

National Unit Specification: General Information

UNIT	Haircutting: Creative Styling (Higher)
NUMBER	D05N 12
COURSE	This is a free standing unit which may be used as part of a Scottish Group Award or be associated with other programmes of study in schools, colleges of further education or other centres.

SUMMARY

The candidate will be able to use creative cutting and finishing techniques to produce a variety of looks, taking into account salon and professional image.

OUTCOMES

- 1 Advise the client of style potential.
- 2 Perform hair cut incorporating creative styling.
- 3 Apply finishing techniques to enhance maintenance of style.

RECOMMENDED ENTRY

Entry is at the discretion of the centre. It would be beneficial if the candidate has some knowledge and skills in cutting hair. This may be evidenced by possession of D05K 12 Ladies' Haircutting or D05L 12 Gents' Haircutting or similar qualifications or experience.

CREDIT VALUE

1 Credit at Higher.

CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

Administrative Information

Superclass:	HL
Publication date:	December 1998
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Version:	01

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National unit specification: statement of standards

UNIT Haircutting: Creative Styling (Higher)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Advise the client of style potential.

Performance Criteria

- a) Communication skills are used to promote a professional image and establish a clear understanding between client and candidate.
- b) The client is advised on style availability based on the potential of her/his hair in relation to influencing factors.
- c) Agreement is reached between client and candidate on finished result.
- d) The client is advised where applicable of complementary services to enhance style.

Note on range for the outcome

Communication skills: clear speech; listening skills; questioning techniques.

Influencing factors: - head/face shape;
 - hair; texture; growth pattern; movement; weight; length;
 - influences of clients' lifestyle;
 - personality.

Complementary services: perming; colouring.

Evidence Requirements

The candidate should supply performance evidence of ability to consult with and advise three clients using a professional approach and communication skills appropriate to the situation. One of the clients should have below shoulder length hair.

Observation of the candidate's performance in practical activity should be carried out by the lecturer/teacher using a checklist.

National unit specification: statement of standards (cont)

UNIT Haircutting: Creative Styling (Higher)

OUTCOME 2

Perform hair cut incorporating creative styling.

Performance Criteria

- a) Preparation of the client is carried out in accordance with salon requirements.
- b) Selected techniques and tools are used to cut hair creatively, taking account of the client's image.
- c) Hair cut maximises the potential of the client's hair.
- d) Progress of cut is evaluated continually with the client.
- e) Health and safety regulations are adhered to at all times.
- f) The finished look is to the satisfaction of the client.

Note on range for the outcome

Preparation of clients: gowning; protection; confirmation of desired look; positioning; hair preparation; sharp objects placed safely.

Tools: scissors; thinning/tapering scissors; razor; clippers.

Hair: straight; curly; above shoulder; below shoulder.

Cutting techniques: club cutting; scissor over comb; clipper work; razoring; texturising; freehand; tapering; thinning.

Evidence Requirements

The candidate should supply performance evidence of ability to perform creative cuts effectively for three clients, one of whom should have below shoulder length hair.

Observation of the candidate's performance in practical activity should be carried out by the lecturer/teacher using a checklist.

National unit specification: statement of standards (cont)

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Written/oral evidence may be accepted for where performance evidence is not available.

The candidate should supply written/oral evidence of knowledge of safety considerations which must be taken into account when cutting hair.

OUTCOME 3

Apply finishing techniques to enhance maintenance of style.

Performance Criteria

- a) Style is finished creatively to complement the cut taking any influencing factors into account.
- b) The finished style is to the satisfaction of the clients and enhances own professional image and that of the salon.
- c) Advice given on aftercare of the style is appropriate to maintain the style.
- d) The client is advised on the timescale for future cuts to maintain the style to generate business.
- e) Health and safety regulations are adhered to at all times.
- f) The creative styling strategy is accurately reviewed and conclusions drawn.

Note on range for the outcome

Finishing techniques: drying; product application.

Influencing factors: design of cut; clients' image; head/face shape.

National unit specification: statement of standards (cont)

UNIT Haircutting: Creative Styling (Higher)

Evidence Requirements

The candidate should supply performance evidence of ability to finish hair creatively to complement cuts for three clients, one of whom should have below shoulder length hair.

Observation of the candidate's performance in practical activities should be carried out by the lecturer/teacher using a checklist.

The candidate should supply written/oral evidence of understanding of importance of aftercare advice.

Written or oral evidence should also be used to establish that the candidate can make an accurate review of his/her performance using appropriate criteria to evaluate the effectiveness of the creative styling strategy, quoting relevant evidence and drawing justified conclusions.

National unit specification: support notes

UNIT Haircutting: Creative Styling (Higher)

This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

GUIDANCE ON CONTENT AND CONTEXT

The candidates could carry out a consultation using good questioning techniques, listening skills, knowledge of clients' hair potential to promote a professional image and advise on complementary services.

The candidate is expected to design creative/fashionable hair cuts, taking account of clients' images. The candidate should demonstrate the ability to finish the hair style creatively to complement the cut. Aftercare advice and generating potential future business is an important feature of this unit.

Safe and hygienic practices should be re-inforced throughout this unit in relation to client, self, equipment and the workplace.

The regulations which cover technical hairdressing services are:

- The Health and Safety at Work etc Act 1974
- The Workplace (Health, Safety and Welfare) Regulations 1992
- The Manual Handling Operations Regulations 1992
- The Personal Protective Equipment at Work Regulations 1992
- The Provision and Use of Work Equipment Regulations 1992
- The Control of Substances Hazardous to Health Regulations 1992 (COSHH) to include subsequent amendments
- The Electricity at Work Regulations 1989
- Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 1985

GUIDANCE ON TEACHING AND LEARNING APPROACHES

This unit is essential candidate -centred with knowledge and skills acquired through a range of practical situations. Use of audio tape may be used to generate evidence of consultation. Demonstrations, use of videos, hair and fashion magazines and art galleries should be used to encourage candidates to experiment with new hair designs. Hair pieces may be used to allow for experiment and practice. Analysis sheets covering the full range may be generated for the unit.

National unit specification: support notes (cont)

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GUIDANCE ON APPROACHES TO ASSESSMENT

It is recommended that assessment is integrated so far as possible. For example, written or oral questioning used to generate evidence for knowledge and understanding in one outcome could be combined with questioning on knowledge and understanding for other outcomes in this or other units.

The practical assessments for Outcomes 1-3 may be combined in the same assessment tasks, which may also be used to assess practical outcomes from other units.

See also the specification for the unit Problem Solving (Intermediate 2).

For outcome 1 a checklist for observation of performance should include the following:

- demonstration of tact and patience
- clear audible speech
- use of appropriate language
- use of effective questioning skills
- responses taking account of the contribution of the client
- effective non-verbal communication
- appropriate advice on style and complementary services

For outcome 2 a checklist for observation of performance should include the following points:

- gowning procedure
- tools and techniques used taking account of clients' image
- candidate maximising potential of clients' hair
- progress of cut is evaluated continually with the client
- hygiene and safety procedures; disposal of sharps
- client satisfaction

For outcome 3 a checklist for observation of performance should include the following points:

- style is finished creatively complementing cut
- client satisfaction
- own professional image
- salon image
- generation of business

National unit specification: support notes (cont)

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SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements* (SQA, 1998).