National Unit specification: general information

Unit title: Fashion Design: An Introduction (SCQF level 5)

Unit code: FP4R 11

Superclass:	JK
Publication date:	September 2011
Source:	Scottish Qualifications Authority
Version:	02

Summary

This Unit is designed to provide candidates with an introduction to fashion design. Candidates will develop an awareness of current fashion styling and will produce basic fashion sketches in accordance with fashion design briefs. The Unit will involve research skills and will develop basic drawing skills for fashion.

This Unit forms part of the National Certificate in Fashion Design and Manufacture but can also be delivered as a freestanding Unit.

Outcomes

1   Research a fashion theme.
2   Produce annotated fashion sketches of a range of garment shapes.
3   Produce annotated fashion sketches of co-ordinated garments.

Recommended entry

While entry is at the discretion of the centre, candidates would normally be expected to have attained a Course or its component Units at SCQF level 4.

Credit points and level

1 National Unit credit at SCQF level 5: (6 SCQF credit points at SCQF level 5*)

SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.

National Unit specification: general information (cont)

Unit title: Fashion Design: An Introduction (SCQF level 5)

Core Skills

Achievement of this Unit gives automatic certification of the following Core Skills component:

♦   Critical Thinking at SCQF level 5

There are also opportunities to develop aspects of Core Skills which are highlighted in the Support Notes of this Unit specification.

National Unit specification: statement of standards

Unit title: Fashion Design: An Introduction (SCQF level 5)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Research a fashion theme.

Performance Criteria

(a) Carry out research to identify images for a given a fashion theme.
(b) Present images which represent a fashion theme in accordance with a given brief.
(c) Identify key connections related to the theme.

Outcome 2

Produce annotated fashion sketches of a range of garment shapes.

Performance Criteria

(a) Produce fashion sketches of garment shapes in accordance with a given brief.
(b) Annotate the fashion sketches to indicate key design details.
(c) Create a mini colour palette in accordance with a given brief.

Outcome 3

Produce annotated fashion sketches of co-ordinated garments.

Performance Criteria

(a) Produce fashion sketches of co-ordinated garments in accordance with a given brief.
(b) Annotate the fashion sketches to indicate key design details.
(c) Render the fashion sketches using a simple colour palette.

National Unit specification: statement of standards (cont)

Unit title: Fashion Design: An Introduction (SCQF level 5)

Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Outcomes 1, 2 and 3 — Portfolio

Candidates will be required to present a portfolio which contains their images and sketches for Outcomes 1, 2 and 3.

The portfolio must include the following:

♦ **Outcome 1** — a minimum of four good quality images which clearly illustrate a given fashion theme and are presented effectively — candidates must use at least two research methods.
♦ **Outcome 1** — annotations which identify a minimum of four connections relevant to the theme.
♦ **Outcome 2** — a minimum of six black and white sketches which include key design details relevant to a given brief.
♦ **Outcome 2** — a colour palette with a minimum of five colours presented in an appropriate format.
♦ **Outcome 3** — linear sketches on a figure of a minimum of six co-ordinated garments which are clearly linked to a given brief.
♦ **Outcome 3** — sufficient annotations to explain key design details.
♦ **Outcome 3** — rendered sketches using an appropriate colour palette — dry, wet or mixed media could be used.

The portfolio should be structured and presented in a logical way.

National Unit specification: support notes

Unit title: Fashion Design: An Introduction (SCQF level 5)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit could be studied on its own as a freestanding Unit, as part of a group of related Units or it could be studied in conjunction with other Units as part of the National Certificate for Fashion Design and Manufacture, for example *Fashion: An Introduction*. Candidates could progress to a range of fashion design Units, for example, *Garment Design for Manufacture: An Introduction*, *Garment Concepts: An Introduction*, *Fashion Illustration: Basic Principles*, *Fashion Forecasting: An Introduction.*

The Unit is designed to introduce candidates to basic fashion design principles and develop an awareness of current fashion. Candidates will learn how to identify and research fashion style details and how to make connections between theses details in relation to garment silhouette, proportion, line and colour.

Candidates will develop the basic drawing skills required to prepare fashion sketches of garment silhouettes and co-ordinating garments. Importantly candidates will learn how to interpret design briefs and how to ensure that their fashion sketches meet the requirements of given briefs.

The use of colour will be introduced in the Unit — candidates will develop a simple colour palette from their research and will be introduced to using a wide range of media to render their sketches to simulate fabric and texture.

Presentation of fashion images and sketches within a portfolio is a key aspect of the Unit — the portfolio could be based on A3 boards, sketch books, mood boards, theme boards or other relevant options. Candidates will need to consider proportion and composition when presenting research and sketches and will learn how to annotate sketches to ensure that key design and style details are clear.

Additional note on fashion sketches and drawings

Candidates are required to produce fashion sketches for this Unit. The following definitions are included for comparative purposes.

♦ **Sketches** — a sketch would suggest a brief outline or draft used to process, plan and formulate a concept or idea which would usually then have to be developed further to broaden and confirm the thought process. It should be a simple, rough or quickly executed preliminary drawing giving the essential features, without the details.

♦ **Drawings** — a drawing is a delineation or graphic representation of form by lines of an object or idea. It would suggest a more expressive and detailed rendering of a subject matter, concept or idea. It could be executed from a purely analytical stand point or be more free and expressive in its use of media style and technique.

Unit title: Fashion Design: An Introduction (SCQF level 5)

♦   **Working drawings** — a working drawing, sometimes referred to as a flat, suggests a more calculated, measured and technically accurate rendering of the subject matter to convey key information regarding structure, scale, proportion measurements, etc. In the context of fashion design, a working drawing should include all key information, eg size, measurements, proportions, garment style details, closures and fastenings, which could be used as a guide for manufacturing.

Guidance on learning and teaching approaches for this Unit

A candidate centred, resource based learning approach is recommended. The Outcomes in this Unit need not be taught separately and it is likely that an integrated approach could be used. The Outcomes are likely to be taught in the order shown.

Candidates should be encouraged to take responsibility for their own learning. Candidates should consider how to carry out their research and how to meet the given briefs. Candidates should also plan how to structure their portfolio so that it can be presented in a logical and easily understood way.

For **Outcome 1** candidates should be encouraged to use a wide range of research methods ie not just the internet. They should have access to a variety of current fashion/trade magazines and fashion forecasting information. Candidates could also take their own photographs. Candidates should be made aware of copyright issues when using images. The research activities may need to be directed initially to allow candidates to develop their research skills and knowledge. A list of suitable publications and websites should be made available to assist with research.

For **Outcome 2** and **Outcome 3** candidates should be given guidance on how to produce fashion sketches and encouraged to practice their drawing skills. Candidates should be made aware of proportions when presenting fashion sketches. It may be useful to provide examples and basic figures/templates to guide candidates initially

Guidance on approaches to assessment for this Unit

Each candidate should have several opportunities to develop practical skills required in this Unit and should be assessed at appropriate points throughout the Unit. The outcomes are likely to be assessed in the order shown. Where a candidate is unsuccessful in achieving an outcome, provision should be made for remediation and reassessment.

Instruments of Assessment

Centres may use Instruments of Assessment which are considered by assessors/tutors to be the most appropriate.

It is recommended that practical exercises are used to assess Outcomes 1, 2 and 3. As outlined in the Evidence Requirements candidates will be required to present a portfolio which contains their images and sketches for Outcomes 1, 2 and 3. The portfolio could be based on A3 boards, sketch books, mood boards, theme boards or other relevant options.

National Unit specification: support notes (cont)

Unit title: Fashion Design: An Introduction (SCQF level 5)

The assessor/tutor is responsible for ensuring that candidates develop an individual portfolio of evidence which matches the Evidence Requirements. Candidates should be made aware of copyright issues when using images.

Assessment Guidance

Outcome 1

Candidates should be given a fashion theme to provide a focus for their research, for example, a key word, a designer or a seasonal trend. Candidates should use of range of research methods to carry out their research — a minimum of two must be used. Images could be sourced from photographs, magazines, books and/or the internet. Images should be good quality. Candidates must identify at least four connections for the given theme — examples could include shape, texture, line, proportion and colour.

Outcome 2

Typically candidates would create two A3 pages of garment sketches from which six would be selected for assessment and to continue into Outcome 3. Sketches should be annotated to indicate key design details. The colour palette could be created in a number of formats, for example, paints, card, thread, buttons or any other appropriate format.

Outcome 3

Typically the six co-ordinated garments will be selected from the sketches in Outcome 2 and presented as co-ordinated garments or 'outfits'. Sketches should be annotated to explain design details. Media used for rendering could include watercolour, collage, paint, fineliners, or any other appropriate media.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003), SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Opportunities for developing Core Skills

During the delivery of this Unit candidates will be involved in research and practical activities which would offer opportunities for developing aspects of:

- ♦ *Communication*
- ♦ *Problem Solving*
- ♦ *Information and Communication Technology*

Unit title: Fashion Design: An Introduction (SCQF level 5)

Communication (Portfolio, Sketches) — presenting images and sketches in the portfolio in a structured and logical way; presenting images that clearly illustrate the theme; providing sufficient detail through annotations to explain style details in sketches.

Problem Solving (Portfolio, Sketches) — planning research and determining relevant sources for information; interpretation of given briefs; planning and production of sketches which will meet the design brief; appropriate use of colour in colour palette.

Information and Communication Technology (Portfolio) — using the internet to carry out research; collating and presenting research images.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website **www.sqa.org.uk/assessmentarrangements**

History of changes to Unit

Version	Description of change	Date
02	Core Skills Component Critical Thinking at SCQF level 5 embedded.	30/09/2011