

National Unit Specification: general information

UNIT Hairdressing: Creativity (Intermediate 1)

CODE DX0P 10

COURSE Hairdressing (Intermediate 1)

SUMMARY

This Unit has been designed as a mandatory Unit of the *Hairdressing (Intermediate 1) Course* and should be taken as part of that Course.

This Unit will encourage candidates to express their creativity, build confidence and develop transferable competencies. It will also encourage working with others and teamwork. This Unit will also prepare candidates for work and facilitate progression to further education and/or training.

The work of the Unit is based on a creativity assignment which allows candidates to explore and interpret their own individuality and style. They will also plan, prepare for and produce, with support, an image on a mannequin head. Candidates will have an opportunity to use existing skills and develop new skills.

This Unit is suitable for those who have no previous qualifications or experience and wish to gain an introductory qualification as part of a general education or as a first step to more specialised study.

OUTCOMES

- 1 Produce a mood board which reflects own individuality and style.
- 2 Produce a storyboard plan to create an image which reflects the individuality and style expressed in own mood board.
- 3 Develop skills to create the image.
- 4 Create and present the image on a mannequin head.

RECOMMENDED ENTRY

Entry is at the discretion of the centre.

Administrative Information

Superclass: HB

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CREDIT VALUE

1 credit at (Intermediate 1) (6 SCQF credit points at SCQF level 4*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

CORE SKILLS

There is no automatic certification of Core Skills in this Unit.

Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches for this Unit*.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Produce a mood board which reflects own individuality and style.

Performance Criteria

- (a) Identify items which reflect own individuality.
- (b) Identify a range of textures and colours which reflect own individuality and style.
- (c) Produce a mood board that effectively combines style, textures and colours identified.

OUTCOME 2

Produce a storyboard plan to create an image which reflects the individuality and style expressed in own mood board.

Performance Criteria

- (a) Review own mood board to establish key design elements.
- (b) Design an image which reflects the individuality and style expressed in own mood board.
- (c) Identify support required to create an image.
- (d) Identify resources required to create an image.
- (e) Produce a storyboard plan which demonstrates all preparatory steps.

OUTCOME 3

Develop skills to create the image.

Performance Criteria

- (a) Identify practical skills required to create the image.
- (b) Practise and develop the identified skills, seeking support where required.
- (c) Comply with relevant health and safety requirements.

OUTCOME 4

Create and present the image on a mannequin head.

Performance Criteria

- (a) Prepare all necessary resources.
- (b) Demonstrate a creative approach that shows some use of imagination, originality and flair.
- (c) Present a completed image that reflects the individuality and style identified in own mood board.
- (d) Comply with relevant health and safety requirements.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Performance and product evidence that cover all the Outcomes and Performance Criteria are required for this Unit.

Evidence should be gathered at appropriate points throughout the Unit. Practical activities should be carried out either in a realistic working environment or a real workplace, which involves working with others and develops good working practice.

Candidates will undertake an integrated creativity assignment that will allow them to produce the following evidence:

Product Evidence:

Outcome 1 — Mood Board

Candidates will be required to produce, in open-book conditions, a mood board that reflects their own individuality and style, effectively combining texture and colour.

Outcome 2 — Storyboard Plan

Candidates will be required to produce, in open-book conditions, a storyboard plan that identifies the steps required to prepare for and create an image that reflects the individuality and style expressed in own mood board.

Performance Evidence:

Outcome 3

Candidates will be required to demonstrate by practical activity that they are able to:

- ◆ identify practical skills required to create the individual image
- ◆ practise and develop the identified skills, seeking support where required
- ◆ comply with relevant health and safety requirements

An assessor observation checklist should be used to provide evidence of performance on an ongoing basis.

Outcome 4

Candidates will be required to demonstrate by practical activity on **one** occasion, on a mannequin head, that they are able to:

- ◆ prepare all necessary resources
- ◆ demonstrate a creative approach which shows some use of imagination, originality and flair
- ◆ present a completed image that reflects the individuality and style identified in own mood board
- ◆ comply with relevant health and safety requirements

National Unit Specification: statement of standards (cont)

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The evidence for this Outcome must be generated within the duration of a single practical session. An assessor observation checklist should be used to provide evidence of performance.

The NAB pack provided for this Unit illustrates the standard that should be applied. It includes a mood board brief, a storyboard brief and assessor checklists. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

