



National Unit specification: general information

Unit title: Art and Design: Drawing Skills — Figure/Life Drawing 3
(SCQF level 6)

Unit code: F9WG 12

Superclass: JB

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Version: 01

Summary

This Unit is designed to enable candidates to extend their understanding and skills of drawing the human form through the production of detailed drawings/studies from a posed life model. The Unit also gives candidates the opportunity to experiment with and discover the expressive potential of a variety of drawing materials and techniques.

This Unit is suitable for candidates who:

- ◆ wish to extend their prior knowledge and experience of figure/life drawing
- ◆ wish to explore the potential, qualities and use of a variety of media and drawing techniques
- ◆ wish to progress to further study in Art and Design

Outcomes

- 1 Produce detailed drawings/studies of selected areas of the human body using a posed life model.
- 2 Produce detailed drawings/studies of a posed life model.

Recommended entry

While entry is at the discretion of the centre, candidates would normally be expected to have previous experience of figure/life drawing or an Art and Design Course or Units.

General information (cont)

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Credit points and level

1 National Unit credit at SCQF level 6: (6 SCQF credit points at SCQF level 6*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

There is no automatic certification of Core Skills or Core Skill component in this Unit. Opportunities to develop aspects of Core Skills are highlighted in the Support Notes of this Unit Specification.

National Unit specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Produce detailed drawings/studies of selected areas of the human body using a posed life model.

Performance Criteria

- (a) Produce proportionally accurate and controlled drawings/studies of selected areas of the human body.
- (b) Demonstrate skill and sensitivity in the use of the visual elements.

Outcome 2

Produce detailed drawings/studies of a posed life model.

Performance Criteria

- (a) Produce drawings/studies of a posed life model in a variety of positions.
- (b) Demonstrate skill and sensitivity in the use of the visual elements and a variety of media.
- (c) Produce drawings/studies that show an understanding of the human form.

National Unit specification: statement of standards (cont)

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Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Product evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria. Candidates will present a folio of work that includes:

- ◆ a minimum of three drawings/studies produced from observation of a posed life model showing details of selected areas of the human body
- ◆ sensitivity and control in the use of at minimum of three different media and the application of selected drawing techniques
- ◆ skill, control and sensitivity in expressing the subtle qualities and relationships in the use of the visual elements
- ◆ accurate observation and rendering of the human form
- ◆ a minimum of three drawings showing a variety of poses

The evidence must be produced under open-book conditions with assessment evidence being gathered throughout the Unit. Evidence must be retained.

National Unit specification: support notes (cont)

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This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free standing Unit.

The Unit is intended to extend candidates' understanding and skill in the accurate construction and production of drawings and studies produced from the observation of the human figure. Candidates will develop control and sensitivity in the use of the visual elements and the application of a range of media and drawing techniques. The drawings/studies produced should show accurate representation and rendering of form. Drawing should be carried out from the observation of live nude models. Candidates should work individually with continuous guidance from teachers/lecturers.

Guidance on learning and teaching approaches for this Unit

Teachers/lecturers can demonstrate a variety of drawing techniques and working methods suitable for the production of the various drawings and studies to be undertaken. Candidates should explore and experiment with a range of drawing materials and techniques in the production of drawings/studies from a posed life model. Candidates should be encouraged to investigate the working methods and approaches of professional artists who have produced life drawings. This can be carried out by visiting galleries, using books and publications or accessing the Internet.

The standard of drawing expected should be communicated to candidates. Teachers/lecturers can also provide examples and guidance on the production work.

Opportunities for developing Core Skills

Candidates may have opportunities to develop aspects of the Core Skill of Communication through teacher/lecturer led group discussions.

Candidates may have opportunities to develop aspects of the Core Skill of Problem Solving during the Unit with their involvement in planning and organising their development work and in reviewing and selecting their final drawings/studies.

National Unit specification: support notes (cont)

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Guidance on approaches to assessment for this Unit

A suitable instrument for assessment for this Unit would be a practical exercise(s). Candidates should be aware of all assessment requirements and arrangements. Continuous assessment in the form of candidate/teacher/lecturer reviews may be used to assist candidates in the progression of their work.

Although assessment may be ongoing teachers/lecturers should assist candidates to prepare for the final assessment by advising and guiding them in the selection and presentation of the work to be assessed. The folio should be assessed to ensure that candidates have demonstrated an individual and proficient approach to the work and has applied all the necessary knowledge and required skills.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

National Unit specification: support notes (cont)

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Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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