XSQA

National Unit Specification: general information

UNIT   Wigs and Postiche for Media (SCQF level 6)

CODE   F78J 12

SUMMARY

This Unit has been designed as a mandatory Unit in the National Certificate Group Award (NQGA) in Media Make-up at SCQF level 6 and can also be taken as a free standing Unit.

Candidates will develop skills in measuring, blocking, setting, applying, dressing and removing a variety of postiche for media. They will also develop skills in the procedures of cleaning and maintenance of postiche for media.

This Unit is suitable for those who have no previous knowledge of experience.

OUTCOMES

1. Prepare, position, measure and make a full wig template for a specific model.
2. Prepare, position and perform blocking and setting techniques for wigs and postiche.
3. Prepare, position and perform application and dressing out of wigs and postiche.
4. Perform removal, cleanse and maintenance of wigs and postiche.

National Unit Specification: general information (cont)

UNIT Wigs and Postiche for Media (SCQF level 6)

RECOMMENDED ENTRY

Whilst entry is at the discretion of the centre, it would be beneficial if candidates have attained the following or equivalent:

♦ F4C8 11: Setting and Winding techniques
♦ F4PO 11: Styling Hair for Media

CREDIT VALUE

2 credits at SCQF level 6 (12 SCQF credit points at SCQF level 6*).

SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.

CORE SKILLS

There is no automatic certification of Core Skills or Core Skills components in this Unit. Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches.*

National Unit Specification: statement of standards

UNIT   Wigs and Postiche for Media (SCQF level 6)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Prepare, position, measure and make a full wig template for a specific model.

Performance Criteria

(a)   Position model in front of mirror, and prepare natural hair using wrapping technique.
(b)   Perform accurate head measurements and record details for specific model.
(c)   Produce accurate full wig template.
(d)   Demonstrate accurate removal, trimming and checking of template.
(e)   Demonstrate final fitting of template checking for accuracy.
(f)   Comply with all relevant health and safety legislation.

OUTCOME 2

Prepare, position and perform blocking and setting techniques for wigs and postiche.

Performance Criteria

(a)   Prepare all necessary equipment required for blocking and setting.
(b)   Position and secure on the correct size plastic covered malleable block.
(c)   Demonstrate combing.
(e)   Produce a complete setting plan.
(f)   Perform the set in accordance with setting plan, using appropriate techniques and equipment.
(g)   Comply with all relevant health and safety legislation.

OUTCOME 3

Prepare, position and perform application and dressing out of wigs and postiche.

Performance Criteria

(a)   Prepare and position model for application.
(b)   Prepare hair correctly for application.
(c)   Apply correctly.
(d)   Dress out and create finished look in accordance with setting plan.
(e)   Comply with all relevant health and safety legislation.

National Unit Specification: statement of standards (cont)

UNIT   Wigs and Postiche for Media (SCQF level 6)

OUTCOME 4

Perform removal, cleaning and maintenance of wigs and postiche.

(a) Prepare model for wig and postiche removal.
(b) Remove areas of adhesive on lace front full wigs and all hair grips from the hair.
(c) Block up wig and postiche, and brush gently to loosen any product.
(d) Cleanse, dry and store correctly.
(e) Comply with all relevant health and safety legislation.

EVIDENCE REQUIREMENTS FOR THIS UNIT

Performance evidence which covers all the Outcomes and Performance Criteria is required for
this Unit.

Outcome 1   Performance evidence

Candidates will be required to demonstrate by practical activity on a minimum of **one** occasion
that they are able to:

♦ position their model in front of a mirror and prepare the natural hair by using a wrapping
    technique
♦ take accurate head measurements and record the details for the specific client
♦ produce an accurate template for the specific model
♦ perform accurate removal, trimming and checking of template
♦ perform final fitting of template on the specific model and check for accuracy
♦ comply with all relevant health and safety legislation

A completed wig template and record of the head measurements must be retained.

An assessor observation checklist must be used to support product and performance evidence.
Outcome 1 must be completed prior to Outcomes 2, 3 and 4.

National Unit Specification: statement of standards (cont)

UNIT   Wigs and Postiche for Media (SCQF level 6)

Outcome 2   Performance evidence

Candidates will be required to demonstrate by practical activity on a minimum of **three** occasions that they are able to:

♦   prepare all necessary equipment for blocking and setting
   — postiche
   — hard front and lace front full wigs
   — malleable block
   — clingfilm(to protect block)
   — galloon
   — lils
   — dressing pins
   — tail comb
   — metal or velvet rollers
   — postiche pins
   — hairnet
♦   position and secure on the correct size plastic covered malleable block
♦   comb from nape to front and dampen with water ready for setting
♦   produce a setting plan
♦   complete a set in accordance with the setting plan using either velvet or metal rollers
♦   cover the completed set with a hair net then place to dry
♦   remove the set from heat and remove the pins and rollers
♦   comply with relevant areas of health and safety legislation

Candidate performance must include: postiche, hard front full wig, lace front full wig.

An assessor observation checklist must be used to support performance evidence.
Outcome 2 must be completed prior to Outcome 3.

Outcome 3   Performance evidence

Candidates will be required to demonstrate by practical activity on a minimum of **three** occasions that they are able to:

♦   prepare and position the model for the application
♦   prepare the model's hair and use a stocking cap for full wig application
♦   apply the full wig from front hair line to nape and check it corresponds to the natural hairline
♦   apply adhesive to lace on lace front full wig
♦   dress out and create a finished total look
♦   comply with relevant health and safety legislation

National Unit Specification: statement of standards (cont)

UNIT Wigs and Postiche for Media (SCQF level 6)

Outcome 4 Performance evidence

Candidates will be required to demonstrate by practical activity on a minimum of **three** occasions that they are able to:

♦ prepare and protect model prior to removing wigs and postiche
♦ remove areas of adhesive on lace front full wig, and hair grips
♦ remove positiche and wig
♦ place wig on malleable block and block up and brush gently to loosen any product
♦ cleanse the wigs and postiche appropriately
♦ pat dry and comb through and store the postiche and wigs in ventilated containers
♦ comply with relevant health and safety legislation

Performance evidence for Outcomes 3 and 4 must be gathered on the same assessment occasion.

An assessor observation checklist must be used to provide evidence of performance of Outcomes 3 and 4.

The Assessment Support Pack (ASP) provided for this Unit illustrates the standard that should be applied. It includes a brief and record of measurements sheet for Outcome 1, a blank head template for Outcome 2 and assessor observation checklists for Outcomes 1, 2, 3 and 4. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

National Unit Specification: support notes

UNIT   Wigs and Postiche for Media (SCQF level 6)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

The focus of this Unit is practical activity. The candidate will prepare and position the model, take accurate head measurements, record the detail, produce a template with cling film, tape and galloon by outlining the natural hairline of the model, then make a full wig template for a specific model. Candidates will accurately trim the template and demonstrate skills in final fitting for accuracy.

Skills will be developed in blocking wigs and postiche, setting following a plan, drying, finishing and fitting, using all relevant equipment.

Candidates will develop skills in the removal, cleaning, and maintaining of postiche.

The Unit will also develop skills which will help prepare candidates for working as a media make-up trainee within the theatre industry.

It is essential that relevant aspects of current health and safety legislation be adhered to as part of the work of this Unit.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

The requirements of the Unit should be discussed with candidates as part of the induction to the Unit. The main approach to learning and teaching should be practical and experiential.
It is important to ensure that candidates are provided with advice and guidance on what is expected of them when they are undertaking this Unit.

Each part of learning/teaching should incorporate both theory and practise, to facilitate learning.

Candidates should also get support and feedback from the teacher/lecturer on their progress throughout.

Demonstration by the teacher/lecturer will be an integral part in the delivery of this Unit.

In Outcome 1, candidates should position their specific model and prepare their hair by wrapping to keep the hair close to the head, allowing accurate measurements to be taken. The candidates should use tape and clingfilm to produce the template with galloon placed around the hairline. The galloon should be secured beneath the tape to keep fixed. The models natural hairline should be drawn onto the template. The template should be removed from the model and trimmed checking the template at all times. The template is then reapplied to the models head for a final fitting and should be checked for complete accuracy.

National Unit Specification: support notes (cont)

UNIT Wigs and Postiche for Media (SCQF level 6)

In Outcome 2 candidates should prepare all the necessary equipment required for blocking wigs and postiche. The wigs and postiche should be placed onto the correct size plastic covered malleable block and positioned using galloon, lils and dressing pins until secure. The wigs and postiche should then be prepared for setting by combing and dampening with water. The candidate should complete a setting plan for each set and position metal or velvet rollers in accordance with the plan. The completed set must be covered with a hair net and dried. When dry, rollers and pins should be removed, ready for the set to be dressed out.

In Outcome 3 the candidate will dress out the set style. The wigs and postiche will be removed from the blocks, placed onto the model's head — hair pre-prepared fitted correctly using the front hairline as a guide and then positioning down to the nape area. When fitting the lace front wig the candidate must demonstrate use of adhesive to secure onto the models skin Candidates must use hair pins to ensure the wigs and postiche are secure. Candidates must now complete the dressing out.

In Outcome 4 candidates should demonstrate correct preparation of model prior to removing the wigs and postiche. During removal of the lace front full wig all adhesive must be removed carefully. All pins and grips must be removed before the wigs and postiche are removed from the models head. Wigs and postiche are then place onto the plastic covered malleable block and reblocked, brushed gently to remove any product then cleansed and stored appropriately.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

In this Unit, candidates will be measuring accurately and calculating the circumference and radius of the head to make an accurate wig template for a specific model. This will give the opportunity to develop aspects of the Core Skill *Numeracy*.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

The evidence requirements are fully expressed in the mandatory section of this Unit. Evidence should be gathered in sequence Outcomes 1 to 4.

The Assessment Support Pack (ASP) provided for this Unit illustrates the standard that should be applied. It includes a brief and record of measurements sheet for Outcome 1, a blank head template for Outcome 2 and assessor observation checklists for Outcomes 1, 2, 3 and 4. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

National Unit Specification: support notes (cont)

UNIT   Wigs and Postiche for Media (SCQF level 6)

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003), SQA Guidelines on e-assessment for Schools (BD2625, June 2005).*

DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website **www.sqa.org.uk/assessmentarrangements**.