these skills to enhance drama when presenting. Learners will work with others to develop a performance concept as an actor or in a production role. They will learn how to evaluate their own work and that of other learners.

Learners who complete this Unit will be able to:

- 1 Analyse a range of production skills in drama
- 2 Apply a range of production skills in drama

This Unit is a mandatory Unit of the National 5 Drama Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in *National Assessment Resource*.

The *Course Assessment Specification* for the National 5 Drama Course gives further mandatory information on Course coverage for learners taking this Unit as part of the National 5 Drama Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National 4 Drama Course or relevant component Units

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Analyse a range of production skills in drama by:

- 1.1 Responding to stimuli, including text, to generate ideas for a production
- 1.2 Applying a range of production skills to communicate ideas
- 1.3 Evaluating the use of a range of production skills

Outcome 2

The learner will:

2 Apply a range of production skills in drama by:

- 2.1 Selecting appropriate ideas to develop a performance concept
- 2.2 Applying a range of production skills within a production
- 2.3 Evaluating their contribution to the drama and that of others

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written, oral, recorded and practical evidence. For this Unit, learners will be required to provide evidence of:

- ◆ generating ideas for a production concept
- ◆ analysing a range of production roles
- ◆ applying a range of production skills
- ◆ evaluating their own work and that of others

Exemplification of assessment is provided in *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3 Health and wellbeing

3.1 Personal learning

4 Employability, enterprise and citizenship

4.3 Working with others

5 Thinking skills

5.3 Applying

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information

Published: June 2013 (version 1.1)

Superclass: LE

History of changes to National Unit Specification

Version	Description of change	Authorised by	Date
1.1	Minor rewording to Unit outline on page 1: 'to evaluate their own work'.	Qualifications Development Manager	June 2013

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Note: readers are advised to check SQA's website: www.sqa.org.uk to ensure they are using the most up-to-date version of the Unit Specification.

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