

National Unit Specification: General Information

UNIT Dance Notation: An Introduction (Intermediate 2)

NUMBER D652 11

COURSE

SUMMARY

Developing basic introductory skills in dance notation.

OUTCOMES

- 1 Describe dance notation.
- 2 Record dance movements in notational form.
- 3 Demonstrate notation.

RECOMMENDED ENTRY

Access will be at the discretion of the centre.

CREDIT VALUE

0.5 credit at Intermediate 2.

CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

Administrative Information

Superclass: LB

Publication date: December 1998

Source: Scottish Qualifications Authority

Version: 01

© Scottish Qualifications Authority 1999

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this specification can be purchased from the Scottish Qualifications Authority. The cost is £2.50.

National unit specification: statement of standards

UNIT Dance Notation: An Introduction (Intermediate 2)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Describe dance notation.

Performance Criteria

- a) The development of notation as a form of recording movement is described clearly.
- b) The graph used in notation is identified and described accurately.
- c) The graphic symbols used in notation are identified and described accurately.

Evidence Requirements

Written or oral evidence that the candidate has achieved the performance criteria.

OUTCOME 2

Record dance movements in notational form

Performance Criteria

- a) Body parts are notated accurately.
- b) Direction of movement is notated accurately.
- c) Level of movement is notated accurately.

Evidence Requirements

Written or oral evidence that the candidate has achieved the performance criteria.

OUTCOME 3

Demonstrate notation.

Performance Criteria

- a) Demonstration of a notated dance motif is accurate in terms of body parts selected.
- b) Demonstration of a notated dance motif is accurate in terms of directions selected.
- c) Demonstration of notated dance motif is accurate in terms of levels selected.
- d) Demonstration of notated dance motif is accurate in terms of timing selected.

Evidence Requirements

Practical evidence that the candidate can achieve the performance criteria.

National unit specification: support notes

UNIT Dance Notation: An Introduction (Intermediate 2)

This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

GUIDANCE ON CONTENT AND CONTEXT

Describing, recording and demonstrating dance notation.

GUIDANCE ON TEACHING AND LEARNING APPROACHES

Delivery should be by a tutor familiar with at least one form of notation ie latin notation.

This may be supported by CD ROM and video packages on dance notation. Also by visiting specialists.

GUIDANCE ON APPROACHES TO ASSESSMENT

Candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome.

An integrative approach to assessment is encouraged.

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and or checklists etc. Records of candidates achievement should be kept for purposes of verification.

Practical evidence should be videod.

SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements* (SQA, 1998).