

National Unit Specification: General Information

UNIT Drawing Skills - Line and Tone Techniques (Intermediate 2)

NUMBER D951 11

COURSE

SUMMARY

This unit is suitable for candidates with minimum experience of Drawing Techniques or wishing to further develop their drawing techniques. It gives candidates the skills required to create drawings which are both sound in construction and sympathetic with the chosen subject matter.

On successful completion of this unit the candidate should have the confidence and the skills required to produce sound drawings, have compiled a presentable folio of mounted work and may further their aptitudes in the areas of fine art, illustrations and design.

OUTCOMES

- 1 Explore and experiment with materials and equipment in common use for preparing line and tone drawings.
- 2 Produce outline drawings.
- 3 Simulate tone and texture using line drawing techniques.
- 4 Produce line drawings from selected source material.
- 5 Produce tone drawings from selected source material.
- 6 Produce drawings suitable for half tone reproduction.

RECOMMENDED ENTRY

Candidates enrolling for this unit require no previous experience or formal qualifications relating to drawing skills.

CREDIT VALUE

1 Credit at Intermediate 2.

Administrative Information

Superclass: JB

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CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

The achievement of this unit may contribute to the development of core skills, but the assessment arrangements for the unit do not guarantee that candidates will produce sufficient evidence of core skill achievement. This means that there is no automatic certification of core skills for this unit.

National unit specification: statement of standards

UNIT Drawing Skills: Line and Tone Techniques (Intermediate 2)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Explore and experiment with materials and equipment in common use for preparing line and tone drawings.

Performance Criteria

- a) An appropriate variety of materials and equipment is selected for line and tone drawings.
- b) A sketchbook or worksheets are created which show a wide range of line and tone rendering methods.

Note on range for the outcome

The range is fully expressed within the Performance Criteria.

Evidence Requirements

PC(b) A4 sketchbook or minimum 4 sheets A2.

OUTCOME 2

Produce outline drawings.

Performance Criteria

- a) The candidate will select appropriate materials for rendering an outline drawing.
- b) The candidate should apply sound construction and compositional skills to the drawings.
- c) A selection of drawings are produced which are rendered in outline only.

Note on range for the outcome

Drawing: construction, eye level, perspective, ellipses, proportion, placing on paper, negative and positive, contours.

Evidence Requirements

Select two outline drawings and mount appropriately.

National unit specification: statement of standards (cont)

UNIT Drawing Skills: Line and Tone Techniques (Intermediate 2)

OUTCOME 3

Simulate tone and texture using line drawing techniques.

Performance Criteria

- a) The candidate will select appropriate materials for rendering tone and texture.
- b) The candidate should apply sound construction skills and compositional skills to the drawings.
- c) A selection of drawings are produced which are rendered in line showing tones and textures sympathetic to the chosen subject matter.

Note on range for the outcome

Exploration of textures: surfaces, rubbings of textures, pattern.

Techniques: stipple, crosshatching, offsetting.

Evidence Requirements

Select two drawings which are rendered in line and mount suitably for assessment.

OUTCOME 4

Produce line drawings from selected source material.

Performance Criteria

- a) The candidate selects suitable materials and equipment for producing line drawings.
- b) The candidate selects appropriate source material for a line drawing.
- c) A selection of drawings are produced which are rendered in line only and which are sympathetic with the subject matter.

Notes on range for the outcome

Source material: illustrators (may include Durer; Aubrey Beardsley).

Evidence Requirements

Two drawings rendered in line only and mount appropriately.

National unit specification: statement of standards (cont)

UNIT Drawing Skills: Line & Tone Techniques (Intermediate 2)

OUTCOME 5

Produce tone drawings from selected source material

Performance Criteria

- a) The candidate selects appropriate drawing materials and equipment for a tone drawing.
- b) The candidate selects suitable source material as subject matter for a tonal drawing.
- c) A selection of drawings are produced which are rendered in tone only and which are sympathetic with the subject matter.

Note on range for the outcome

Tone: light; shade.

Evidence Requirements

Select two drawings rendered in tone only and mount appropriately.

OUTCOME 6

Produce drawings suitable for half tone reproduction.

Performance Criteria

- a) The requirements of the printing industry are described in detail by the candidate.
- b) The candidate selects suitable materials and equipment for the production of a half tone drawing.
- c) The candidate selects suitable source material for production of a half-tone drawing.
- d) Half tone drawings are produced which are suitable for print production.

Note on range for the outcome

The range for the outcome is fully expressed within the performance criteria.

Evidence Requirements

Written and/or oral evidence of the requirements of the printing industry with regard to line and tone illustration.

Select two drawings rendered in half tone and mount appropriately.

National unit specification: support notes

UNIT Drawing Skills: Line & Tone Techniques (Intermediate 2)

This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

GUIDANCE ON CONTENT AND CONTEXT

A wide variety of materials and techniques are demonstrated throughout the unit with candidates encouraged to experiment freely with techniques and style.

Line and tone are highlighted as the main elements for simulating a range of surfaces and textures. Subject matter is sourced from natural and man-made objects, photographic and printed material.

In addition candidates will prepare drawings rendered in half tone which are suitable for print production and which fulfil the requirements of the printing industry.

The candidate should be given a clear brief for each outcome.

Outcome 1

The candidate should be shown a wide variety of drawing instruments and materials.

The tutor should demonstrate the use of each and describe its use and care.

Thereafter the candidate should be allowed to experiment freely with the media building up a sketchbook of examples. This compilation should be continued throughout the unit.

Materials should include, pencils, charcoal, chalk, pen, and ink fineliners. System pens, brushes poster paint inks and conte crayon, a selection of papers and textured materials.

Outcomes 2-6

The tutor should supply a wide range of source material from which drawings will be made and this will include both natural and man made objects photographic and printed source materials.

Objects should be selected for their interest and their particular linear or tonal qualities.

In each of these outcomes the candidate will be expected to show sound drawing skills and these will be demonstrated in Outcome 2 by the tutor and should be taken into consideration when assessing the final drawings.

Outcome 3

An investigation into tone and texture will be made by the candidate and techniques such as crosshatching, stipple and offsetting will be demonstrated by the tutor.

Investigation may include the candidate making a collection of rubbings of found textures and then translating the rubbings into line and tone drawings.

National unit specification: support notes (cont)

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The candidate will find this helpful when he has to simulate the surface of objects in this outcome.

Outcome 4-5

At this point the candidate should investigate line and tone drawings in both a historical and contemporary context.

The candidate may wish to make a collection of photocopied examples or the tutor might discuss examples with a group of candidates. Suitable examples might come from artists such as Durer or Beardsley or of current illustrators work found in popular magazines.

Outcome 6

The requirements of the printing industry regarding illustrative material should be outlined simply for the candidate including the use of screens to make half tone drawings and the difference between a half tone drawing and a line drawing. Half tone drawings in this outcome should be made from photographic reference material.

GUIDANCE ON TEACHING AND LEARNING APPROACHES

Key words for the teaching of this unit are flexible and experimental and this approach should be taken throughout.

Learning should be candidate centred with the tutor giving guidance on techniques and clear briefs for each outcome.

Where possible candidates should be given the opportunity to examine the work of others in a positive way.

Group work should be encouraged perhaps in the collecting of source objects or when making a collection of rubbings.

Discussions can be generated between candidates when looking at artworks from art history.

Visits to galleries where appropriate would be stimulating and inspirational to candidates either to draw or to see an appropriate exhibition.

The tutor should give guidance on basic drawing skills and include lectures which cover construction, eye-level, perspective, proportion, negative and positive, light and shade, contours and composition.

In outcome 3, the tutor will discuss texture and pattern and use photographs or slides which show pattern in nature. The candidates should be encouraged to collect samples of texture cut from magazines and to take a series of rubbings from found surfaces.

National unit specification: support notes (cont)

UNIT Drawing Skills: Line & Tone Techniques (Intermediate 2)

Towards the end of each outcome the tutor should assist the candidate in the selection of two drawings for assessment and the candidate should be encouraged to mount and present the work in a professional manner.

GUIDANCE ON APPROACHES TO ASSESSMENT

Candidates should be aware of assessment criteria and instruments.

Continuous assessment should be used to assist candidates in their work.

Holistic approaches to assessment should be adopted.

Acceptable performance in the unit will be the satisfactory achievement of the performance criteria for each learning outcome.

A checklist should be devised for assessing final drawings.

A short period of time should be set aside for remediation.

SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements* (SQA, 1998).