



National Unit specification: general information

Unit title: Art and Design: Jewellery — Non-Precious (SCQF level 5)

Unit code: F9X6 11

Superclass: JH

Publication date: September 2010

Source: Scottish Qualifications Authority

Version: 01

Summary

This Unit is designed to enable candidates to acquire knowledge and understanding in the use of non-precious materials jewellery design and the care and use of tools and equipment. Candidates will select and experiment with a range of inexpensive materials, basic jewellery making tools and techniques and will design and produce an individual piece of jewellery in response to a given brief.

This Unit is suitable for candidates who:

- ◆ wish to experiment with non-precious jewellery techniques
- ◆ are undertaking the study of jewellery within an Art and Design course or related Units.

Outcomes

- 1 Develop ideas for the use of non-precious materials in jewellery design.
- 2 Produce a finished jewellery form in response to a given brief.

Recommended entry

While entry is at the discretion of the centre, candidates would normally be expected to have some prior knowledge and experience of jewellery making and the design process. Candidates would also benefit from having previous experience of an Art and Design Course or Units.

Credit points and level

0.5 National Unit credit at SCQF level 5: (3 SCQF credit points at SCQF level 5*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

General information (cont)

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Core Skills

There is no automatic certification of Core Skills or Core Skill component in this Unit. Opportunities to develop aspects of Core Skills are highlighted in the Support Notes of this Unit Specification.

National Unit specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Develop ideas for the use of non-precious materials in jewellery design.

Performance Criteria

- (a) Collect a range of non-precious materials suitable for jewellery design.
- (b) Select and use tools and equipment to develop ideas for jewellery construction in 3D form.

Outcome 2

Produce a finished jewellery form in response to a given brief.

Performance Criteria

- (a) Identify the main requirements of the brief.
- (b) Select and use media, materials and tools effectively demonstrating skill in the construction of a finished jewellery form.
- (c) Demonstrate safe working practices.

National Unit specification: statement of standards (cont)

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Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Product evidence and written and/or oral evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria. Candidates must demonstrate the ability to select and use appropriate materials, tools and working methods in free experimentation with non-precious materials and the development and production of jewellery forms.

Candidates will produce a folio of work that includes:

- ◆ a selection of samples that show free experimentation using a variety of inexpensive materials
- ◆ experimentation with a variety of materials showing methods of cutting, shaping, folding to achieve various effects and assembly techniques
- ◆ experimentation with 3D sculptural forms
- ◆ development of a range of jewellery forms
- ◆ a finished jewellery piece

The evidence must be produced under open-book conditions with assessment evidence being gathered throughout the Unit. Teachers/lecturers will use an assessor observation checklist to provide evidence of candidates' safe working practices and use of materials, tools and equipment. A copy of the brief and assessor observation checklist must be retained for evidence.

National Unit specification: support notes

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This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 20 hours.

Guidance on the content and context for this Unit

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free standing Unit.

The purpose of the Unit is to allow candidates to develop creative skill and gain basic practical experience in the use of a variety of non-precious and inexpensive materials. Candidates are required to experiment freely with a selection of materials, tools and techniques in the production of a range of samples before developing and producing finished pieces of jewellery. The finished piece of jewellery should demonstrate an understanding of assembly techniques and an awareness of shape and form using safe working practices.

Guidance on learning and teaching approaches for this Unit

Teachers/lecturers should develop and issue a brief providing guidance and inspiration.

Candidates should be made aware of suitable materials, tools, techniques and safe working methods, through a checklist provided by the teacher/lecturer.

Teachers/lecturers should encourage candidates to investigate and discuss the working methods and approaches of relevant professional artists and/or designers.

Examples of work demonstrating various materials, working methods and techniques should be discussed as this would support candidates' understanding of the Unit requirements. Candidates should be encouraged to develop knowledge and practical skills while freely experimenting with materials and equipment. Candidates should be encouraged to use the knowledge gained to develop ideas for the finished jewellery piece. Safe use of tools and equipment should be an integral part of the teaching and learning process.

Candidates should work individually with guidance from teachers/lecturers.

Opportunities for developing Core Skills

Candidates may have the opportunities to develop aspects of the Core Skill of Communication through teacher/lecturer led discussions and presentation of work.

Candidates may have opportunities to develop aspects of the Core Skill of Problem Solving through investigation of the brief, the development process and ongoing reflective evaluation with reference to the requirements of the brief.

National Unit specification: support notes (cont)

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Guidance on approaches to assessment for this Unit

As this Unit can be integrated with others, a brief can be written by teachers/lecturers that applies only to this Unit, or can be written to apply to several Units.

Candidates should be aware of all assessment requirements and arrangements.

Continuous assessment in the form of candidate/teacher/lecturer reviews may be used to assist candidates in the progression of their work.

Although assessment may be ongoing teachers/lecturers should assist candidates to prepare for the final assessment by advising and guiding them in the selection and presentation of the work to be assessed.

The folio should be assessed to ensure that candidates have demonstrated an individual and proficient approach to the work and has applied all the necessary knowledge and required skills.

Teachers/lecturers must ensure that the folio has been produced solely by the candidate.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

National Unit specification: support notes (cont)

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Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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