



National Unit Specification: general information

Unit title: Art and Design: Creative 2D Composition (SCQF level 6)

Unit code: F9XC 12

Superclass: JB

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Summary

This Unit is designed to enable candidates to explore and experiment with ideas and concepts in the development of a two dimensional (2D) creative composition. Candidates will produce finished artwork using a variety of media, techniques and approaches in response to selected source material.

This Unit is suitable for candidates who:

- ◆ have some experience of basic media handling and drawing skills
- ◆ wish to explore and experiment with a variety of media, materials and techniques
- ◆ wish to develop ideas and concepts

Outcomes

- 1 Research a compositional theme of personal interest.
- 2 Develop a range of drawings/colour studies and compositional ideas related to the theme.
- 3 Produce a finished composition.

Recommended entry

While entry is at the discretion of the centre, candidates would benefit from having previous experience of an Art and Design course or Units.

National Unit Specification: general information (cont)

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Credit points and level

1 credit at Higher level (6 SCQF credit points at SCQF level 6*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

There is no automatic certification of Core Skills or Core Skill component in this Unit.

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes of this Unit Specification.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Research a compositional theme of personal interest.

Performance Criteria

- (a) Select a theme based on personal interest.
- (b) Produce a range of investigative studies from first-hand sources.
- (c) Investigate and explore the possibilities of different media/materials and techniques in response to the source material.

Outcome 2

Develop a range of drawings/colour studies and compositional ideas related to the theme.

Performance Criteria

- (a) Select and use appropriate materials and equipment for producing 2D artwork.
- (b) Show progressive development of initial ideas.
- (c) Explore form, tone, texture, space, surface texture, light, and balance through selected media.
- (d) Explore various compositional approaches.

Outcome 3

Produce a finished composition.

Performance Criteria

- (a) Produce a composition that shows clear links to earlier development work.
- (b) Demonstrate the use of appropriate selected materials, techniques and media for the finished artwork.
- (c) Demonstrate highly finished and imaginative artwork that shows an appreciation of form, texture, balance and spatial awareness.

National Unit Specification: statement of standards (cont)

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Evidence requirements for this Unit

Evidence is required to demonstrate that the candidate has achieved all Outcomes and Performance Criteria.

Product evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria. Candidates must demonstrate the ability to select and use a range of media, materials and techniques appropriate for 2D artwork in response to selected source material.

Candidates will produce a folio of work that includes:

- ◆ A minimum of four sketches of investigative studies that demonstrate the exploration of selected media, materials and techniques. Sketches can be in any preferred format.
- ◆ A minimum of four experimental studies that present a range of ideas and concepts.
- ◆ A minimum of four experimental compositions.
- ◆ The production of one highly finished 2D composition.

The Assessment Support Pack for this Unit provides sample assessment material. Centres wishing to develop their own assessment must refer to the Assessment Support Pack to ensure a comparable standard.

The evidence for this Unit must be produced under open book conditions throughout delivery of the Unit, with progress monitored by the teacher/lecturer on an ongoing basis.

The folio of work may be presented in a sketchbook, workbook or display board format and all assessment evidence must be retained.

National Unit Specification: support notes

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This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free standing Unit.

This Unit enables candidates to progressively develop ideas and concepts in the production of a 2D composition in response to chosen source materials. Candidates will explore, experiment with and use a variety of media, materials and techniques that build a vocabulary of form, visual texture, balance and composition. The emphasis should be on exploring the limitations and qualities of the chosen media and experimentation with the visual possibilities explored in 2D. Candidates should also be encouraged to develop practical skills in the handling of their chosen media. Candidates should work individually with guidance from the teacher/lecturer.

Guidance on learning and teaching approaches for this Unit

Candidates should be made aware of a selection of media and materials suitable for exploration, experimentation and use in the Unit. Experimental studies could be made in any suitable 2D material:

- ◆ painting materials such as watercolour, gouache or acrylic
- ◆ mixed media materials, such as card, paper, tissue, paint, charcoal, pastel etc

The processes and supports used should be appropriate to the material chosen, eg watercolour paper for watercolour, stretched paper for gouache, primed card, board or canvas for acrylic and any suitable support for mixed media.

Teachers/lecturers can demonstrate various working methods and techniques for the production of the various drawings and studies to be undertaken:

- ◆ controlled/experimental washes and visual texture techniques for watercolour
- ◆ translucent and opaque with gouache
- ◆ use of layering and physical texture with acrylic paint
- ◆ pasting and painting, drawing and tearing in mixed media

Experimentation with a combination of techniques should be encouraged to increase the aesthetic possibilities. Emphasis should be on exploring the limitations and qualities of the chosen media and experimentation with the visual possibilities explored two-dimensionally. Candidates should be encouraged to build a vocabulary of form, visual texture, balance, and composition. Candidates should be encouraged to develop practical skills in the handling of their chosen media.

National Unit Specification: support notes (cont)

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Candidates should be encouraged to investigate the working methods and approaches of relevant professional artists. This can be carried out by visiting galleries, using books and publications or accessing the internet.

The standard of drawing and media handling expected should be communicated to candidates. Teachers/lecturers can also provide examples and guidance on the production of work.

Opportunities for developing Core Skills

Candidates may have opportunities to develop aspects of the Core Skill of *Communication* through teacher/lecturer led group discussions and demonstrations of various working methods and production techniques of the various drawings and studies to be undertaken.

Candidates may have opportunities to develop aspects of the Core Skill of *Problem Solving* through careful planning, creative development work and critical reflection and editing of the earlier research and investigation process.

Guidance on approaches to assessment for this Unit

A suitable instrument for assessment for this Unit would be a practical exercise(s).

Candidates should be aware of all assessment requirements and arrangements. Continuous assessment in the form of candidate/teacher/lecturer reviews may be used to assist candidates in the progression of their work.

Although assessment may be ongoing teachers/lectures should assist candidates to prepare for the final assessment by advising and guiding them in the selection and presentation of the work to be assessed. The folio should be assessed to ensure that the candidate has demonstrated an individual and proficient approach to the work and has applied all the necessary knowledge and required skills.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

National Unit Specification: support notes (cont)

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Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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