

National Unit Specification: general information

UNIT Cosmetology: Make-up Artistry Practical Skills
(Intermediate 1)

CODE FOFB 10

COURSE

SUMMARY

This Unit is designed to introduce candidates to skills and practices in the Make-up Artistry industry. Candidates will learn to select and apply suitable products using basic make-up artist skills.

This Unit is suitable for those who have no previous qualifications or experience and wish to gain an introductory qualification as part of a general education or a first step to more specialised study.

OUTCOMES

- 1 Investigate basic make-up artistry techniques.
- 2 Present selected images of make up artistry techniques.
- 3 Prepare for a specified make-up application.
- 4 Perform a specified make-up application.

RECOMMENDED ENTRY

Entry is at the discretion of the centre.

CREDIT VALUE

1 credit at Intermediate 1 (6 SCQF credit points at SCQF level 4*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates*

Administrative Information

Superclass: HL

Publication date: August 2006

Source: Scottish Qualifications Authority

Version: 01

© Scottish Qualifications Authority 2006

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. The cost for each Unit specification is £2.50. (A handling charge of £1.95 will apply to all orders for priced items.)

National Unit Specification: general information (cont)

UNIT Cosmetology: Make-up Artistry Practical Skills
(Intermediate 1)

CORE SKILLS

There is no automatic certification of Core Skills or Core Skills components in this Unit. Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches*.

National Unit Specification: statement of standards

UNIT **Cosmetology: Make-up Artistry Practical Skills** **(Intermediate 1)**

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Investigate basic make-up artistry techniques.

Performance Criteria

- (a) Gather professional images of make-up artistry techniques from a variety of relevant sources.
- (b) Gather images of own make-up artistry work in accordance with a given brief.

OUTCOME 2

Present selected images of make-up artistry techniques.

Performance Criteria

- (a) Select and present effectively professional images of make-up artistry techniques.
- (b) Select and present effectively own make-up artistry work in accordance with a given brief.

OUTCOME 3

Prepare for a specified make-up application.

Performance Criteria

- (a) Carry out work in accordance with a given brief.
- (b) Identify and select appropriate materials and products for the specified application.
- (c) Prepare materials and equipment in accordance with organisational procedures.
- (d) Prepare the client appropriately for the specified application.

OUTCOME 4

Perform the specified make-up application.

Performance Criteria

- (a) Apply specified make-up effectively.
- (b) Follow Health and Safety guidelines throughout the procedure.
- (c) Adhere to the given brief throughout the procedure.

National Unit Specification: statement of standards (cont)

UNIT **Cosmetology: Make-up Artistry Practical Skills**
(Intermediate 1)

EVIDENCE REQUIREMENTS FOR THIS UNIT

Written/Oral and graphical/pictorial/photographic evidence material and performance evidence is required to demonstrate that all Outcomes and Performance Criteria have been achieved.

Outcome 1 and 2

Candidates will submit written/oral and graphical/pictorial/photographic evidence in the form of a portfolio, which will include:

- ◆ visual images which represent basic Make-up Artistry techniques
- ◆ visual images of their own work
- ◆ sourcing relevant information
- ◆ list of products and equipment used
- ◆ a chosen brief
- ◆ presenting a portfolio

Outcome 3

Candidates will demonstrate by practical performance on two occasions in response to a given brief that they can:

- ◆ identify, select and prepare appropriate materials, products and equipment for the planned specified make-up
- ◆ prepare the client appropriately

The performance evidence should be integrated with Outcome 4.

Outcome 4

Candidates will demonstrate by practical performance on two occasions in response to a given brief that they can:

- ◆ effectively apply a specified make-ups following current Health and Safety guidelines
- ◆ adhere to the given brief

The performance evidence should be integrated with Outcome 3 and 4.

The practical performances should be recorded on an assessor observation checklist.

Sample assignment briefs and assessor checklists are included in the Assessment Support Pack which has been produced for this Unit. Centres who wish to produce their own instruments of assessment should refer to the Assessment Support Pack to ensure a comparable standard.

National Unit Specification: support notes

UNIT Cosmetology: Make-up Artistry Practical Skills (Intermediate 1)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This Unit is designed to enable candidates to develop specified make-up artist skills. The candidate will learn how to produce and present a portfolio relating to practical skills. Candidates will learn how to prepare and select appropriate materials and products for specified make-up.

Candidates will have gained a basic knowledge of make-up artist skills and will be able to produce an effective make-up application.

Candidates will be able to set up and work in practical contexts following all Health and Safety guidelines.

To achieve success in this Unit candidates must be aware of the following:

- ◆ sources of relevant information on make-up artistry
- ◆ collating and presenting images in a portfolio
- ◆ working safely and hygienically
- ◆ awareness of client preparation
- ◆ resources for specified make-up
- ◆ specified make-up application techniques
- ◆ how to work to a given brief

It is expected at this level that the brief for specified make up would be simple and not a complex application. Examples may be:

- ◆ Partial face painting:
 - butterfly
 - flower
 - shapes
 - animals
- ◆ Full face painting:
 - characters
 - animals
 - fantasy

These examples are not prescriptive but are given only as a guide.

National Unit Specification: support notes (cont)

UNIT Cosmetology: Make-up Artistry Practical Skills
(Intermediate 1)

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

Practical demonstrations by the tutor will provide the main teaching for the Outcomes in this Unit. Candidates will have the opportunity to work with peers where they will develop confidence before progressing to the working environment. A range of different types of product could be demonstrated to give candidates an understanding of their uses. The main approach to learning in this Unit should be experiential, practical and candidate centred. Due to the practical nature of this Unit, each part of the teaching/learning should incorporate both theory and practical to facilitate learning. The building of the portfolio should be ongoing throughout the Unit.

- ◆ Sources of relevant information
- ◆ Visual images which represent basic Make-up Artistry techniques
- ◆ The selected brief
- ◆ List of the selected products
- ◆ List of the selected equipment
- ◆ Visual images of their own work

It is expected that, at this level, the candidate will be given support and guidance from the assessor/person responsible before progressing to assessment

Opportunities for Developing Core Skills

In this Unit, candidates will carry out practical activities in the selected workplace environment, which will involve listening, seeking advice, talking to customers and collecting and organising information from a number of sources. These are good opportunities for developing communication skills and for working co-operatively with others.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

It is recommended that all Outcomes for this Unit be holistically assessed through practical performance and the presentation of a portfolio. Gathering of evidence should be on an ongoing basis, with final selection of evidence sources and graphical/ photographic items for inclusion in the portfolio taking place towards the end of the Unit under supervision. Candidates should have opportunity for practice and support before final assessment.

Time should be left, however, to allow for re-assessment where necessary.

CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).