



National Unit Specification: general information

UNIT Character Make-up for TV and Theatre (SCQF level 6)

CODE F78L 12

SUMMARY

This Unit has been designed as a mandatory Unit in the National Certificate Group Award (NCGA) in Media Make-up at SCQF level 6 and can also be taken as a free-standing Unit.

Candidates will identify a variety of TV/film and theatre straight and character make-ups and develop skills in research which will enable them to design plans to create an overall concept for each make-up. They will develop skills in the use of a variety of make-up products and application techniques required to create a variety of character make-ups including fitting a bald cap, and how hair, wigs and facial hair contribute to achieving an overall character.

This Unit is suitable for candidates with no prior knowledge in this area. Previous hairdressing and/or beauty skills would be an advantage.

OUTCOMES

- 1 Research and present a variety of TV and theatre straight and character make-ups.
- 2 Produce design plans for each make-up.
- 3 Prepare, perform and remove TV/film straight make-up.
- 4 Prepare, perform and remove theatre character make-up.

RECOMMENDED ENTRY

Whilst entry is at the discretion of the centre, it would be beneficial if candidates have attained the following or equivalent:

- ◆ F4C0 11: Day Make-up and Basic Corrective Make-up
- ◆ F4BW 11: Bridal and Evening Make-up
- ◆ F4C1 11: Face Painting
- ◆ F5B3 12: Beauty: Creative Current Make-up Trends

Administrative Information

Superclass: HL

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National Unit Specification: general information (cont)

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CREDIT VALUE

2 credit at SCQF level 6 (12 SCQF credit points at SCQF level 6*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

CORE SKILLS

There is no automatic certification of Core Skills or Core Skills components in this Unit. Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches*

National Unit Specification: statement of standards

UNIT Character Make-up for TV and Theatre (SCQF level 6)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Research and present a variety of TV/film and theatre straight and character make-up.

Performance Criteria

- a) Identify make-up characters from TV/film and theatre to be researched.
- b) Research chosen make-ups from a variety of sources.
- c) Identify clearly how to achieve each make-up researched.

OUTCOME 2

Produce design plans for each make-up.

Performance Criteria

- (a) Produce a detailed design plan of each make-up.
- (b) Identify skills and resources required to create each character make-up.
- (c) Produce a draft plans which includes all stages of preparation, application and removal.
- (d) Seek feedback on draft plans.
- (e) Finalise plans taking account of feedback.

OUTCOME 3

Prepare, perform and remove TV/Film straight make-up.

Performance Criteria

- (a) Prepare all necessary resources as detailed in each design plan.
- (b) Demonstrate correct skin preparation, and application of make-up.
- (c) Perform correct application of specified trimming.
- (d) Demonstrate ageing techniques.
- (e) Demonstrate correct removal of make-up and trimming.
- (f) Comply with relevant health and safety legislation.

National Unit Specification: statement of standards (cont)

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OUTCOME 4

Prepare, perform and remove theatre character make-up.

Performance Criteria

- (a) Prepare all necessary resources as detailed in design plans.
- (b) Demonstrate correct skin preparation, and application of make-up.
- (c) Demonstrate correct application and fitting of a bald cap within a character make-up.
- (d) Perform correct application of specified trimming.
- (e) Demonstrate ageing techniques.
- (f) Demonstrate correct removal of make-up and trimming.
- (g) Comply with relevant health and safety legislation.

EVIDENCE REQUIREMENTS FOR THIS UNIT

Performance evidence and product evidence which covers all the Outcomes and Performance Criteria for this Unit.

Product Evidence

Outcome 1 Folio

Candidates must undertake, in open-book conditions, to identify and research **four** characters.

Two characters from **TV/film** – **one** male, **one** female and how these can be aged by two decades. **Two** characters from theatre – **one** male, **one** female, one of which must demonstrate aging techniques.

The theatre character must be chosen from the following specified categories. These are Pantomime, Halloween, Science Fiction and Dancer.

The research must be presented in a folio in a clear and logical manner.

Research presented must include all aspects required to create each character — eg wig, facial hair, make-up and costume.

An assessor checklist must be used to support product evidence.

This Outcome must be completed prior to Outcomes 2, 3 and 4.

National Unit Specification: statement of standards (cont)

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Outcome 2 Design Plan

Candidates will be required to produce, in open-book conditions, a plan which identifies the steps, skills and resources required to prepare for and create each TV/film and theatre straight and character make-up. During this process candidates will seek feedback from the teacher/lecturer before finalising their plan, taking account of the feedback.

The plan will be in a format appropriate to the needs of the candidate.

An assessor checklist must be used to support product evidence.

This Outcome must be completed prior to Outcomes 3 and 4.

Performance Evidence

Outcome 3 Practical Activity

Candidates will be required to demonstrate by practical activity on **two** occasions that they are able to:

- ◆ prepare all necessary resources as detailed in each design plan
- ◆ demonstrate correct skin preparation, and application of make-up
- ◆ demonstrate correct application and fitting of a bald cap
- ◆ perform correct application of specified trimming
- ◆ demonstrate ageing techniques
- ◆ demonstrate correct removal of make-up and trimming
- ◆ comply with relevant health and safety legislation

Preparation and application must be demonstrated on **one male** and **one female** model. Each character must **then be aged by two decades, one using make-up and one using old age stipple latex.**

All trimmings must be used over the two performances. Specified trimmings are: false eyelashes, wigs, hairpieces, facial hair.

Evidence of practical application and fitting of a bald cap is not required if evidenced in Outcome 4.

The evidence for this Outcome must be generated within a maximum of three hours for each make-up application.

An assessor observation checklist and digital image must be used to provide evidence of each performance.

National Unit Specification: statement of standards (cont)

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Outcome 4 Practical Activity

Candidates will be required to select two character make-ups from the following specified categories. These are Pantomime, Halloween, Science Fiction and Dancer.

Candidates must then demonstrate by practical activity on **two** occasions that they are able to:

- ◆ prepare all necessary resources as detailed in design plans
- ◆ demonstrate correct skin preparation, and application of make-up
- ◆ demonstrate correct application and fitting of a bald cap
- ◆ perform correct application of specified trimming
- ◆ demonstrate ageing techniques
- ◆ demonstrate correct removal of make-up and trimming
- ◆ comply with relevant health and safety legislation

Preparation and application must be demonstrated on **one male** and **one female** model. **Ageing techniques** must be demonstrated on **one** occasion.

All trimmings must be used over the two performances. Specified trimmings are: false eyelashes, wigs, hairpieces, facial hair.

Evidence of practical application and fitting of a bald cap is not required if evidenced in Outcome 3.

The evidence for this Outcome must be generated within a maximum of three hours for each make-up application and removal procedure.

An assessor observation checklist and digital image must be used to provide evidence of performance.

The Assessment Support Pack (ASP) provided for this Unit illustrates the standard that should be applied. It includes a folio brief and assessor checklist for Outcome 1, plan brief and assessor checklist for Outcome 2 and assessor observation checklist for Outcome 3. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

National Unit Specification: support notes

UNIT Character Make-up for TV and Theatre (SCQF level 6)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

Candidates will have an opportunity to develop new skills and/or use existing skills to research, plan, apply and remove character make-up. They will take responsibility for their own performance and take feedback from teacher/lecturer.

The Unit will develop the candidate's practical skills and knowledge in a range of areas — hairstyling, make-up and costume in creating realistic character.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

The requirements of the Unit should be discussed with candidates as part of the induction to the Unit. It is important to ensure that candidates are provided with advice and guidance on what is expected of them when they are undertaking this Unit.

Candidates should receive support and feedback from the teacher/lecturer on their progress throughout.

Discussion with both peers and teacher/lecturer could take place as a means of encouragement, confidence building and focusing candidates on the task being undertaken.

Outcome 1

Candidates will be required to identify a range of characters including make-ups and the factors involved in creating these. This should include make-up, hair and costume as well as considering how features change in the ageing process. Candidates should be then supported and directed to carry out research from a variety of sources, books, magazines, journals, photographs and Internet. Demonstration and discussion will encourage and support candidates in the identification of relevant research and how this should be presented.

Outcome 2

Candidates are required to produce design plans for each complete make-up. The importance of identifying all the skills and resources required to create each character make-up including hair, wig, bald cap and facial hair should be emphasised. The plan must also describe all stages of preparation application and removal sequence. Candidate should receive feedback from the teacher/lecturer on the draft design plans before producing their final plans.

National Unit Specification: support notes (cont)

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Outcomes 3 and 4

The teacher/lecturer will demonstrate the following:

- ◆ resources required
- ◆ skin preparation
- ◆ application of make-up — male/female
- ◆ removal techniques
- ◆ ageing techniques — male/female
- ◆ character make-ups — Panto, Halloween, Sci-fi, Dancer
- ◆ fitting bald cap
- ◆ product application — grease paint, water colours and make-up
- ◆ correct use of adhesive products
- ◆ application techniques — trimming, make-up, false lashes, wigs, hairpieces, facial hair

Relevant health and safety legislation should be contextualised and reinforced throughout the process and identified and discussed at the appropriate points.

Candidates should practice on models to develop practical skills, gain confidence and competence before attempting assessment.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

In this Unit, candidates will demonstrate research and planning skills and will be encouraged to take responsibility for their own progress, this will give the opportunity to develop aspects of the Core Skill *Problem Solving*.

Candidates may use the Internet while carrying out research giving the opportunity to develop aspects of the Core Skill *Information and Communication Technology*.

National Unit Specification: support notes (cont)

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GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

The evidence requirements are fully expressed in the mandatory section of this Unit Specification.

Evidence should be gathered at appropriate points throughout the Unit. The evidence required for Outcomes 1 and Outcome 2 should be gathered in sequence and prior to Outcomes 3 and Outcome 4 which may be assessed in any order.

Digital images must be retained for evidence of the practical activity assessed and presented with the research and design plans produced and presented in a folio.

If application and removal of make-ups are not completed within the time allocated candidates should be reassessed on these Outcomes.

The Assessment Support Pack (ASP) provided for this Unit illustrates the standard that should be applied. It includes a folio brief and assessor checklist for Outcome 1, plan brief and assessor checklist for Outcome 2 and assessor observation checklists for Outcomes 3 and 4. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

History of changes:

Version	Description of change	Date
02	Clarification of Evidence Requirements in Outcomes 3 and 4.	11/12/13