



## **National Unit specification: general information**

**Unit title:** Art and Design: Illustrative Sculpture — Found Objects  
(SCQF level 6)

**Unit code:** F9WE 12

**Superclass:** JB

**Publication date:** September 2010

**Source:** Scottish Qualifications Authority

**Version:** 01

## **Summary**

In this Unit candidates will explore the use of found objects in the design and construction of a sculpture. Candidates will develop and use selected construction methods as they develop their ideas incorporating selected found objects in a final sculpture.

This Unit is suitable for candidates who:

- ◆ have some basic 3D construction skills and media handling experience
- ◆ wish to further develop skills in the design and construction of sculptural form
- ◆ are undertaking a general programme of Art and Design Units

## **Outcomes**

- 1 Develop ideas for illustrative sculpture using found objects.
- 2 Produce a sculpture using found objects.
- 3 Present the finished sculpture.

## **Recommended entry**

While entry is at the discretion of the centre, candidates would normally be expected to have basic 3D media handling skills and be familiar with 3D construction techniques.

## **General information (cont)**

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### **Credit points and level**

1 National Unit credit at SCQF level 6: (6 SCQF credit points at SCQF level 6\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

### **Core Skills**

Opportunities to develop aspects of Core Skills are highlighted in the support notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill component in this Unit.

## **National Unit specification: statement of standards**

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

### **Outcome 1**

Develop ideas for illustrative sculpture using found objects.

#### **Performance Criteria**

- (a) Collate a variety of found objects.
- (b) Select found objects with identified development potential for use in sculpture.
- (c) Produce developmental sketches, ideas and drawings that show progressive development.

### **Outcome 2**

Produce a sculpture using found objects.

#### **Performance Criteria**

- (a) Identify suitable construction techniques for a finished sculpture.
- (b) Use selected construction techniques, media and materials effectively.
- (c) Integrate the selected found objects in the design and production of the finished sculpture.

### **Outcome 3**

Present the finished sculpture.

#### **Performance Criteria**

- (a) Select a suitable site or location for presenting the sculpture.
- (b) Prepare the background for the sculpture.
- (c) Light the finished sculpture.

## **National Unit specification: statement of standards (cont)**

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### **Evidence Requirements for this Unit**

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria for this Unit.

Written and/or oral evidence and product evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria.

Candidates will produce a folio of work which includes:

- ◆ collated research and 2D/3D development work together with a comprehensive range of found objects. This will demonstrate candidates' understanding of the requirements of the task. The research will include the identification and selection of a number of found objects that have clear design development potential and include the development of investigative ideas for a minimum of two illustrative sculptures. The research can be presented using any preferred format.
- ◆ creative 3D development with selected construction skills, media and materials used in combination with the selected found objects. Candidates work will demonstrate their progressive development and refinement of construction techniques, materials handling and show continuity with the earlier research.
- ◆ A final sculpture. This will demonstrate candidates' effective use of selected construction techniques and effective media handling skills, involving the use of two or more found objects in its construction.
- ◆ The preparation of the finished sculpture for presentation. This will include preparation of the site/location for the sculpture and the effective use of lighting to highlight 3D form for photographic, display or digital format.

Assessment evidence must be collated, organised and presented for assessment using any preferred format. Evidence will be produced on an ongoing basis throughout delivery of the Unit under open-book conditions. Evidence must be retained.

## National Unit specification: support notes

**Unit title:** Art and Design: Illustrative Sculpture — Found Objects (SCQF level 6)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### Guidance on the content and context for this Unit

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free-standing Unit.

This Unit will enable candidates to explore the use of found objects in the design and construction of a sculpture. On completion of this Unit candidates will have investigated ideas for sculptures using found objects, applied selected construction techniques in the production of a finished sculpture using found objects and prepared the finished sculpture for photographic, display or digital presentation format.

### Guidance on learning and teaching approaches for this Unit

Teachers/lecturers should provide candidates with exemplars of sculptural form using found objects. This can include group discussion and critical review of the artists' vision for the work, their use of construction methods and techniques and choice of media and materials. This can be used as an introduction to the Unit and would be of benefit to candidates both in the informed selection and application of construction techniques in their later work and in the use and integration of selected found objects in the development of their final sculpture. Teachers/lecturers should use formative assessment methods to encourage candidates to reflect on their work either individually or in groups.

Candidates should have the opportunity to explore using a wide range of available media, materials and construction techniques, and should also have the opportunity to explain the development of their work on an ongoing basis. Candidates can work individually for the duration of this Unit or in groups.

### Opportunities for developing Core Skills

Candidates may have opportunities to develop aspects of the Core Skill of *Communication* through teacher/lecturer led group discussions and informal/formative reviews of work in progress.

Candidates may have opportunities to develop aspects of the Core Skill of *Problem Solving* during the design, development, production and presentation of the finished sculpture for photographic presentation.

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### Guidance on approaches to assessment for this Unit

A suitable instrument of assessment for this Unit would be a practical exercise. The Outcomes may be assessed on an individual basis or a combined staged assessment can be used to cover all three Outcomes.

If holistic assessment is being used, teachers/lecturers can indicate the scope of the activity using a structured assignment, setting indications of realistic timescales for completion of each part of the staged process. The selection of the found objects for use in the finished sculpture should be discussed with the candidate formatively. A checklist for recording candidates' observance and use of safe working practices can also be used.

Teachers/lecturers must be satisfied that the evidence submitted is the work of individual candidates. Although group work may be used as a learning and teaching approach, any work that contributes to candidate assessment evidence must be carried out on an individual basis to ensure authenticity.

### Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

### Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements)

## History of changes to Unit

Version	Description of change	Date

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