



National Unit Specification: general information

UNIT Art and Design: Introduction to Jewellery (SCQF level 5)

CODE F5BS 11

SUMMARY

This Unit is intended to introduce the candidate to a range of media techniques used by jewellery designers in both historical and contemporary practice. The Unit will focus on the production of experimental samples that show a creative and confident use of a variety of basic jewellery techniques and media.

This Unit is suitable for candidates who:

- ◆ are undertaking the study of jewellery for the first time
- ◆ wish to obtain knowledge of historical and contemporary jewellery practice
- ◆ wish to obtain knowledge of jewellery media and basic techniques

OUTCOMES

- 1 Research style, media and techniques used in historical and contemporary jewellery design.
- 2 Produce a range of jewellery samples to a given brief.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would benefit from previous experience of an art or design course or Units.

CREDIT VALUE

1 credit at SCQF level 5 (6 SCQF credit points at SCQF level 5*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Administrative Information

Superclass: JH

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National Unit Specification: general information (cont)

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CORE SKILLS

There is no automatic certification of Core Skills in this Unit

The Unit provides opportunities for candidates to develop aspects of the following Core Skills:

- ◆ Problem Solving (SCQF level 5)
- ◆ Information and Communication Technology (SCQF level 5)

These opportunities are highlighted in the Support Notes of this Unit Specification.

National Unit Specification: statement of standards

UNIT Art and Design: Introduction to Jewellery (SCQF level 5)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Research style, media and techniques used in historical and contemporary jewellery design.

Performance Criteria

- (a) Identify a historical and a contemporary jewellery designer.
- (b) Select examples of their jewellery design.
- (c) Describe the use of materials and techniques in the selected jewellery designs.
- (d) Describe the design influences and/or source inspiration for the jewellery designs.

OUTCOME 2

Produce a range of jewellery samples to a given brief.

Performance Criteria

- (a) Identify the main requirements of the given brief.
- (b) Collate visual source material in response to the given brief.
- (c) Produce rough visuals for a range of jewellery samples in response to the given brief.
- (d) Select, develop and use a range of materials, techniques and processes for a range of experimental jewellery samples in response to the given brief.
- (e) Produce experimental jewellery samples in response to the given brief.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria for this Unit.

Product and written and/or oral recorded evidence should be produced to demonstrate that the candidate has achieved all of the Outcomes and Performance Criteria.

Outcome 1

The candidate will produce a research based folio of historical and contemporary jewellery practice.

The folio will include:

- ◆ factual information on a minimum of two selected jewellery designers. This will include the identification of one historical jewellery designer (pre 1950) and one contemporary jewellery designer (post 1950).
- ◆ a selection of visual material (a minimum of two examples of jewellery from each of the selected designers) with comment relating to the design influences and/or source inspiration for the jewellery designs.
- ◆ the identification and description of the materials and techniques used in the selected jewellery examples.

Outcome 2

The candidate will produce a folio of work in response to the given brief.

The folio will include:

- ◆ identification of the main requirements of the given brief (timescales, constraints and design issues).
- ◆ collated, annotated visual research with design potential for jewellery samples.
- ◆ a selection of rough visuals in 2D and 3D form using a variety of media and techniques which have been developed in response to the given brief. This development and experimental work should show clear links to the collated visual research.
- ◆ the selection of an idea(s) for development in the production of a minimum of three jewellery samples in response to the given brief.

The candidate will produce the work under open-book conditions, throughout delivery of the Unit.

National Unit Specification: support notes

UNIT Art and Design: Introduction to Jewellery (SCQF level 5)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This Unit is an optional Unit of the National Certificate in Art and Design, but can also be taken as a free-standing Unit.

If this Unit is being delivered as part of a programme of art and design based Units, then it is recommended that centres consider an integrated delivery approach with other Units in the award.

It would be beneficial for the candidate to have basic knowledge of art and design, visual awareness and the design process along with some experience of working in three dimensions, as this would help them to visualise their ideas.

Throughout Outcome 1 the candidate will research examples of both historical and contemporary jewellery practice. The candidate will spend time researching designers and jewellery styles that they find visually stimulating and it is likely that the research and selection of designers across a group of candidates will be wide and varied. The candidate will identify jewellery designs and provide a description of the use of materials and techniques.

Throughout Outcome 2 the candidate will collate and produce initial research roughs and developments in response to a given brief, leading to the production of a range (minimum of three) of jewellery samples. Experimentation with media and techniques should be encouraged during the experimentation stage as this will help to build the candidate's confidence prior to beginning the samples. The teacher/lecturer should suggest and demonstrate the use of suitable materials and techniques to the candidate.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

Outcome 1

This Outcome could be achieved through researching jewellery practice via the Internet, books and magazines. It would be useful for the candidate to be issued with a list of useful websites, books and magazines to ease their search. A folio of research information and accompanying visuals should be compiled with the emphasis being on the quality of the research rather than the quantity of information.

The candidate will collect information relating to materials and techniques used by jewellers, including reference to and information on the design process, the way the jewellers work and their inspiration and/or influences. To create coherence in the research the candidate should be encouraged to identify links between the choice of the historical and contemporary jewellers. Possible links could be made through common approaches to thematic inspiration, the use of materials, or through commonality of techniques.

The folio will include visual and written and/or oral content and this could be presented in traditional paper based or electronic format (eg PowerPoint or equivalent).

National Unit Specification: support notes (cont)

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Outcome 2

This Outcome will include the production of work for a given design brief. The given brief should be themed and provide a clear structure for the jewellery design activity. The candidate should produce work based on selected source material gathered in response to the given brief.

The source material and experimental development work should show the candidates understanding of the main features of the brief. Experimentation will include the development of roughs in the form of simple line drawings and initial 3D jewellery samples that show experimentation and creative use of selected jewellery materials and techniques. This work could be presented in a sketchbook or design sheet format that shows clear visual links to the collated research material. Candidates could be encouraged to use annotation which would help develop ideas and reflective practice approaches and assist in the refinement of their work. This annotation could include reference to the suitability of materials and techniques used for the production of the jewellery samples.

It would be advantageous to the candidate if exemplars of jewellery designs and samples were shown and discussed to allow them to formulate suitable ideas for this part of the Unit. Teacher/lecturer demonstrations may be useful to show candidates potential uses of materials and techniques, before they go on to produce three dimensional, experimental roughs of their own ideas.

Some of these ideas will then be refined and developed into jewellery samples in response to the given brief.

It is possible that the work of this Unit can be integrated with other Units in the National Certificate in Art and Design at SCQF level 6, although it is entirely suitable for delivery and assessment as a free-standing Unit. For example drawings and development work from source imagery could be produced in another Unit and used to develop ideas for jewellery. If this Unit is being integrated with another Unit or Units, a class brief or briefs should be devised to allow the candidate to produce all of the necessary evidence for all of the Units.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

Candidates may have the opportunity to develop aspects of the Core Skill of *Problem Solving* through the planning and development of creative jewellery samples.

Through the use of the Internet for investigative research purposes candidates may have opportunities to develop aspects of the Core Skill of *Information and Communication Technology*.

National Unit Specification: support notes (cont)

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GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

A suitable instrument of assessment for this Unit would be a practical exercise(s).

This Unit is a research and practical Unit and therefore research and practical tasks should be set by teacher/lecturers and completed by the candidates. All evidence will be generated through the ongoing work in delivering the Unit.

On-going class group reviews and/or peer group assessment should be used to encourage the candidate to critically review the gathered research on historical and contemporary jewellery designers. On-going reflection and self assessment of learning should be encouraged to help the candidate to develop the critical thinking skills required in making an informed final selection of approaches, media and techniques in Outcome 2.

Outcome 1

An appropriate instrument of assessment is a structured assignment resulting in the production of an annotated workbook.

Outcome 2

An appropriate instrument of assessment is a practical assignment resulting in the production of a folio of jewellery samples.

Assessment approaches that could support candidate learning include:

- ◆ on-going formative assessment of jewellery samples focusing on the approaches to developing creativity and experimentation with media and techniques

The brief should provide guidance on requirements, constraints, design issues and timescales.

The teacher/lecturer must be satisfied that the evidence submitted is the work of individual candidates. Although group work may be used as a learning and teaching approach, any work that contributes to a candidate's assessment evidence must be carried out on an individual basis to ensure authenticity.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

National Unit Specification: support notes (cont)

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CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).