



National Unit specification: general information

Unit title: Art and Design: Illustrative Sculpture (SCQF level 5)

Unit code: F9VC 11

Superclass: JB

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Summary

In this Unit candidates will be introduced to the knowledge and skills needed to sketch and prepare drawings for a sculptural piece. Candidates will be provided with the opportunity to develop and demonstrate the use of selected construction techniques before producing and presenting their chosen sculpture.

This Unit is suitable for candidates who:

- ◆ have some basic 3D construction skills and media handling experience
- ◆ wish to further develop skills in the design and construction of sculptural form
- ◆ are undertaking a general programme of Art and Design Units

Outcomes

- 1 Research a given brief for illustrative sculpture.
- 2 Develop ideas in 3D for the brief.
- 3 Produce a finished sculpture in response to the brief.
- 4 Present a finished sculpture.

Recommended entry

Entry is at the discretion of the centre, although it would be beneficial if candidates had experience of the design development process and some prior experience of 3D construction methods and 3D media and materials handling skills.

General information (cont)

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Credit points and level

2 National Unit credits at SCQF level 5: (12 SCQF credit points at SCQF level 5*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the support notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill component in this Unit.

National Unit specification: statement of standards

Unit title: Art and Design: Illustrative Sculpture (SCQF level 5)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Research a given brief for illustrative sculpture.

Performance Criteria

- (a) Identify the requirements of the brief.
- (b) Identify research areas with development potential.
- (c) Select relevant resources with identified development potential.
- (d) Produce developmental sketches and drawings.

Outcome 2

Develop ideas in 3D for the brief.

Performance Criteria

- (a) Select media, materials and techniques for the production of 3D artefacts.
- (b) Develop a range of creative ideas in 3D form that demonstrate experimentation and effective media handling skills.
- (c) Apply relevant construction techniques effectively.
- (d) Observe safe working practices.

Outcome 3

Produce a finished sculpture in response to the brief.

Performance Criteria

- (a) Identify and use selected media and materials in the production of a finished sculpture.
- (b) Identify and use selected construction techniques in the finished sculpture.
- (c) Observe safe working practices.

Outcome 4

Present a finished sculpture.

Performance Criteria

- (a) Select a suitable site or location for presenting the sculpture.
- (b) Prepare the background for the sculpture.
- (c) Light the finished sculpture.

National Unit specification: statement of standards (cont)

Unit title: Art and Design: Illustrative Sculpture (SCQF level 5)

Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria for this Unit.

Written and/or oral evidence and product evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria.

Candidates will produce a folio of work which includes:

- ◆ collated research material produced in response to the given illustrative sculpture brief. This will demonstrate the candidates' understanding of the design requirements of the brief. The research will include the identification and selection of relevant research material in visual and/or written form which has design development potential. This research can be presented using any preferred format.
- ◆ creative 3D development of selected research material and the development and experimentation with construction skills, media and materials. Candidate work will demonstrate the progressive development and refinement of 3D media handling and construction techniques in response to the brief.
- ◆ the selection and production of a final sculpture in 3D. This will demonstrate candidates' effective use of selected construction techniques and effective media handling skills.
- ◆ the presentation of the finished sculpture. This will include preparation of the site/location, the effective use of lighting to highlight the 3D form.

Assessment evidence will be collated, organised and presented for assessment using any preferred format with evidence of the presentation of the finished sculpture in digital or photographic form.

Observance of candidates working safely will be recorded by teachers/lecturers on an assessor observation checklist.

A copy of the brief must be retained for assessment.

The evidence will be produced on an ongoing basis throughout the delivery of the Unit under open-book conditions.

National Unit specification: support notes

Unit title: Art and Design: Illustrative Sculpture (SCQF level 5)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free-standing Unit.

This Unit enables candidates to explore the use of sculpture as an illustrative medium. On completion of this Unit candidates will be able to investigate ideas for sculptures, apply construction techniques in the production of finished sculpture and prepare a finished sculpture for presentation using photographic, display or digital formats.

Guidance on learning and teaching approaches for this Unit

Teachers/lecturers should provide demonstrations and exemplars of 3D construction methods and techniques that relate to the given brief. The 3D design process involves candidates with ongoing problem solving opportunities, both in the selection and application of construction techniques and in the use and development of the initial investigative research. Teachers/lecturers should construct the brief to provide an appropriate level of challenge in the task, and use formative assessment methods to encourage candidates to reflect on their work either individually or in groups.

Reference to examples of sculpture should be made, encouraging candidates to consider the artists use of visual elements, form and materials.

Candidates should have the opportunity to explore using a wide range of available media, materials and construction techniques, and should also have the opportunity to explain the development of their work on an ongoing basis. Candidates can work individually for the duration of this Unit or in groups.

Opportunities for developing Core Skills

Candidates may have opportunities to develop aspects of the Core Skill of *Communication* through teacher/lecturer led group discussions and informal/formative reviews of work in progress.

Candidates may have opportunities to develop aspects of the Core Skill of *Problem Solving* during the design, development, production and presentation of the finished sculpture.

National Unit specification: support notes (cont)

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Guidance on approaches to assessment for this Unit

A suitable instrument of assessment for this Unit would be a practical exercise. The Outcomes may be assessed on an individual basis or a combined staged assessment can be used to cover all four Outcomes.

If holistic assessment is being used, the brief should indicate the scope of the activity, set indications of realistic timescales for completion of each part of the staged process and should be constructed to provide candidates with some flexibility of choice. A checklist for recording candidates' observance and use of safe working practices should be used.

Teachers/lecturers must be satisfied that the evidence submitted is the work of individual candidates. Although group work may be used as a learning and teaching approach, any work that contributes to a candidate assessment evidence must be carried out on an individual basis to ensure authenticity.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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