

2003 English

Intermediate 1 - Close Reading

Finalised Marking Instructions

Marking Key

1. Give **two** pieces of evidence from lines 2 – 9 which show that the writer felt he was not being given a proper answer to his question about boogie-boarding. **2 U**
- He describes Deirdre as answering (a touch) evasively (1).*
He persisted/He has to repeat his question OR reference to/lift of either of the repeated questions (1).
Specific reference to “exactly” (1).
- Any two.*
2. Look again at lines 5 – 8.
- (a) Explain **in your own words** why the writer thought Glenn was able to take “an infinite number of photographs” **1 U**
- He didn’t have to pay for his film (1).*
- (b) Identify **two** ways in which the writer draws attention to the sound made as the photographs were taken. **2 A**
- Reference to onomatopoeia/the use of the word ‘Bizeet’ (1).*
Metaphor/describing how the camera ‘sang’ (1).
Inversion (1).
Repetition/alliteration (1).
The use of the italics (1).
- Any two.*
3. Look again at lines 13 – 18.
- Quote **the word** which makes it clear the writer was horrified by the way Deirdre and Glenn answered his question about sharks. **1 A**
- Squeaked (1).*
4. (a) By referring to **two** examples, show how the writer’s **word-choice** in lines 24 – 29 conveys the **power** of the sea. **4 A**
- 1 mark each for identifying any two examples from: awfully/big/(waves) pounding/vast/moody/(foamy) outbursts/engulfed (by)/explosive/(waves).*
- 1 mark for each appropriate explanation of how the chosen example conveys the idea of power OR 2 marks for a single appropriate explanation covering both examples.*
- (b) How does the **structure** of the long sentence beginning “It was a big U-shaped bay...” (lines 25 – 29) help the reader to picture the scene through the writer’s eyes? **2 A**
- (Semi-colons create) 3 sections/divisions/list (1)*
which create a suggestion of sequence/the view becoming closer (1).

5. In preparing to go into the sea, how do the writer's actions in lines 30 – 32 contrast with Deirdre's, and what does this suggest about his feelings? **2 U**
- He undresses more slowly/she undresses more quickly (1)
which suggests he is reluctant/scared/etc (1).
(Either full explanation OR clear implication of contrast acceptable.)*
6. “And if you're still in trouble, just wave your arm like this” (line 36).
What did the writer think was inappropriate about Deirdre's demonstration of waving? **1 U**
- There was no sense of urgency/danger (1).*
7. By close reference to lines 44 – 47 (“Bashfully...stomach.”), identify any **one** technique the writer uses to create a humorous tone. **2 A**
- Reference to exaggeration/self-mockery /inversion/word-choice (1)
+ appropriate supporting example (1).*
8. Quote **two** examples of the writer's **word-choice** in lines 49 and 50 which show that he still was not keen to try boogie-boarding. **2 A**
- Sighing/shuffled/trudged – any two.*
9. Explain how the context helps you to understand the meaning of “vigilant” (line 52). **2 U**
- The strength of the current/the current was strong enough to pull you off your feet (1) means that you have to take care (1).*
10. Quote **two** expressions from lines 58 – 62 which indicate that the writer's attitude to boogie-boarding was changing. **2 A**
- Promisingly/simple (in principle)/looked like fun/didn't look too hard/ (tentatively) eager – any two.*
11. “I positioned myself for the first wave, jumped aboard and sank like an anvil” (line 63). **2 E**
- Comment on the effectiveness of the humour in this paragraph.
- Comment should be related to:*
- Brevity (compared with previous paragraph) (1) indicating suddenness (1)*
- OR – highlighting the contrast of expectation (1) with what actually happened (1)*
- OR – the anti-climactic nature of the sentence structure (2)*
- OR – how the simile clearly conveys (1) the speed with which he sank (1).*

12. Look again at lines 68 – 75.

Describe **in your own words** the changes in Deirdre's and Glenn's attitude to the writer's repeated failure to boogie-board successfully.

3 U

At first they thought it was funny (1), then amazing (1), finally they sympathised (1).

13. Explain how effective you consider the final paragraph to be in rounding off this extract.

2 E

Effective because his early fears (1) had been confirmed (1)

OR – because the opening claim that it would be fun (1) is matched against/ contrasted with the finishing statement that it wasn't (1).

OR – any other appropriate link between the ideas in the earlier section and the final paragraph (eg foolhardy souls...happily engulfed v merciless environment and expect to have fun) (2).

Total (30)

[END OF MARKING INSTRUCTIONS]