

2003 Music

Higher – Listening Extension

Finalised Marking Instructions

Question 1

Marks

This question is in two parts, (a) and (b).

(a) The music in this part of the question is by Terry Riley.

You now have 30 seconds to study the question.

You will hear a passage of music consisting of the repetition of **some** of the melodic cells printed below.

A. 

B. 

C. 

D. 

(i) Place the number **1** in the box beside the first melodic cell which is heard after the opening. **1**

(ii) Place an **X** in the box beside a melodic cell which **does not** feature in the music. **1**

(iii) Look at cell **A**. Name the interval marked with a bracket.
Answer Major Second/Tone **1**

(iv) Look at cell **B**. Name the ornament featured here.
Answer Acciaccatura **1**

The music will be played **three** times, with a pause of 10 seconds between playings, and a pause of 15 seconds before part (v).

During the next three playings complete your answers (i) to (iv).

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Question 1 (a) (continued)

(v) Listen to the music again and tick **one** box to identify what you hear.

- inverted pedal
- minor tonality
- modulation
- tritone

1

(vi) Without hearing the music again, tick **one** box to identify the **style** in **Column 1** and **one** box to identify the **timbre** in **Column 2**.

Column 1

Column 2

- | | |
|--|---|
| <input type="checkbox"/> classical | <input checked="" type="checkbox"/> heterophony |
| <input type="checkbox"/> late romantic | <input type="checkbox"/> coloratura |
| <input type="checkbox"/> impressionist | <input type="checkbox"/> organised sound |
| <input checked="" type="checkbox"/> minimalism | <input type="checkbox"/> harmonics |

2

(b) This music comes from “Preludes for Piano” by Gershwin.

You now have 30 seconds to study questions (i) and (ii).

The melody, which is printed below, is heard after a short introduction.

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

Question 1 (continued)

Marks

(i) Name the ornaments marked at the points marked with **X** and **Y**.

X _____ Acciaccatura _____

Y _____ Mordent _____

2

(ii) Correct the bar marked with a bracket _____ by adding an appropriate sign to one of the notes.

1

(iii) Listen to this excerpt which will be played **twice**. The first five bars of the left hand figure are printed below.

Fill in the blank spaces below to complete question (iii).

Here is the music for the first time.

Here is the music for the second time.

The right hand melody enters at bar 4 . The left hand figure continues for 3 bars before a change occurs.

2

(iv) Here is a further excerpt. After hearing it, tick the best description of what you hear.

- The melody is the same.
- The melody is played in a different key.
- The melody is played in octaves.
- The melody is played staccato.

1

Total marks Question 1: (13)

Question 2

Read through the list of features below before hearing the music.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 20 seconds at the end before the next question starts.

- | | | | |
|-------------------------------------|--------------------|-------------------------------------|---------------------|
| <input type="checkbox"/> | galliard | <input type="checkbox"/> | concertino |
| <input type="checkbox"/> | renaissance | <input checked="" type="checkbox"/> | interrupted cadence |
| <input checked="" type="checkbox"/> | tierce de picardie | <input type="checkbox"/> | cadenza |
| <input checked="" type="checkbox"/> | imitation | <input type="checkbox"/> | consort |
| <input type="checkbox"/> | time changes | <input checked="" type="checkbox"/> | chorale prelude |

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 2: (8)

Question 3

(a) This excerpt comes from “Eine Kleine Nachtmusik” by Mozart.

Listen to the excerpt and follow the music below.

During the first hearing do **not** attempt to write.

Here is the music.

The musical score consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 7. The third staff contains measures 8 through 10. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Measure 1 has a quarter rest followed by a quarter note G4. Measure 2 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 4 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 5 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 6 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 7 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 8 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 9 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 10 has a quarter note B3, a quarter note A3, and a quarter note G3. The score includes various musical notations such as trills (tr), accents (A), and slurs.

During the next three playings complete your answers (i)–(v).

You now have one minute to read questions (i)–(v).

The music will be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 3 (continued)

- (i) Describe the technique used by the violin on the first beat of **bar 1**.

Double Stopping

1

- (ii) Complete **bar 2**.

1

- (iii) Name the chord outlined by the melody in **bar 4**.

Dominant Seventh

1

- (iv) Write **Tr** above an example of a trill.

1

- (v) Write **A** above an example of an appoggiatura.

1

Question 3 (continued)

(b) Listen to another excerpt and follow the music below.

During the first hearing do **not** attempt to write.

Here is the music.

During the next three playings complete your answers (i)–(iv).

You now have 30 seconds to read questions (i)–(iv).

The music will be played **three** times with a pause of 10 seconds between playings and a pause of 20 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (i) Complete the melody in **bar 2**. 1
- (ii) Correct **bar 4** by adding an appropriate sign to one of the notes. 1
- (iii) In **bars 1–6** you are asked to identify the chords used. You should either write the **chord name** or **number** in the boxes provided above the staff. The music is in the key of D major and the first chord is given. 1
- (iv) Place a bracket $\left[\text{---} \overset{\text{S}}{\text{---}} \right]$ over 2 bars where a sequence occurs. 1

Total marks Question 3: (9)

Question 4

Read through the list of features below before hearing the music.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 20 seconds at the end before the next question starts.

- | | | | |
|-------------------------------------|------------|-------------------------------------|-------------|
| <input type="checkbox"/> | consort | <input checked="" type="checkbox"/> | suspension |
| <input checked="" type="checkbox"/> | motet | <input type="checkbox"/> | madrigal |
| <input type="checkbox"/> | mordent | <input checked="" type="checkbox"/> | renaissance |
| <input checked="" type="checkbox"/> | modal | <input type="checkbox"/> | ripieno |
| <input type="checkbox"/> | coloratura | <input type="checkbox"/> | chorale |

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 4: (8)

Question 5

The music in this excerpt is by John Williams.

A “musical map” of this excerpt has been laid out on the attached folded sheet (*Pages thirteen and fourteen*).

You will see that further information is required and should be inserted in the highlighted areas **1** to **7** on the sheet.

There will be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of **30 seconds** between each playing.

In the first two playings a voice will help guide you through the music.

This voice will be heard just before the music for each highlighted area is heard.

It is **not** included in the third playing.

Here is the music for the first time.

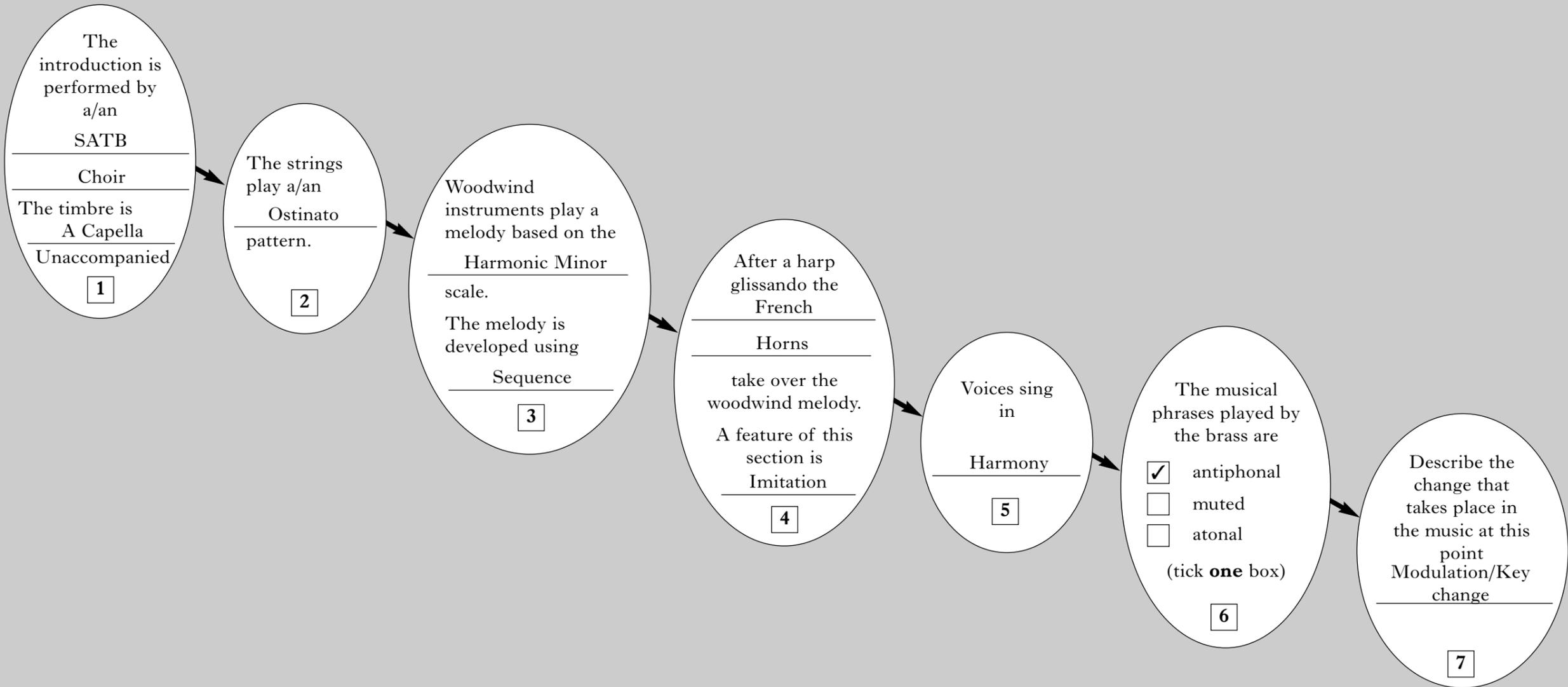
Here is the music for the second time.

Here is the music for the third time.

Total marks Question 5: (10)

[Open out for Question 5— “musical map” on *Pages eleven and twelve*

Excerpt opens



Excerpt ends

1 2 marks

2 1 mark

3 2 marks

4 2 marks

5 1 mark

6 1 mark

7 1 mark

Question 6

Marks

In this question you will hear two pieces of orchestral music.

Both excerpts will be played **twice** with a pause of 10 seconds between playings.

As you listen, list the musical concepts used by the composer under the headings given in **GRID 1** (*Page sixteen*).

[*GRID 1 is for rough work and will **not be marked**.*]

After the two playings of the music you will be given **4 minutes** to copy/re-arrange your answers in **GRID 2** (*Page seventeen*) and to select and write the concepts common to both excerpts in the middle column.

Here are the two excerpts for the first time. (Remember to write in GRID 1.)

Here they are for the second time.

You now have 4 minutes to complete your answers in GRID 2.

12

Question 6 (continued)

2nd EXCERPT	1st EXCERPT	MELODIC	HARMONIC	RHYTHMIC	STRUCTURAL	TIMBRE	STYLES/FORM

WORKSHEET

	MELODIC	HARMONIC	RHYTHMIC	STRUCTURAL	TIMBRE	STYLES/ FORM
1st EXCERPT	Sequence Major Scales Modulation Repetition Trill Imitation	Major Perfect Cadence	2 or 4 b/b →	Pedal, Perfect Cadence Polyphony, Repetition Harmony Arpeggio Subject Counter-Subject/ Melody Answer Bridge Antiphonal, Sequence	Orchestra, Individual Instruments and Sections, Diminuendo, Crescendo, Legato, Staccato	Fugue 20th Century
CONCEPTS COMMON TO BOTH	Sequence Repetition Trill Imitation	Perfect Cadence	2 or 4 b/b	Pedal, Repetition Polyphony Harmony Subject, Perfect Cadence Counter-Subject/ Melody Answer Bridge Antiphonal, Sequence	Orchestra, Individual Instruments and Sections, Diminuendo, Legato	Fugue 20th Century
2nd EXCERPT	Repetition Sequence Trill Appoggiatura Imitation Descending Scales	Interrupted Cadence Suspension Minor Diminished 7 th Perfect Cadence	Dotted Rhythms 2 or 4 b/b Augmentation	Pedal, Repetition Polyphonal Antiphonal, Sequence Harmony, Subject, Counter-Subject/ Melody, Answer, Bridge, Antiphonal, Perfect Cadence, Interrupted Cadence	Orchestra, Vlns, Oboe Woodwind, Harp, D/Bass Brass, Strings, Cello Percussion and Timpani Individual Instruments, Sn. Drum, Fl/Piccolo Diminuendo, Legato, Fr. Horn, Trombone	Fugue 20th Century

Total marks Question 6: (12)

[END OF MARKING INSTRUCTIONS]