

National Unit Specification: general information

UNIT Working with Materials – Using Materials (Access 1)

NUMBER D3N5 07

SUMMARY

The aim of this unit is to introduce a range of Art and Design materials and techniques that enable the candidate to produce different visual outcomes.

OUTCOME

Use materials to produce visual outcomes.

RECOMMENDED ENTRY

Entry is at the discretion of the centre. However, it would be beneficial if a candidate has already been involved in an Art and Design programme, for example, a programme using Access 1 curriculum descriptors.

CREDIT VALUE

1 credit at Access 1.

Administrative Information

Superclass: JA
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National Unit Specification: statement of standards

UNIT Working with Materials – Using Materials (Access 1)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME

Use materials to produce visual outcomes.

Performance criteria

- (a) Produce visual outcomes using selected materials.
- (b) Comment on visual outcomes.

Evidence requirements

Performance evidence demonstrating the use of two different forms of materials, recorded on two sheets of A2 or 3-dimensional equivalent. Oral and/or written evidence of comments on visual outcomes.

The two different forms of materials must have been chosen to relate to a theme selected by the candidate.

National Unit Specification: support notes

UNIT Working with Materials – Using Materials (Access 1)

This part of the unit specification is offered as guidance. The support notes are not mandatory.

While the time allocated to this unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

The theme which the visual outcomes relate to should arise from discussion, between candidate and teacher/lecturer, which takes into account the interests and abilities of the candidate and the availability of facilities and resources.

This unit is one of three units derived from the Art and Design unit *D524 08 Working with Materials (Access 2)*. Candidates may find this an appropriate unit to undertake on its own, or in conjunction with the other Access 1 units:

D3N3 07 Working with Materials – Identifying Materials (Access 1)

D3N4 07 Working with Materials – Selecting Materials (Access 1)

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

Planning should take account of and build on previous and current learning. It is important to determine appropriate activities, experiences and learning and teaching approaches for candidates, bearing in mind that candidates have different preferred learning styles and learn in a range of ways. Candidates will also have very diverse individual needs. Since Art and Design is concerned with personal interpretation and response, opportunities for individual choice and negotiation should be provided. Rigid linear approaches to programme planning and delivery are not recommended.

Opportunities exist for the imaginative selection of contexts of which candidates may already have some experience and in which they are interested. Examples include pop music culture (videos, graphic design), comics, magazines, clothing design and self-image. Many others could be similarly appropriate.

Candidates should have opportunities to work with a range of media, which might include:

- **2-dimensional**
pencil, graphite sticks, charcoal, print, pen and ink, ink wash, ball point, felt pens, markers, pastel, crayon, oil pastel, paint, photography, film, computer or electronically generated images.
- **3-dimensional**
clay, plaster, wood, metal, wire, mixed media.

Care and maintenance of the media materials and equipment relevant to this unit should be taught as the materials are used. Candidates should also be encouraged to develop personal organisational skills.

National Unit Specification: support notes (cont)

UNIT Working with Materials – Using Materials (Access 1)

Candidates will need support in selecting the most appropriate media materials for them and which theme they may develop.

GUIDANCE ON APPROACHES TO ASSESMENT FOR THIS UNIT

Candidates should be aware of assessment criteria and instruments. It is anticipated that ongoing assessment will take place, informing and supporting candidates. Holistic approaches to assessment should be adopted.

A variety of instruments of assessment should be used and may include:

- practical exercises
- self-assessment and/or peer assessment
- planned candidate/teacher/lecturer review

Please refer to Guidance on Certification and Moderation given in the Introductory Information of these Arrangements for further details about certification and moderation when Access 1 units are being used to contribute to an Access 2 unit.

SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements for: Candidates with Special Needs/Candidates for whom English is an additional language* (SQA, 2000).