

## National Unit Specification: general information

<b>UNIT</b>	Hair Colouring: Special Effects (Higher)
<b>NUMBER</b>	D8VM 12
<b>COURSE</b>	Hairdressing: Principles of Colouring Hair (Higher)

### SUMMARY

The candidate will have the ability to select, prepare and apply appropriate techniques to colouring products, which will reflect the fashionable colouring effects of the time.

### OUTCOMES

- 1 Select and prepare products and equipment suitable to achieve special effects in hair colouring.
- 2 Perform colouring techniques suitable to achieve clients' special effects requirements.

### RECOMMENDED ENTRY

Entry is at the discretion of the centre. Candidates should have knowledge and skills in all aspects of Intermediate 2 Hairdressing Units and should be working towards or have achieved Hair Colouring: Theory and Practice (Higher) or have similar qualifications or experience.

### CREDIT VALUE

1 credit at Higher.

### CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in the *Catalogue of Core Skills in National Qualifications* (SQA, 2001).

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## Administrative Information

<b>Superclass:</b>	HL
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## National Unit Specification: statement of standards

### UNIT Hair Colouring: Special Effects (Higher)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

#### OUTCOME 1

Select and prepare products and equipment suitable to achieve special effects in hair colouring.

##### Performance criteria

- a) Relevant information is gathered from the client through effective questioning techniques.
- b) Appropriate tests and observations are performed to determine influencing factors.
- c) Using a shade chart, the client's base shade and tone are accurately identified.
- d) Influencing factors are effectively taken into account when selecting the products, application technique(s) and procedure.
- e) Application technique(s), procedure, products and special effect(s) are confirmed with the client in a courteous and effective manner.
- f) Products suitable to achieve the desired effect are selected and prepared following manufacturer instructions.
- g) Equipment suitable to achieve the desired effect is prepared, as required.
- h) Health and safety requirements are adhered to at all times.

##### Note on range for the outcome

Tests: elasticity; porosity; incompatibility; test cutting.

Influencing factors: base shade; tone; % and distribution of white hair; hair condition; hair density; salon lighting; desired result.

Products: semi-permanent; quasi-permanent; permanent; lightening; bleach; peroxide/developer.

Effects: highlights; lowlights; colour combination.

Application techniques: weaving; slicing; painting; combination of techniques.

##### Evidence requirements

The candidate should supply performance evidence of ability to satisfy the performance criteria and range.

An observation checklist could be used as performance evidence for the tests. Where possible this assessment should be integrated with Outcome 2 in Unit Hair Colouring: Theory and Practice (Higher).

Where knowledge and understanding cannot be inferred from performance alone, additional evidence from written or oral questioning to ensure coverage of the full range.

Selection and preparation should be provided for 3 clients. These must include:

- highlights, lowlights a colour combination

- a combination of techniques

## National Unit Specification: statement of standards (cont)

### UNIT Hair Colouring: Special Effects (Higher)

The candidate should complete worksheets for these clients which could include the range and show analysis and product choices. These sheets could be signed by the assessor to confirm competent performance and the client as proof of satisfaction.

### OUTCOME 2

Perform colouring techniques suitable to achieve clients' special effects requirements.

#### Performance criteria

- a) Preparation of the client and self is in accordance with salon procedures.
- b) Health and safety procedures are adhered to at all times.
- c) The hair is sectioned, as required, to achieve the desired effect.
- d) Equipment is used effectively to achieve the desired effect.
- e) Products are applied effectively to achieve the desired effect.
- f) The process is monitored, tested as required, and the products are removed following manufacturer instructions.
- g) Advice given on after-care is appropriate to maintain the look.
- h) The process is accurately recorded.
- i) The colouring procedure is accurately reviewed and conclusions drawn.
- j) All services are completed in a commercially viable time.

#### Note on range for the outcome

Preparation: gowning; protection; Personal Protective Equipment.

Influencing factors: base shade; tone; % and distribution of white hair; hair condition; hair density; salon lighting; desired result.

Products: semi-permanent; quasi-permanent; permanent; lightening; bleach; peroxide/developer.

Effects: highlights; lowlights; colour combination.

Application techniques: weaving; slicing; painting; a combination of techniques.

Test: strand.

#### Evidence requirements

The candidate should supply performance evidence of the ability to carry out the special effects colouring process to satisfy the performance criteria and range.

A special effects colouring process should be provided for 3 clients and must include:

- highlights, lowlights and a colour combination
- a combination of techniques

## **National Unit Specification: statement of standards (cont)**

**UNIT**            Hair Colouring: Special Effects (Higher)

The assessment should be integrated with Outcome 2 and the worksheets should include evidence of the process.

When range items are not covered by performance written/oral evidence will be required to ensure full coverage of the range.

Written/oral evidence will be required as evidence for performance criterion (i).

## **National Unit Specification: support notes**

### **UNIT**      Hair Colouring: Special Effects (Higher)

This part of the unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this unit is at the discretion of the centre, the notional design length is 40 hours.

### **GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT**

Corresponding to Outcomes 1 and 2

The candidate should have the ability to select, prepare and apply appropriate techniques to colouring products, which will reflect the fashionable colouring effects of the time. Special effects in hair colouring should be performed on a minimum of 3 clients.

The Health and Safety at Work Act 1974 and the Workplace (Health, Safety and Welfare) Regulations 1992 embody all other health and safety regulations in the workplace. The safe storage, handling and disposal of the products involved in this unit with regard to COSHH Regulations should be strictly adhered to.

### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

Learning should be facilitated by using student-centred learning approaches. Small and larger group discussions, demonstrations, student research, experience and practice should be incorporated into the learning experience where possible.

Techniques could be demonstrated and practised on real people until candidates are ready for assessment.

### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

It is recommended that assessment is integrated so far as possible. For example, written or oral questioning used to generate evidence for knowledge and understanding in one outcome could be combined with questioning on knowledge and understanding for other outcomes in this or in the unit Hair Colouring: Theory and Practice (Higher).

Practical tasks should be evidenced by suitable worksheets and observation checklists where appropriate.

### **SPECIAL NEEDS**

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering special alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment Arrangements* (SQA, 2001).