National Unit Specification: general information

UNIT Fantasy Hair and Make-up (SCQF level 6)

CODE F78N 12

SUMMARY

This Unit has been designed as an optional Unit of the National Certificate Group Award (NCGA) in Media Make-up at SCQF level 6 and can also be taken as a free-standing Unit.

The emphasis of this Unit is placed on an assignment which will enable candidates to explore and interpret fantasy looks for hair and make-up. They will identify looks, plan, design and prepare to create a fantasy hair and make-up look as well as further develop practical skills in make-up application and hair styling techniques. Candidates will then create and present a fantasy hair and make-up look which reflects creativity and originality.

This Unit is suitable for candidates with prior knowledge of basic hairdressing and make-up skills.

OUTCOMES

1 Research fantasy hair and make up looks and produce a mood board.
2 Plan and design a fantasy hair and make-up look which reflects own mood board.
3 Perform the fantasy hair and make up look.
4 Evaluate the process and production of the fantasy hair and make up look.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following, or equivalent:

♦ F4C8 11: Setting and Winding Techniques
♦ F4BX 11: Blow drying Techniques
♦ F4C0 11: Day Make-up and Basic Corrective Make-up
♦ F4BW 11: Bridal and Evening Make-up
♦ F78T 12: Style, Dress and Finish Hair

Additional copies of this Unit Specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre, telephone 0845 279 1000.

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CREDIT VALUE

1 credit at SCQF level 6 (6 SCQF credit points at SCQF level 6*).

SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.

CORE SKILLS

There is no automatic certification of Core Skills or Core Skills components in this Unit. Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches.*

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Research fantasy hair and make up looks and produce a mood board.

Performance Criteria

(a) Research fantasy hair and make up looks.
(b) Gather evidence from research.
(c) Identify media resources used for research evidence.
(d) Produce a mood board depicting fantasy hair and make-up.

OUTCOME 2

Plan and design a fantasy hair and make-up look which reflects own mood board.

Performance Criteria

(a) Create fantasy hair design plan.
(b) Create fantasy make up design plan.
(c) Identify resources and skills required for identified design plans.

OUTCOME 3

Perform the fantasy hair and make up look.

Performance Criteria

(a) Prepare model and apply protective covering to hair and body.
(b) Select suitable resources for effective hair styling and make up application.
(c) Apply products using appropriate techniques to achieve desired look.
(d) Present a completed image which reflects the design plan.
(e) Give relevant after care advice to model.
(f) Comply with all relevant current legislation.

OUTCOME 4

Evaluate the process and production of the fantasy hair and make up look.

Performance Criteria

(a) Identify own strengths and weaknesses.
(b) Evaluate the progression in achieving finished looks.
(c) Identify areas of change following reflection.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

This Unit requires candidates to produce product and performance evidence that covers all Outcomes and Performance Criteria.

Product Evidence

Outcome 1   **Mood Board**

Candidates will be required to produce, in open-book conditions, a mood board which reflects researched fantasy hair and make up, combining texture and colour.

A bibliography must be provided as evidence of research.

An assessor checklist must be used to support product evidence.

Outcome 2   **Plan**

Candidates will be required to produce, in open-book conditions, a comprehensive plan which identifies the fantasy hair and make up look to be produced reflecting own mood board. The plan must clearly show all processes, skills and resources required to prepare for and create the identified fantasy hair and make-up look.

An assessor checklist must be used to support product evidence.

Performance Evidence

Outcome 3   **Practical Activity**

Candidates will be required to demonstrate by practical activity on **one** occasion that they are able to:

♦   prepare model and apply protective covering to hair and body
♦   select suitable resources for effective hair styling and make-up application
♦   apply products using appropriate techniques to achieve desired look
♦   present a completed image which reflects the design plan
♦   give relevant after care advice to model
♦   comply with all current, relevant legislation

The evidence for this Outcome must be generated within a commercially acceptable time, which will be set at the discretion of the centre.

Photographic/pictorial evidence of the completed look must be retained.

An assessor observation checklist must be used to provide evidence of performance.

National Unit Specification: statement of standards (cont)

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Product Evidence

Outcome 4   Evaluation

Evidence requirements for Outcome 4 should take the form of one candidate evaluation which will give candidates an opportunity to reflect on their performance in Outcomes 2, 3 and 4. They must identify own strengths and weaknesses, evaluate the progression in achieving the finished looks and identify areas which they would change.

National Unit Specification: support notes

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This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This Unit will develop knowledge and skills to carry out fantasy hair and make-up looks. Candidates will have an opportunity to develop new skills as well as use existing skills to create and present a look which reflects fantasy hair and make up.

This Unit gives candidates the opportunity to take responsibility for evaluating their own performance by identifying strengths and weaknesses through self evaluation.

It is essential that relevant areas of health and safety legislation be adhered to as part of the work for this Unit.

Fantasy/Avant Garde and Catwalk hair and make-up competitions are held throughout the year at Regional and National levels. Centres may wish to encourage candidates to participate in these.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

It is important to ensure that candidates are provided with knowledge, skills and guidance to successfully complete this Unit.

Regular group discussions will ensure the candidates stay focused on the tasks set. Activities should be time bound to assist smooth transition throughout this Unit.

Outcome 1 develops the candidates' skills and knowledge in research in order to produce a mood board depicting fantasy hair and make up looks to meet the requirements of industry and competitions. Candidate may research within television, theatre, trade events, books, fashion/specialist publications and internet resources. The evidence produced will show where the candidate has drawn influence/ideas from prior to the planning and design stage. Discussion groups with peers/teacher/lecturer will give candidates an opportunity to express their ideas to others. This will also present an opportunity to show past candidates' work and photo shoots if available or present research gathered for mood board. Discussions may include resources, techniques, effectiveness of finished design plan, possible restrictions to recreating similar looks, present skills level and new skills required.

Activities in Outcome 2 should enable the candidate to develop planning skills. They will produce design plans influenced by their own mood board, showing all the processes required to produce a fantasy hair and make-up look. The look the candidate intends to create will determine the skills they will need and the resources required to create the image. It is essential that the teacher/lecturer provides feedback on the design plan before the candidate progresses further.

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Candidates should undertake a patch test 24 hours prior to service being carried out on the model to assess skin sensitivity. Contra actions which may occur should be identified to the model. Information must be recorded if there is any history regarding known allergy or intolerance to cosmetics or adhesives.

In Outcome 3 candidate will produce the identified fantasy hair and make up look following their design plan. Candidates should be given time to develop new skills and techniques required. Skills in photographic styling may be developed, although not assessed. Candidates should be encouraged to take photographs throughout practise sessions to aid development for the planned look.

The importance of working safely in the salon should be stressed

Outcome 4 gives candidates the opportunity to reflect on their performance and identify any changes that they would make if undertaking these tasks again.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

In this Unit candidates will be planning how to create a chosen look and evaluate their progress. Candidates will be encouraged to take responsibility for their own performance and this will give the opportunity to develop aspects of the Core Skill *Problem Solving*.

Candidates may use the Internet while collecting and organising information in relation to fantasy hair and make up giving the opportunity to develop aspects of the Core Skill *Information and Communication Technology.*

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

The Evidence Requirements are fully expressed in the mandatory section of this Unit Specification. Evidence should be gathered at appropriate points throughout the Unit.

If candidates do not complete the practical performance in the allocated time, they, should be reassessed on this Outcome. The commercially acceptable time set will be at the discretion of the centre.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communications Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003), SQA Guidelines on e-assessment for Schools (BD2625, June 2005).*

National Unit Specification: support notes (cont)

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DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website **www.sqa.org.uk/assessmentarrangements**.