

## National Unit Specification: general information

**UNIT** Community Drama (Intermediate 2)

**NUMBER** D642 11

### COURSE

#### SUMMARY

This unit is designed to provide candidates with skills needed to present drama and drama-related activities in a community context.

#### OUTCOMES

- 1 Explore the use of drama and drama-related activities in the community.
- 2 Investigate the resources required to provide drama and drama-related activities for the community.
- 3 Participate in a community drama project.

#### RECOMMENDED ENTRY

There is no prescribed entry requirement but candidates may find it beneficial to have had some experience of drama in an acting or technical context.

#### CREDIT VALUE

1 Credit at Intermediate 2.

#### CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

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### Administrative Information

**Superclass:** LC

**Publication date:** December 1998

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**Version:** 01

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## National Unit Specification: statement of standards

### UNIT Community Drama (Intermediate 2)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

#### OUTCOME 1

Explore the use of drama and drama-related activities in the community.

##### Performance criteria

- a) Ways in which drama or drama-related activities can be used in the community are identified.
- b) Ways in which community/social issues can be explored using drama or drama-related activities are identified.
- c) Ways in which drama can be used to empower the community are explored.

##### Evidence requirements

Please refer to *Evidence requirements for the unit* at the end of the Statement of Standards.

#### OUTCOME 2

Investigate the resources required to provide drama and drama-related activities for the community.

##### Performance criteria

- a) Local community drama groups and facilities are identified.
- b) Human resources required and available to stage a community drama production are investigated.
- c) Financial resources available to support a community drama production are identified.
- d) Material resources required to stage a community drama production are investigated.

##### Evidence requirements

Please refer to *Evidence requirements for the unit* at the end of the Statement of Standards.

#### OUTCOME 3

Participate in a community drama project.

##### Performance criteria

- a) The purpose and nature of the project are identified.
- b) Personal contribution to the project is discussed and agreed with relevant colleagues.
- c) The role is investigated and personal preparation is thorough to ensure effective participation in the project.
- d) The personal contribution to the completion of the project is evaluated in relation to the purpose and nature of the project.

##### Evidence requirements

Please refer to *Evidence requirements for the unit* at the end of the Statement of Standards.

## **National Unit Specification: statement of standards (cont)**

**UNIT**            Community Drama (Intermediate 2)

### **EVIDENCE REQUIREMENTS FOR THE UNIT**

#### **Outcome 1**

Written and/or oral evidence to meet the performance criteria.

#### **Outcome 2**

Written and/or oral evidence to meet the performance criteria. For PCs (b), (c) and (d), a breakdown of resources should be compiled.

#### **Outcome 3**

Written and/or oral evidence to meet the performance criteria.

## **National Unit Specification: support notes**

### **UNIT**            Community Drama (Intermediate 2)

This part of the unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this unit is at the discretion of the centre, the notional design length is 40 hours.

### **GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT**

#### **Outcome 1**

Community drama can play an important social role in a local community. Discussion could explore ways in which providing drama and drama-related activities for the community can develop or reflect community interests. Drama can be used to explore social issues of concern to local communities eg. unemployment, drug use, law and order, family issues. Drama and drama-related activities can also be used to provide a focus or forum for community involvement or development and help to build a ‘community spirit’. Community drama can also have an important role to play in engaging with children and young people and could work with other community groups (eg. community development, economic development); local agencies such as police, health services, education, local authority, voluntary agencies.

#### **Outcome 2**

This outcome looks at the practicalities of working with the community to produce a drama (or drama-related) activity. “Drama-related” could include musical theatre/reviews/variety/talent contests/dance events/quiz contests etc on any “entertainment” type activity which involves the community.

Candidates should investigate the extent of their own contribution; identify the personnel required to stage the project; develop negotiating and communication skills to work with a variety of people, especially members of the public. A key feature of community drama is collaboration between the ‘drama worker’ and individual members of the community. Good communication skills will be important to ensure a sense of involvement and commitment throughout the project.

Candidates should be able to identify requirements for personnel, finance (costings of production, sources of funding etc), materials and technical equipment, need to liaise with other agencies.

#### **Outcome 3**

This outcome should focus on the individual’s contribution to the project, how they interact with colleagues and members of the community. They should be encouraged to evaluate their role, contribution and the overall effectiveness of the project in relation to community involvement.

## **National Unit Specification: support notes**

**UNIT**            Community Drama (Intermediate 2)

### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

#### **SPECIAL NEEDS**

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering special alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements for Candidates with Special Needs/Candidates whose First Language is not English* (SQA, 1998).