



## National Unit Specification: general information

**UNIT** Preparation for Audition (SCQF level 6)

**CODE** D658 12

### SUMMARY

This Unit is designed to prepare candidates for the audition process. For the purpose of the Unit, candidates will prepare and perform an audition for the assessor. In addition, the candidate will have the opportunity to develop knowledge and understanding and a broad overview of the type of work available within the performing arts sector. An important focus of the Unit is self evaluation, both during the preparation for the audition when the candidate will identify personal strengths and areas for development and then reviewing the audition process, evaluating progress and setting future targets.

This Unit is an optional Unit within the National Certificate in Acting and Theatre Performance (SCQF level 6), but the Unit it is also available on a free standing basis.

This Unit is suitable for candidates who are undertaking a programme of study in Performing Arts subjects, and who would like to develop skills in auditioning in the areas of Drama, Music, Dance or Music Theatre.

### OUTCOMES

- 1 Identify the types of work available within a chosen sector of the performing arts industry.
- 2 Prepare for an audition.
- 3 Rehearse for and perform an audition.
- 4 Evaluate own performance at an audition.

### RECOMMENDED ENTRY

Entry is at the discretion of the centre.

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#### Administrative Information

**Superclass:** LC

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## **National Unit Specification: general information (cont)**

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### **CREDIT VALUE**

1 credit at SCQF level 6 (6 SCQF credit points at SCQF level 6\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

### **CORE SKILLS**

There is no automatic certification of Core Skills in this Unit.

The Unit provides opportunities for candidates to develop aspects of the following Core Skills:

- ◆ Communication
- ◆ Information and Communication Technology

These opportunities are highlighted in the Support Notes of this Unit Specification.

## **National Unit Specification: statement of standards**

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

#### **OUTCOME 1**

Identify the types of work available within a chosen sector of the performing arts industry.

##### **Performance Criteria**

- (a) Describe a wide range of opportunities for employment in the performing arts.
- (b) Choose three work opportunities and describe their function.

#### **OUTCOME 2**

Prepare for an audition.

##### **Performance Criteria**

- (a) Select pieces for presentation at audition.
- (b) Identify skill requirements for selected pieces.
- (c) Identify own strengths and areas for development.
- (d) Set relevant targets in relation to these skills.

#### **OUTCOME 3**

Rehearse for and perform an audition.

- (a) Rehearse pieces for audition reviewing personal targets set.
- (b) Perform the audition at a specified date and time.

#### **OUTCOME 4**

Evaluate own performance at an audition.

- (a) Review own performance at audition.
- (b) Gather feedback from the audition process.
- (c) Evaluate progress in achieving personal targets set.
- (d) Identify action points for future development of skills.

## **National Unit Specification: statement of standards (cont)**

### **UNIT**      Preparation for Audition (SCQF level 6)

#### **EVIDENCE REQUIREMENTS FOR THIS UNIT**

##### **Outcome 1**

For Performance Criteria (a), written and/or oral evidence is required to demonstrate that the candidate has identified a minimum of 5 opportunities for employment in one or more of the following areas:

- ◆ music
- ◆ drama
- ◆ dance
- ◆ musical theatre

Evidence should be gathered in open-book conditions and the minimum word count is 300 words.

For Performance Criteria (b), written and/or oral evidence is required to demonstrate that the candidate has selected and described the function of three work opportunities within their chosen performing sector.

Evidence will be gathered in open-book conditions and the minimum word count is 300 words.

##### **Outcome 2**

For this Outcome, written and/or oral evidence is required.

The audition programme will comprise of at least two contrasting pieces with a total minimum duration of 5 minutes. The final audition programme will be selected by the candidate in negotiation with the assessor.

In the context of the audition programme candidates will identify their own strengths and areas for development and, in consultation with the assessor, will set initial targets and review these on a regular basis. The minimum word count will be 250 words.

This evidence will be gathered in open-book conditions, on an on-going basis throughout the delivery of the Unit.

##### **Outcome 3**

Performance evidence, supplemented by an Assessor Observation Checklist, is required for Outcome 3. Candidates must rehearse over a period of time, during which the assessor should record their progress on a minimum of two separate occasions.

The assessor must determine a date and time for the audition and the candidate must adhere to this. The candidate should be given adequate advance notice of the audition date.

For both formal rehearsals and the final audition, evidence will be gathered in supervised, controlled conditions at appropriate points in the delivery of the Unit.

## **National Unit Specification: statement of standards (cont)**

## **UNIT**      Preparation for Audition (SCQF level 6)

### **Outcome 4**

Written and/oral evidence is required to reflect the candidates learning experience and their participation in the audition process throughout Outcomes 2 and 3. Evidence will reflect the candidates ability to review own performance, to gather feedback from the process and evaluate progress of personal targets previously set. Candidates will also identify future strategies for personal development of skills.

The minimum word count is 500 words and evidence should be gathered in open-book conditions.

## **National Unit Specification: support notes**

### **UNIT           Preparation for Audition (SCQF level 6)**

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

#### **GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT**

The aim of this Unit is to prepare candidates for the audition process. For the purpose of the Unit, candidates will prepare and perform an audition for the assessor. In addition, candidates will have the opportunity to develop knowledge and understanding, and a broad overview, of the type of work available within the performing arts sector.

This is an optional Unit with the National Certificate in Acting and Theatre Performance (SCQF level 6), but can also be taken as a free-standing Unit.

This Unit can be delivered in conjunction with other drama, dance, music or music theatre Units. For example, *Performing Music on One Instrument or Voice (SCQF level 6)*, *An Introduction to the Performing Arts Industry (SCQF level 6)*, *Dance: Choreography (SCQF level 6)*, *Acting through Song (SCQF level 6)*, thus facilitating the potential integration of both learning and teaching and assessment strategies.

The knowledge and skills learned in this Unit could be used in preparation for possible future auditions.

#### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

It is recommended that the Outcomes in this Unit are delivered sequentially. In Outcome 1 there are opportunities for personal research which could take the form of a variety of media including: internet research, industry publications, eg *The Stage and Spotlight*, and reference books. Opportunities for workplace visits would also be valuable.

It is recommended that this Unit is delivered in small groups or individual tutorials. Opportunities should be created to enable candidates to present their work to members of their class group on an on-going basis.

As a potentially valuable learning and teaching tool, audio/video DVD recording could be used for the candidate to reflect on individual rehearsal and performing approaches and for formative assessment strategies.

Opportunities should be created for independent learning and study, in terms of time spent in the research, rehearsal, performance and evaluation stages of the Unit.

#### **OPPORTUNITIES FOR CORE SKILL DEVELOPMENT**

Candidates will be producing written and/or oral evidence for Outcomes 1, 2 and 4 as part of the assessment. This offers ideal opportunities to develop aspects of the Core Skill *Communication*. Through using the internet for research purposes, candidates would have the opportunity to develop the Core Skill *Information and Communication Technology*.

## **National Unit Specification: support notes (cont)**

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### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

A suitable instrument of assessment for Outcome 1 is an extended response.

A suitable instrument of assessment for Outcome 2 is a written assignment.

A suitable instrument of assessment for Outcome 3 is a practical assignment.

A suitable instrument of assessment for Outcome 4 is an extended response.

Time should be allowed for any necessary re-assessment.

### **DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements)