

National Unit Specification: General Information

UNIT Drawing Skills - Figure/Life Drawing 2 (Higher)

NUMBER D949 12

COURSE

SUMMARY

This unit will be suitable for candidates who have had a previous introduction to Figure/Life Drawing. The unit builds on fundamental knowledge of drawing the human form, developing the relationship between simple geometric and human anatomical form.

Candidates are asked to produce drawings from life studies, given limited time, and should feel confident in the use of perspective and proportion where appropriate. Candidates who complete this unit will have confidence in producing detailed and speedy drawings of parts of, and complete human form studies.

OUTCOMES

- 1 Produce anatomical and skeletal sketches.
- 2 Draw a series of short pose sketches.
- 3 Draw the human figure in varying positions.
- 4 Draw the human figure using a variety of mediums, shading and rendering techniques.

RECOMMENDED ENTRY

Candidates for this unit are recommended to have a level of prior knowledge of Figure/Life Drawing.

CREDIT VALUE

1 Credit at Higher

Administrative Information

Superclass: JB

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CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

The achievement of this unit may contribute to the development of core skills, but the assessment arrangements for the unit do not guarantee that candidates will produce sufficient evidence of core skill achievement. This means that there is no automatic certification of core skills for this unit.

National unit specification: statement of standards

UNIT Drawing Skills: Figure/Life Drawing 2 (Higher)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

Note on range for the unit

The range for the unit is fully expressed within the Performance Criteria.

OUTCOME 1

Produce anatomical and skeletal sketches

Performance Criteria

- a) Candidates should produce at least two freehand drawings of details of anatomy taken from upper half of human form.
- b) Candidates should produce at least two freehand drawings of details of anatomy taken from lower half of human form.
- c) Candidates should demonstrate their understanding of muscle and skeletal formation within a human hand or foot.

Evidence Requirements

PC's (a), (b) and (c) should be produced from reference material but candidates should be allowed to relate their work to a life study. Candidates should produce two finished pieces of work for each PC together with working sketches and should demonstrate through these sketches the development of each finished drawing. One finished drawing from PC (c) should illustrate anatomical muscle structure specific to a hand or foot. The other finished drawing from PC (c) should illustrate the skeletal arrangement relative to the same hand or foot.

OUTCOME 2

Draw a series of short pose sketches.

Performance Criteria

- a) Candidates should produce several drawings which demonstrate their ability to capture the mood of the pose.
- b) A number of drawings should be produced which demonstrate candidate's accuracy of observation.
- c) Candidates should demonstrate ability in the use of line and tone through a series of drawings.

Evidence Requirements

PC (a) should be demonstrated by the production of a minimum of two x ten minute line drawings produced from observation of a live model. Accuracy in observing proportion, perspective (foreshortening) and composition should be demonstrated. All guidelines should be left in place.

National unit specification: statement of standards (cont)

UNIT Drawing Skills: Figure/Life Drawing 2 (Higher)

PC (b) should be demonstrated by the production of a minimum of four x five minute line drawings produced from observation of a live model. The inference of movement, tension, humour, defence, etc. should be captured in the general mood of the body. It is unlikely in the time available that working drawings will be produced but any axis lines, guidelines, should be left visible to assist with assessment.

PC (c) should be demonstrated by the production of a minimum of six x two minute line and tone drawings, produced from observation of a live model. The importance of the economic use of line and tone in first touch drawing should be demonstrated. The mood of the pose using a minimum application should be ably demonstrated by candidates.

Although all performance criteria in this outcome should employ different poses, the drawings required for each performance criteria may be different views of the same pose.

All candidates should demonstrate accuracy of observation with increasing speed of drawing. A selection of at least three pieces of work should be mounted for assessment.

OUTCOME 3

Draw the human figure in varying positions.

Performance Criteria

- a) Candidates should demonstrate precise observation of the human figure in an upright pose.
- b) Candidates should demonstrate ability to produce accurate freehand line and tone drawings of the human figure in repose.

Evidence Requirements

Candidates should generate two finished drawings for each performance criteria. Each performance criteria should feature a drawing of the male figure and a drawing of the female figure. Each drawing should be based on two consecutive 40 minute poses. Candidates should retain all working sketches for assessment purposes. A minimum of four drawings should be produced of which two should be mounted for assessment.

OUTCOME 4

Draw the human figure using a variety of mediums, shading and rendering techniques.

Performance Criteria

- a) Candidates should demonstrate their ability to produce accurate drawings of the human figure using a variety of mediums.
- b) Candidates should produce drawings of the human figure using a variety of rendering techniques.

National unit specification: statement of standards (cont)

UNIT Drawing Skills: Figure/Life Drawing 2 (Higher)

Evidence Requirements

Candidates should generate at least three separate figure drawings for both performance criteria.

PC (a) should demonstrate the use of a different medium for each drawing.

PC (b) should demonstrate the different rendering technique for each drawing.

All drawings should be produced from live studies. One drawing from each performance criteria should be mounted for assessment.

National unit specification: support notes

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This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

GUIDANCE ON CONTENT AND CONTEXT

Corresponding to the outcomes:

- Outcome 1 Detailed studies of skeleton and anatomy.
- Outcome 2 Accurate representation of the mood of the pose through limited time approach.
- Outcome 3 Proportionally accurate perspective studies of the human figure.
- Outcome 4 Representation of the human figure through the correct use of varying mediums.

GUIDANCE ON TEACHING AND LEARNING APPROACHES

The tutor should demonstrate the various working methods and show examples of different styles and techniques to the candidates. Candidates should work singly and the tutor should give individual guidance on a personal basis.

Drawings should be done from life (candidates taking turns of posing if professional models are not available), from anatomical and skeletal drawings or photographs and from anatomical and skeletal models.

Produce drawings for each of the outcomes. The candidate should produce a total of twenty-eight drawings and should mount a selection of ten drawings for assessment. All drawings in this unit will be retained as part of a portfolio.

GUIDANCE ON APPROACHES TO ASSESSMENT

Acceptable performance in the unit will be the satisfactory achievement of the performance criteria for each learning outcome.

The candidate must successfully complete all the outcomes. For outcomes 1-4 the following criteria should be observed.

The candidate should present 10 drawings showing skill and accuracy in expressing proportion and anatomical detail through precise observation of the human body.

SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements* (SQA, 1998).