

National Unit Specification: General Information

UNIT Preparation for Audition (Intermediate 2)

NUMBER D658 11

COURSE

SUMMARY

This unit seeks to develop in candidates an awareness of the requirements in terms of planning, preparation and rehearsal before presenting oneself for audition. It is envisaged that through a combination of taught examples and practical exercises the candidates should be able to present themselves to their best advantage for audition at the end of the unit. Assessment will be based on both written evidence of preparation and the practical evidence of a mock audition.

OUTCOMES

- 1 Identify the main requirements in terms of presenting oneself for audition.
- 2 Select and prepare appropriate items for a given audition.
- 3 Perform the audition and prepare an accurate evaluation of this performance.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, it would be beneficial to candidates if they attained any of the following:

- Units of the performing arts group award at Intermediate 2 level
- Core skills at Intermediate 1 level
- Evidence of equivalent

CREDIT VALUE

0.5 Credit at Intermediate 2.

Administrative Information

Superclass: LC

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Additional copies of this specification can be purchased from the Scottish Qualifications Authority. The cost is £2.50.

CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

National unit specification: statement of standards

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Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Identify the main requirements in terms of presenting oneself for audition.

Performance Criteria

- a) Pieces normally expected for audition are correctly identified.
- b) Identification of expected performance skills for an audition is correct.
- c) Identification of personal/interpersonal skills normally required at audition is correct.
- d) Additional factors which may affect the outcome of an audition are correctly identified.

Evidence Requirements

Written or oral evidence for all of the above performance criteria which fulfills the requirements of the performance criteria.

OUTCOME 2

Select and prepare items appropriate for a given audition.

Performance Criteria

- a) Selection of piece/pieces is appropriate in terms of style and content.
- b) Pieces are prepared and rehearsed to a standard suitable for audition.

Evidence Requirements

Written and/or oral evidence of the selection process for performance criteria (a) and (b) and performance evidence of the preparation which fulfills the requirements of the performance criteria.

OUTCOME 3

Perform the audition and prepare an accurate evaluation of this performance.

Performance Criteria

- a) Personal preparation is appropriate to the audition and piece being performed.
- b) Audition piece is performed in the allotted time and to the rehearsed standard.
- c) Evaluation of this performance is accurate and comprehensive.

Note on range for the outcome

Punctuality, equipment, material, presentation, dress.

National unit specification: statement of standards (cont)

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Evidence Requirements

Performance evidence in terms of a tape or video as appropriate, written or oral evidence of the evaluation which indicates how the criteria set out in the performance criteria were met.

National unit specification: support notes

UNIT Preparation for Audition (Intermediate 2)

This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

GUIDANCE ON CONTENT AND CONTEXT

The design of this unit acknowledges the diverse nature of performance types which may be required at audition in different disciplines.

- A Music audition may require an unseen part to be played, a prepared piece to be played, demonstration of a range of styles or techniques and even some improvisation. In many cases an accompaniment will be required either in the form of scored music or a pre-prepared tape. The type and requirements of the audition for assessment purposes should be clearly stated in Outcome 2 but it must be stressed that different auditions will demand different skills and the candidate should always make sure before hand what is expected of them.
- A Drama audition ***for college*** will normally require one modern and one Shakespeare piece of approximately three minutes each and may also require some element of improvisation as dictated by the director. ***For a part in a theatre production*** in some cases a reading from a given script will be required to give a flavour of how the candidate would play the part they are auditioning for. All pieces should be chosen with reference to the part that is being auditioned for and not just because the candidate is good at it. Drama auditions may be held in groups within a workshop situation.
- A Dance audition will ***for college*** will require the demonstration of some standard dance exercises plus a set piece for which accompaniment in the form of scored music or a tape will be required. The candidate may also be required to improvise. A total duration of about four minutes is required. ***For a part in a theatre production*** or a dance group they may be asked to learn a given routine or set of movements and demonstrate this in competition with other dancers in a workshop situation.
- A Music Theatre audition may require a combination of singing dancing, acting and movement and may also require the candidate to produce an accompaniment in the form of a scored music or a pre-recorded tape. It is likely that the candidate will be asked to sing a specific song from the show and to read lines for specific parts for which they have the right 'look'.

GUIDANCE ON TEACHING AND LEARNING APPROACHES

It is anticipated that good working practice in each of the disciplines be demonstrated and that the range of audition types for each be explained. Especially important is to note the different expectations for an audition for a given part or for entry into drama school or a music college. Staff delivering this unit should ascertain from the centres their current requirements for audition so as to be able to fully prepare their candidates. Candidates should be encouraged to work in pairs and groups while preparing for audition.

National unit specification: support notes (cont)

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GUIDANCE ON APPROACHES TO ASSESSMENT

The practical evaluation is the key element to this unit. This evaluation should include a clear identification of the type of audition being prepared for and a written report or diary of their preparation. A note on how the audition pieces were selected. Comments from their peers and their tutor/lecturer on how the audition went. Their own evaluation of the audition and any appropriate notes on how it could be improved.

Recommended Publication

Richard Freedman and Ian Reid: Essential guide to making theatre. pub. Hodder and Stoughton 1996.

SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements* (SQA, 1998).