SCOTTISH QUALIFICATIONS AUTHORITY

2003 Art & Design

Intermediate 1

Finalised Marking Instructions

Intermediate 1
Assessment Criteria For Expressive Folio

The folio should identify a personal theme and show appropriate investigation, with the development of visual ideas/images leading to an expressive outcome which communicates ideas or feelings related to the theme.

Marks will be allocated as follows: Investigation – 25 marks Development – 25 marks Outcome – 50 marks

Note: The assessment criteria for Expressive Folio refers to work produced at all levels throughout the course. This guidance on standards should be read in conjunction with the minimum submission requirements issued in the letter of 4 December 2002 that refers to "External Evidence for Practical Folios".

Expected performance at mark range 80 - 100	Expected performance at mark range 64 - 79	Expected performance at mark range 48 - 63
For the **Investigation** stage, the candidate should demonstrate: • ability to select a theme and source of study • evidence of analytical drawing from direct observation • use of two different media. For the **Development** stage, the candidate should demonstrate: • ability to produce two visual ideas • ability to select and modify one idea • some control in handling of materials. For the **Outcome** stage, the candidate should demonstrate: • ability to communicate a visual idea in a finished piece of artwork • awareness of visual elements • some control in media handling.	For the **Investigation** stage, the candidate should demonstrate: • ability to select a theme and source of study • evidence of analytical drawing from direct observation • use of two different media. For the **Development** stage, the candidate should demonstrate: • ability to produce two visual ideas • ability to select and modify one idea • some basic skill in handling of materials. For the **Outcome** stage the candidate should demonstrate: • a personal response through a finished piece of artwork • awareness of visual elements • some control in the use of media.	For the **Investigation** stage, the candidate should demonstrate: • some attempt to work to a theme and source of study • evidence of analytical drawing from direct observation • use of two different media. For the **Development** stage, the candidate should demonstrate: • an attempt to produce two visual ideas • an attempt to select and modify one idea • some basic skill in handling of materials. For the **Outcome** stage the candidate should demonstrate: • a personal response through a finished piece of artwork • use of some visual elements. • use of media.

Paper 1 **Practical Assignment: Expressive** **(50 marks available)**	The purpose of the Practical Assignment is to allow the candidate to demonstrate expressive skills and processes acquired during the course to further develop or refine work done in the related unit. Work should be directly related to the theme identified in the Expressive Activity unit. Developments can be taken from any stage to the Expressive folio but further investigation work is not appropriate here. If drawing is used in the Practical Assignment it should be expressive/interpretive rather than observational in character. Marks will be allocated as follows: • clear integration with Expressive folio • further creative/imaginative development of the theme up to 25 marks available • creative and skilful use of the visual elements • effectiveness of communication up to 25 marks available

Intermediate 1
Assessment Criteria For Design Folio

Evidence is required for each of the four stages of the design process and it should be noted that it is the candidate's understanding of, and response to, the brief and design process which will determine overall performance.

At all levels of performance, the folio should clearly identify a design problem, evidence of market research of solutions to the same problem, show a clear sense of direction and demonstrate a well integrated design problem-solving process. Irrelevant analytical drawing is not appropriate for the Research and Investigation sheets.

Marks will be allocated as follows: Investigation and Research – 30 marks Development – 30 marks Design Solution – 30 marks Design Evaluation – 10 marks

Note: The assessment criteria for Design Folio refers to work produced at all levels throughout the course. This guidance on standards should be read in conjunction with the minimum submission requirements issued in the letter of 4 December 2002 that refers to "External Evidence for Practical Folios".

Expected performance at mark range 80 - 100	Expected performance at mark range 64 - 79	Expected performance at mark range 48 - 63
For the **Investigation and Research** stage of the folio, the candidate should: • attempt to investigate a design brief • show awareness of the design context • show understanding of design issues. For the **Development** stage of the folio, the candidate should: • develop a minimum of two ideas • show some competence in the use of materials and processes • select and develop one idea. The **Solution** stage of the folio should: • be complete, competent and appropriate to the problem set by the brief. The **Design Evaluation** should outline the problem-solving process.	For the **Investigation and Research** stage of the folio, the candidate should: • investigate a written design brief showing some awareness of the problem to be solved • show investigation of the design context • show some awareness of a design issue. For the **Development** stage of the folio, the candidate should: • develop a minimum of two ideas • show some competence in the use of materials and processes • select and develop one idea. The **Solution** stage of the folio should: • be complete, competently produced and appropriate to the brief. The **Design Evaluation** should be attempted.	For the **Investigation and Research** stage of the folio, the candidate should: • attempt to investigate a design brief • show a design context • show a design issue For the **Development** stage of the folio, the candidate should: • develop a minimum of two ideas • show use of materials and processes • select and develop one idea. The **Solution** stage of the folio should: • be appropriate to the brief. The **Design Evaluation** should be attempted.

Paper 1 **Practical** **Assignment:** **Design** **(out of 50 marks)**	The purpose of the Practical Assignment is to let the candidate demonstrate design skills related to the context and brief of the Design unit. Developments can be taken from any stage of the Design folio but further investigation work is not appropriate here. Marks will be allocated as follows: • clear links with Design folio and the brief • exploration of alternative possibilities and/or design solutions arising from the brief up to 25 marks available • the quality of flexible, creative problem-solving • effectiveness of communication up to 25 marks available

2003 Art and Design

Intermediate 1, Paper 2

Art and Design Studies

Expected Performance at Various Mark Ranges

At all levels/ranges of Intermediate 1 the summary must contain 200-300 words and demonstrate a balance of information, facts and opinions. A submission outwith the Range Statement of "from 1750 up to the present" cannot expect to achieve above 17 marks.

Expected Performance at 24-30 Mark Range

An indication of a very good submission will be work that addresses all or most of the following points:

The Summary:

- identifies and develops a particular theme or topic.
- is clearly based on personal research and analysis carried out in Art & Design Studies.
- presents a range of information including facts, opinions and evidence of personal selection.
- presents an appropriate balance of key facts, opinions and reference to relevant contexts.
- contains personal conclusions and justified opinions using convincing terminology.

Expected Performance at 18-23 Mark Range

A good submission will be work that addresses all or most of the following points:

The Summary:

- identifies and adheres to a theme or topic.
- is based on personal research and analysis carried out in Art & Design Studies.
- presents some information including facts and opinions and some evidence of personal selection.
- presents an appropriate balance of key facts and opinions about the selected area of study.
- contains some personal conclusions and opinions using appropriate terminology.

Expected Performance at 12-17 Mark Range

A submission at this level will be work that addresses all or most of the following criteria:

The Summary:

- identifies a theme or topic.
- makes some attempt to base work on research and analysis carried out in Art & Design Studies.
- attempts to present facts and opinions, though personal selection may be minimal.
- may show an emphasis on facts and information rather than opinions.
  opinions are unlikely to be justified.
- may suggest a conclusion or opinion.
- terminology may be limited.

Expected Performance at 6-11 Mark Range

A submission at this level will be work that meets the following criteria:

The Summary:

- will not identify or conform to a particular theme.
- will clearly show that little of what has been researched has been understood or used.
- will be a collection of unelaborated facts and be mainly descriptive.
- may show an emphasis on information and facts rather than opinions.
  Opinions will not be justified or supported.
- terminology will be very limited and possibly confused.

Expected Performance at 0-6 Mark Range

A submission at this level will have no theme and amount to no more than a collection of words and phrases. No opinions will be identified and the terminology used will be very basic.

[END OF MARKING INSTRUCTIONS]