



## National Unit Specification: general information

**UNIT** Body Painting (SCQF level 6)

**CODE** F78M 12

### SUMMARY

This Unit has been designed as an optional Unit of the National Certificate Group Award (NCGA) in Media Make-up at SCQF level 6 and can also be taken as a free standing Unit.

The Unit is based on assignments which enable candidates to explore and develop body painting looks used within the media/make-up industry. Candidates will produce looks from research in the form of pictures and/or photographs. This will form part of a folio of evidence. Candidates will then plan, design, and create two individual body paintings which reflect artistic flair. Candidates will have an opportunity to develop new skills and/or use existing skills.

This Unit will encourage candidates to express their creativity and develop skills.

This Unit is suitable for those who have no prior knowledge of body painting.

### OUTCOMES

- 1 Research and analyse body painting looks.
- 2 Plan and design the body painting looks.
- 3 Carry out body painting from design plans.
- 4 Remove body painting products and give after care advice.
- 5 Evaluate the process and production of the body painting looks.

### RECOMMENDED ENTRY

Whilst entry is at the discretion of the centre, it would be beneficial if candidates have attained the following or equivalent:

- ◆ F4C1 11: Face Painting

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#### Administrative Information

**Superclass:** HL

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## **National Unit Specification: general information (cont)**

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### **CREDIT VALUE**

2 credits at SCQF level 6 (12 SCQF credit points at SCQF level 6\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates*

### **CORE SKILLS**

There is no automatic certification of Core Skills or Core Skills components in this Unit. Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches*

## **National Unit Specification: statement of standards**

### **UNIT      Body Painting (SCQF level 6)**

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

#### **OUTCOME 1**

Research and analyse body painting looks.

##### **Performance Criteria**

- (a) Research body painting looks using appropriate publications and internet resource.
- (b) Gather evidence of pictures and display in folio.
- (c) Analyse a picture from the research.
- (d) Identify media resources used for research evidence.

#### **OUTCOME 2**

Plan and design the body painting looks.

##### **Performance Criteria**

- (a) Produce a design plan from the brief which reflects a fantasy look.
- (b) Produce a design plan from the brief which reflects a fashion look.
- (c) Identify products and materials required to carry out the practical activity.
- (d) Seek feedback on draft design plans.
- (e) Finalise design plans taking account of feedback.
- (f) Record model agreement on proposed design plans.

#### **OUTCOME 3**

Carry out body painting from design plans.

##### **Performance Criteria**

- (a) Prepare model and apply appropriate protective covering.
- (b) Prepare all necessary resources.
- (c) Recognise and respond appropriately to body language used by model.
- (d) Apply products using effective techniques to achieve desired body painting look.
- (e) Comply with all relevant current legislation.

## **National Unit Specification: statement of standards (cont)**

### **UNIT        Body Painting (SCQF level 6)**

#### **OUTCOME 4**

Remove body painting products and give aftercare advice.

##### **Performance Criteria**

- (a) Remove products in accordance with manufacturer's instructions.
- (b) Advise the model on suitable cleansing products and techniques.
- (c) Advise model on contra-actions which may occur.
- (d) Comply with all relevant current legislation.

#### **OUTCOME 5**

Evaluate the process and production of the body painting looks.

##### **Performance Criteria**

- (a) Identify own strengths and weaknesses.
- (b) Evaluate the progression in achieving finished looks.
- (c) Identify areas which could be improved following reflection.

### **EVIDENCE REQUIREMENTS FOR THIS UNIT**

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

This Unit requires the candidate to produce product and performance evidence that cover all Outcomes and Performance Criteria. The evidence generated for all Outcomes must be presented in an A3 folio.

#### **Product Evidence**

##### **Outcome 1     Research**

Candidates will be required to research six body painting looks in open book conditions and present within a folio. Pictorial evidence should be a minimum size of 127 mm x 177 mm.

Candidates must then analyse one of the researched looks giving a clear and concise explanation of products, equipment, techniques and additional resources required to complete the look.

A bibliography must be provided as evidence of research.

An assessor checklist must be used to support product evidence.

## **National Unit Specification: statement of standards (cont)**

### **UNIT      Body Painting (SCQF level 6)**

#### **Outcome 2      Plan**

Candidates must analyse two briefs, then follow produce, in open-book conditions, two plans, partial body (torso and back), one fashion look and one fantasy look. The design plans must define the skills to be developed and resources required to prepare for and create each look. During this process candidates will seek feedback from the teacher/lecturer before finalising their designs

The design plans will be in a format appropriate to the needs of the candidate which may include — written and/or oral recorded; pictorial; photographic.

An assessor checklist must be used to support product evidence.

#### **Performance Evidence**

##### **Outcomes 3 and 4**

Candidates will be required to demonstrate by practical activity, under supervised conditions, on a minimum of **two** occasions that they are able to:

- ◆ prepare model and apply appropriate protective covering
- ◆ prepare all necessary resources
- ◆ recognise and respond appropriately to body language used by model
- ◆ apply products using effective techniques to achieve desired body painting looks
- ◆ present two completed looks which reflect given briefs
- ◆ remove products following manufacturers instructions
- ◆ advise the model on suitable cleansing products and techniques
- ◆ advise model on contra-actions which may occur
- ◆ comply with all relevant current legislation

Performance evidence must include one fantasy and one fashion look, partial body (torso and back).

The evidence for this Outcome must be generated within a commercially acceptable time, which will be set at the discretion of the centre.

Photographic/pictorial evidence of the completed practical activities must be retained in the folio.

An assessor observation checklist should be used to provide evidence of performance.

#### **Product Evidence**

##### **Outcome 5      Evaluation**

Evidence requirements for Outcome 5 should take the form of one candidate evaluation which will give candidates an opportunity to reflect on their performance in Outcomes 2, 3 and 4. They must identify own strengths and weaknesses, evaluate the progression in achieving the finished looks and identify areas which could be improved.

## **National Unit Specification: support notes**

### **UNIT      Body Painting (SCQF level 6)**

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

#### **GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT**

This Unit focuses on developing skills of body painting. Candidates will have an opportunity to learn new skills as well as develop existing skills, enabling them to create and present two looks on models that reflect given briefs.

The Unit will enable candidates to take responsibility for their own performance, accept feedback from teacher/lecturer, identify their strengths and weaknesses and evaluate the finished looks.

It is essential that relevant areas of health and safety and current legislation be adhered to as part of the work for this Unit.

Body Painting competitions are held throughout the year at Regional, National and International levels. Centres may wish to encourage candidates to participate in these.

#### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

It is important to ensure that candidates are provided with knowledge, skills and guidance to successfully complete this Unit.

Regular group discussions will ensure the candidates stay focused on the tasks set. Activities should be time bound to assist smooth transition throughout this Unit.

Outcome 1 develops the candidates' skills and knowledge in the research of body painting for industry and competitions. To gather pictorial evidence the candidate may research within internet, fashion/specialist publications, trade events, books and theatre resources. The evidence produced will show where influence and ideas have been taken from. Group discussions with teacher/lecturer/peers will present an opportunity to share ideas. Analysis and evaluation procedures can be introduced at this stage. This will motivate progression throughout the Unit and encourage standard setting.

Outcome 2 further develops the candidates' skills and knowledge in working with briefs to produce design plans enhancing creative/artistic skills in the planning of the practical activity. The design plans created will identify the skills candidates will need to develop, and the resources required to complete the fashion and fantasy looks. Feedback from the teacher/lecturer is essential at this stage.

Outcome 3 enables the candidate to produce specialist body painting looks using a variety of products, equipment, techniques and accessories to achieve the desired result on two individual models. Demonstration of use of products, techniques and skills required to achieve the looks should be given. DVDs, films and photographs may also be used. One to one guidance will enhance skills development appropriate to design plans. Candidates will develop new skills in product selection and application. Skills in photographic styling may be developed, although not assessed.

## **National Unit Specification: support notes (cont)**

### **UNIT        Body Painting (SCQF level 6)**

Candidates should be encouraged to take photographs throughout practise sessions to aid development for the planned look.

The importance of working safely and hygienically in the salon should be stressed.

Candidates should also undertake a patch test 24 hours prior to service being carried out on a model to assess skin sensitivity. Reason for carrying out the patch test should be clearly explained and possible reactions described. Information must be recorded if there is any history regarding known allergy or intolerance to cosmetics/products. If reaction occurs the candidate must be able to apply the correct removal procedure and provide accurate after care advice for the client. Possible contra-actions to products should be clearly identified to the model.

Throughout Outcomes 3-4 candidates should remain aware of the body language exhibited by the model and make appropriate responses in order to gain confidence and trust. This should be reinforced prior to and throughout all practical sessions.

Outcome 4 introduces the candidate to methods of product removal and after care advice. Possible contra-actions should be identified to the client and advice given on suitable products and techniques for safe and effective removal of the products used. A professional attitude should be maintained at all times and be sensitive, supportive and respectful.

Outcome 5 gives candidates the opportunity to reflect on their performance and identify any changes that they would make if undertaking these tasks again.

### **OPPORTUNITIES FOR CORE SKILL DEVELOPMENT**

In this Unit candidates will plan how to create chosen looks and evaluate their progress. Candidates will be encouraged to take responsibility for their own performance and this will give the opportunity to develop aspects of the Core Skill of *Problem Solving*.

Candidates may use the Internet while collating and organising information in relation to body painting looks. This will offer an opportunity to develop aspects of the Core Skill *Information and Communication Technology*.

### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

The evidence requirements are fully expressed in the mandatory section of this Unit Specification. Evidence should be gathered at appropriate points throughout the Unit.

If candidates do not complete the practical performance in the allocated time, they, should be reassessed on this Outcome. The commercially acceptable time set will be at the discretion of the centre.

## National Unit Specification: support notes (cont)

### UNIT      Body Painting (SCQF level 6)

#### Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

#### DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements)

#### History of changes:

Version	Description of change	Date
02	Clarification of Evidence Requirements in Outcomes 2, 3 and 4.	11/12/13