



National Unit specification: general information

Unit title: Drawing and Drawing Media (SCQF level 5)

Unit code: H1T8 11

Superclass: JB

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Summary

This Unit introduces candidates to drawing and drawing media and helps establish artistic and creative awareness. The Unit provides candidates with transferable skills which can be applied to many creative projects. It is suitable for candidates with little or no experience of drawing and drawing media. This is an optional Unit in the National Certificate in Creative Industries at SCQF level 5, but is also available as a freestanding Unit.

Outcomes

- 1 Produce exploratory studies.
- 2 Produce outline drawings.
- 3 Produce drawings of rectilinear objects.
- 4 Produce drawings of cylindrical and spherical objects.

Recommended entry

Entry is at the discretion of the centre.

Credit points and level

1 National Unit credit at SCQF level 5 (6 SCQF credit points at SCQF level 5*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

General information (cont)

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Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

National Unit specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Produce exploratory studies.

Performance Criteria

- (a) Create lines and marks using a variety of drawing media.
- (b) Create tone with a variety of drawing media.
- (c) Create texture with a variety of drawing media.

Outcome 2

Produce outline drawings.

Performance Criteria

- (a) Produce drawings that reflect close observation of the subject matter.
- (b) Employ a variety of media.

Outcome 3

Produce drawings of rectilinear objects.

Performance Criteria

- (a) Produce drawings where perspective is considered and utilised.
- (b) Produce drawings that contain a variety of linear, tonal and textural application.
- (c) Employ a variety of media.

Outcome 4

Produce drawings of cylindrical and spherical objects.

Performance Criteria

- (a) Produce drawings where the nature of ellipses is considered and utilised.
- (b) Produce drawings containing a variety of linear, tonal and textural application.
- (c) Employ a variety of media.

National Unit specification: statement of standards (cont)

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Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria. Evidence should be obtained under supervised conditions at appropriate points throughout the Unit. Evidence may be generated holistically or Outcome by Outcome.

Product evidence is required for all Outcomes.

For Outcome 1, candidates will produce exploratory studies comprising lines, marks, tone and texture, using at least three from the following media: pens, pencils, chinks, charcoal, wash and digital.

For Outcome 2, candidates will produce a minimum of three outline drawings with varied linear characteristics, which reflect close observation of the subject matter. In producing their drawings, candidates will employ a minimum of three types of media.

For Outcome 3, candidates will produce a minimum of three drawings, where perspective is considered and utilised, of rectilinear objects. The drawings will contain a variety of linear, tonal and textural application. In producing their drawings, candidates will employ a minimum of three types of media.

For Outcome 4, candidates will produce a minimum of three drawings, where the nature of ellipses is considered and utilised, of cylindrical and spherical objects. The drawings will contain a variety of a variety of linear, tonal and textural application. In producing their drawings, candidates will employ a minimum of three types of media.

National Unit specification: support notes

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This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This is an optional Unit within the National Certificate in Creative Industries at SCQF level 5, but can also be taken as a freestanding Unit.

The purpose of this Unit is to introduce candidates to drawing and various drawing media, including digital media. Candidates are given the opportunity to establish and develop their creative and artistic awareness. Candidates will develop transferable skills that can be applied to many creative projects. The Unit can be integrated with other creative industries and art and design Units.

Guidance on learning and teaching approaches for this Unit

The tutor should demonstrate the use and techniques of a variety of drawing media, including digital, to render lines, tones and textures applied to subjects. The tutor should refer candidates to artists' work and show exemplars of past candidates' work. With the exception of Outcome 1, candidates should work from real life to develop drawing skills effectively.

In Outcome 1, candidates should familiarise themselves with a variety drawing media by doodling, taking a line for a walk, automatic drawing, creating lines, tones and textures, etc. Various drawing media should be used including pens, pencils, charcoal, chalks, washes and digital media.

The tutor could demonstrate techniques and characteristics of different media, eg hatching, cross-hatching, stippling, dots, shading, smearing, eraser drawing, wash, etc. Cubes, cylinders, spheres, cones, pyramids, shapes drawn from real life or imagination, or abstract non-referential studies, will be used as subject matter or a vehicle for the application of media and techniques.

The tutor could show candidates examples of artists' and other candidates' drawings to illustrate the use of various media and ways of applying line, tone and texture in drawings.

For Outcome 2, the tutor should advise and direct candidates to draw from objects with interesting silhouetted shapes such as teapots, jugs, vases, etc and use a variety of media to create a drawing or a series of drawings with varied linear characteristics.

For Outcome 3, the tutor should provide candidates with rectilinear subjects to draw from such as books, boxes, packaging, and could direct them to architectural and/or interior subjects. The tutor should explain basic perspective to candidates.

National Unit specification: support notes (cont)

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For Outcome 4, the tutor should provide candidates with cylindrical and spherical subjects to draw from, such as cups, glasses, pots, jam jars, tins, etc. The tutor should explain the nature of ellipses.

Guidance on approaches to assessment for this Unit

A holistic approach to assessment is strongly recommended. A suitable instrument of assessment for this Unit is a portfolio of drawings that allows candidates to demonstrate creative and imaginative development of a theme or topic.

Formative assessment should be ongoing and could be through one-to-one tutor/candidate critique, self-assessment or through monitored peer group evaluation. Decisions made through formative assessment procedures could be recorded as a list of tasks completed with recommendations for development.

Authenticity of candidate work produced during self directed study could be verified by question and answer sessions confirming the processes, problem solving, and decisions made.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Opportunities for developing Core Skills

In this Unit candidates will:

- ◆ select and use various drawing media
- ◆ create and experiment with line, tone and texture
- ◆ produce drawings of objects with various shapes

As they are doing this, candidates may develop aspects of the Core Skill of *Problem Solving*.

In addition aspects of *Communication* and *Working with Others* could be developed when group work and group discussions are undertaken.

National Unit specification: support notes (cont)

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Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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